

# BULLETIN



LITHUANIAN PHILATELIC  
SOCIETY OF NEW YORK

LITHUANIAN PHILATELIC SOCIETY OF NEW YORK

DECEMBER, 1990

BULLETIN No. 158

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MEMBERS WITH MATERIAL TO CONSIGN - KINDLY WRITE THE AUCTION  
MANAGER.

LPSNY BULLETIN SUBSCRIPTIONS RATES & MEMBERSHIP DUES

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NOTE

ALL LPSNY BULLETINS ARE SENT TO ALL MEMBERS BY FIRST CLASS  
MAIL

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LPSNY CLUB NOTES, LETTERS, BALTIC PHILATELIC ACTIVITY

Linns September 17, 1990 issue updated their estimates of the retail market value of many of Lithuania's postage stamps (1918-1940). Linn's found average retail prices of Lithuania's stamps stable with some sets up a bit, others down a bit and still others at the same price as their June 12, 1989 report.

\*\*\*\*\*

Thank you for your reply to my request for information. Please find enclosed a check for \$19.00 for society membership and for a copy of the price supplement. I own and greatly enjoy "The Postage Stamps of Lithuania". I've been collecting stamps and lore of Lithuania for about two years and will look forward to receiving the Society newsletter.

\*\*\*\*\*

LPSNYer Paul Barbatavicius was awarded a vermeil medal at New Zealand 1990 for his exhibit titled "Lithuanian Air Mail".

\*\*\*\*\*

LPSNYer Arnold Engel was awarded a vermeil medal for his exhibit titled "Koenigsberg Censor Mail: 1939 - 1944" and a silver medal for his exhibit titled "German Occupation of the Baltic States in World War I and World War II at Sepad 1990.

\*\*\*\*\*

The Bulletin looks very good! Thanks.

\*\*\*\*\*

We are pleased to advise our membership that on December 9, 1990 our President, Charles Matuzas, was elected an Honorary Member (Garbes Narys) of the Lithuania Philatelic Society (Chicago) in recognition of his "outstanding life-long accomplishments in the field of Lithuanian philately, as well as his earlier participation and activities with the Chicago Society.

\*\*\*\*\*

With everyone else I deeply regret Mr. Norton's death. The "new look" LPSNY Bulletin looks good and reads well. I am delighted to see so much space devoted to the resurgence of philatelic activity in Lithuania - please continue. This will be a fascinating field of Lithuanian philately for study and research in years to come.

I am also very pleased to see the publication of "Prices Realized" at your auction - something I had urged the late Mr. Norton to do several times.

Congratulations on all your initiatives and fine efforts.

\*\*\*\*\*

I am happy to report that today I received my back issues of the Bulletin of LPSNY. I realize that it must have been a great deal of work to put all of that together and I really appreciate it. I hope that some day I can work on an index so that I will be able to use this resource better. I have not received the December 1990 Bulletin. I do not know if this was a mistake or if it got lost in the mail. I know I did send in my dues and wish to remain a member. I am enclosing a check for \$9.00 to cover this year's dues. This is an exciting time for Lithuania. I hope everything will work out for the best.

\*\*\*\*\*



The president of the Lithuanian Philatelic Association recently resigned and at new elections held April 27, 1991, Rimantas Sausionis (son of Lithuanian philatelic great Felixas Sausionis) was elected.

\*\*\*\*\*

We received a beautiful letter from the widow of an long time member who recently died. She writes in Lithuanian that she is paying dues for 1990 and 1991 because we are sending out a lovely bulletin, with good paper and a nice cover with the Vytis. She does not collect stamps, but for such beautiful bulletin she is keeping up the subscription and wishing us the best.

### From the President

From a young collector from San Antonio, Texas who has joined our Society and had begun collecting Lithuania's stamps, after 25 years of collecting Poland; and no Pole either from the sound of his Irish name, and a prominent one. To him Lithuania and Poland are the same, especially in a religious sense and feels that both countries are responsible for the collapse of communism and the U.S.S.R.

On receiving the handbook, Postage Stamps of Lithuania, he writes that he was really impressed with it and neglected doing school work. All that he was doing was reading the book and arranging and correcting his stamp album.

He writes "You and your people have done an admirable job!!! Again, I would like to express my complete satisfaction with the handbook. It is fantastic!!! I was also pleased to see in Linn's that Lithuanian authorities have released stamps again!!! I pray that they pursue a very, very conservative new issue policy".

A good many years ago, some advice given our Society's members by a senior member and a doctor is not to be forgotten and a good time to repeat it. One may call it an axiom in philately.

John A. Buchness, M.D. of Catonsville, MD, near Baltimore was well known among American philatelists because he wrote articles in American philatelic journals and weeklies about Lithuania's postage stamps. He was a member of the prestigious Collectors Club of New York, where he would lecture on Lithuania's postage stamps during their meetings. He joined our Society early as soon as he heard us getting organized. He became the moving spirit for us young collectors. He often came to New York whenever an auction had material on Lithuania. He came to all the stamp shows where our Society had a lounge, was it at the Winter Garden or the Armory. He would also invite a group of us to visit him on weekends in Catonsville where he would go through his vast collection in a "dowry" box! The early type sets were his favorites and these he had albums full with full sheets. Our Saturday sessions lasted until 3:00 a.m. Sunday he would not let us miss mass, after a late breakfast and then back to stamps until about 3:00 p.m. when we started packing for home, to New York. Here is his advice in just a few words: "When you see a rare stamp, grab it. You may never see it again in your life."



In one of Lithuania's weekly paper, GIMTASIS KRASTAS (Land of Birth), there appeared a sarcastic article dealing with the production of labels. As labels are related with postage stamps in their similarity, designing, printing, perforating and gumming, we will have some questions to bring up at the end of the article.

The article begins by telling its readers that it is not true that most productions are going down or dying. There is an exception where one type of production, which has emerged among the first in the world, and that is the production of political labels. Walking, one may notice stuck with these labels government officials, deputies, fellow journalists. So many people, among which one may see drunkards lying in the mud, but with more than one label attached. What we can infer from this article, that if labels, their production being so prolific, Lithuania should have no difficulty issuing its stamps. First of all and most important are the designs and Lithuania has no shortage of good artists, especially in graphic art, who can compete with the best in the world. Paper, gumming, printing, perforating, no trouble if labels are being produced on such a scale, successfully.

The attempt with the issuance of a postal stationery and the design of the stamp is dismally disappointing. What the stamp design depicts, the explanation given does not clearly and understandably explain. The stamp on the cover is too small. If it was larger like in the paper TIESA one could see it more clearly, even if one did not know what it depicted, what it meant.

Now the first definitive issue of 4 stamps has appeared on the market. (ED. NOTE: Other issues have been printed since the date of this writing.) The same design as on the postal stationery, but larger and now more clearer. Four denominations, 5, 10, 20 and 50 kopek. Colors: green, violet brown, blue and rose. Imperforated and no gum? In 1918-19 the first issues had no gum but perforated.

We would like to ask, why this same design when an appeal appeared in the papers for submitting designs. Perhaps among the designs some symbolic ones fitting in with the 1918-19 issues. Something depicting these tumultuous times when at last Lithuania is trying to cast off the yoke of suppression from the Soviets and striving for independence. That old painting "VISION" by artist Antanas Zmuidzinavicius, a cemetery with old crosses and in the background, the heavens, the VYTIS rides. Some, close to 70 years ago, appeared on labels and later on post cards. If issued, should be on large stamps, like the basket ball issues. Or a design where a rising sun's rays are trying to pierce through thick dark clouds or a set of tri colors and the wording from top to bottom LIETUVA, LIETUVA, LIETUVA. Just as this echo was released by hundreds of thousands of breasts when in a great mass they all gathered ...



There was a stamp company in White Plains, New York, Frazek Co., a good many years ago. It did a lot of advertising. The Lithuania stamps one bought, were accompanied by a note of a few sentences describing that particular issue. These people seemed to have a perception by examining the issue or a single stamp, like a fortune teller from cards or palm, what it was about. We can frankly admit that we Lithuanians could not have described the type sets better than these American dealers. The type sets were poor because the land was poor, devastated during World War I, but was rising from the ashes.

Other issues were interestingly described and the last issue, the Peace issue, each single stamp was analyzed. The woman with the dove that the country was a peaceful country and yearned for peace by declaring its neutrality during World War II. The angel plowing, that the country, its people were deeply religious and that Liberty Bell cast on the model of the United States Liberty Bell, believed that it will one day retain its liberty and independence. Such were the stamps of independent Lithuania, portraying its life and most all designed by artists.

We received a letter dated November 27, 1990 from now former assistant to the Minister of Communications, Petras Rutkauskas in which he states that he returned from Germany where he signed a contract for the printing of stamps for Lithuania. He advised us new stamps will be of good quality and also stated that the commercial network is expanding and that they already doing business with Japan, China and Australia.

The local Lithuanian radio and local weekly newspaper DARBININKAS informed us that the first shipment from Germany of the new Lithuanian Republic's postage stamps were confiscated. The postage stamps (18,000,000 total), were printed in Germany and were being transported in trucks thru Poland to Lithuania. The trucks were held up in Moscow by customs officials at a border town, Lazdijai.

Excerpts from a letter from Lithuania (translated from Lithuanian) written the early part of April, 1991:

... One may say that philately is hot. To obtain Lithuanian stamps is almost impossible because of the demand not only in Lithuania, but also abroad. Try getting them in our club and you may be paying from three to ten times their issue price, that is for the new issues. Postage stamps are rationed at the post office, where buyers are only permitted to purchase up to 5 copies of any single stamp. (although if there are say four different stamps available in the post office, the buyer may purchase 5 x 4 or 20 stamps total. If you have a friend in the Main Post office you may get a few extras. The interest in philately is great. Lately new members joining has erupted into a flood. It seems everyone is joining the Association. The writer says it feels better to get at least five sets than get nothing.



... As for philately, one cannot keep up with it and its becoming scary. For instance now for Independence Day, February 16, 1991 very little of the new stamps and covers appeared which were printed in Leipzig, Germany. These stamps were held up at the border and what appeared at the Vilnius main post office one may call contraband, smuggled in somehow. There were only 3500 stamps and covers for sale. Each buyer was able to get only five. The Kaunas old town post office also also received 2000, four units to philatelists and only two to others. Same with the special cancellations (in Vilnius), only five to a buyer. The writer of this correspondence stood in line for five hours to get five cancellations put on his covers. The next day, covers with the First Day issue were being sold at the club at ten rubles and more apiece, which is 40 times the purchase price (25 kopeiks).

#### To the Membership

On behalf of the Society, a thank you to all who promptly paid their 1991 dues, a special thank you to those who also sent a donation, and my sincere apologies for the delays with the December issue.

The March 1991 issue should be completed in 4 - 5 weeks. The Members Mail Auction will return with the completed March 1991 issue.

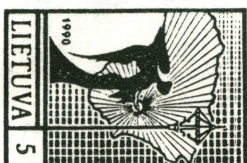
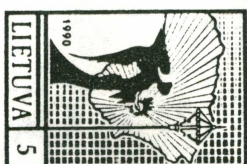
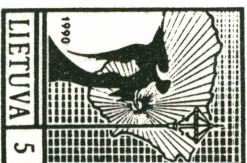
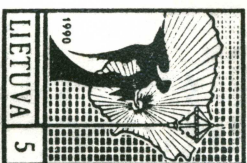
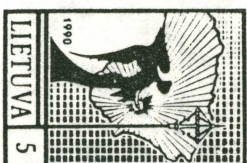
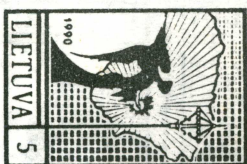
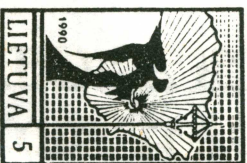
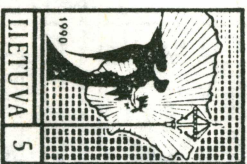
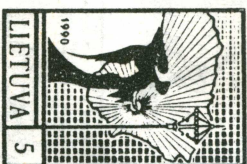
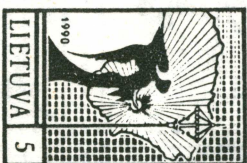
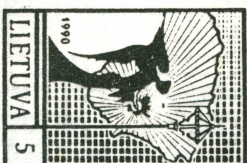
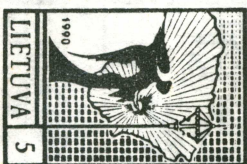
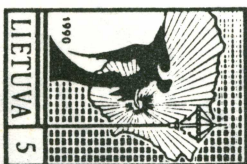
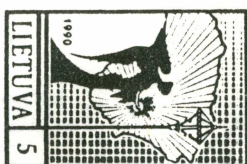
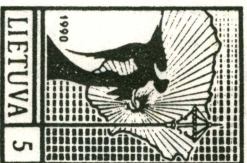
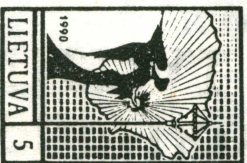
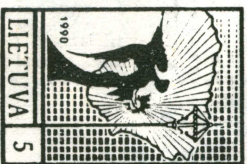
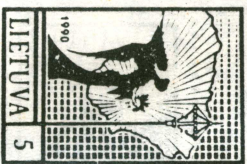
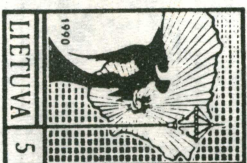
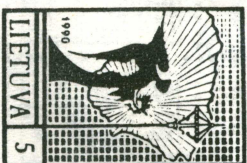
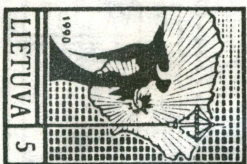
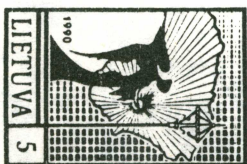
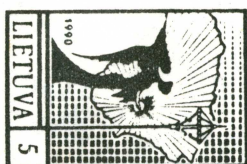
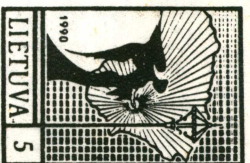
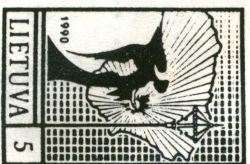
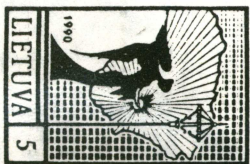
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#### New Members

#519 H. Daniel Kelly  
#520 William Wells Burnham  
#521 Frances P. Byrnes  
#522 Thomas C. Anderson  
#523 Julius L. Merkys  
#524 Thomas S. Malek  
#525 Joseph Butkus  
#526 Norman T. Roule  
#527 Edward J. Sedgwick, Jr.  
#528 Frederich G. Nazzaro  
#529 Joseph Petroski  
#530 Rudy O. Markard  
#531 Helmut Kuras



5 10 15 20 25 30 35 40 45 50



50

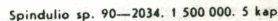
40

30

20

10







POSTAGE STAMPS OF INDEPENDENT REPUBLIC OF LITHUANIA - (received from Lithuania)

(see page 9048)

(see page 9049)

a) Angel

b) Angel

October 7, 1990 - The first Lithuanian postage stamps. The first issue. Designed by V. Skabeikiene. The stamps are not perforated and without gum.

- |    |    |        |   |
|----|----|--------|---|
| 1. | 5  | green  | a |
| 2. | 10 | violet | a |
| 3. | 20 | blue   | a |
| 4. | 50 | red    | a |

Quantity: No. 1 = 2,404,800; No. 2 = 1,078,350; No. 3 = 527,000; No. 4 = 527,000

December 22, 1990 - The first Lithuanian postage stamps. The second issue. Sheet of 16 stamps, with watermarks.

- |    |    |        |   |
|----|----|--------|---|
| 5. | 5  | green  | b |
| 6. | 10 | violet | b |
| 7. | 20 | blue   | b |
| 8. | 50 | red    | b |

Quantity: No. 5 = 1,500,000; No. 6 = 1,500,000; No. 7 = 2,500,000; No. 8 = 1,500,000



c) Vytis("Rider")



d) Hill of Crosses



e) Liberty Bell

January 10, 1991 - "Vytis". Designed by V. Skabeikiene. A small quantity of the stamps has been sold. The rest have been withheld by the Soviet customs house officers.

- |     |    |          |   |
|-----|----|----------|---|
| 9.  | 10 | brown    | c |
| 10. | 20 | blue     | c |
| 11. | 30 | dark red | c |



Quantity: No. 9 - 3,000,000; No. 10 - 12,000,000; No. 11 = 3,000,000

January 10, 1991 - "Hill of Crosses" and "Liberty Bell". Designed by M. Jasiulionyte. A small quantity of the stamps have been sold. The rest have been withheld by the Soviet customs house officers.

12. 50 brown d  
13. 200 brown e

Quantity: No. 12 = 3.000000; No. 13 = 1.000000



f) February 16



g) March 11

February 16, 1991 - "February 16". Designed by V. Skabeikiene. Issued in commemoration of Lithuania's statehood.

14. 20 violet f

Quantity: 3,000,000

March 11, 1991 - "March 11". It is issued in commemoration of the first anniversary of the independent Lithuanian republic. Designed by M. Jasiulionyte.

15. 20 green g

Quantity: 1,000,000

March 13, 1991 - "Vytis". Designed by V. Skabeikiene. The stamp is not perforated, with watermarks.

16. 15 olive c

Quantity: 15,630,000





h) Landscape

i) Madonna

j) St. Anne's Church

March 15, 1991 - "Landscapes of Lithuania". Designed by S. Kruopis.

|     |     |        |   |
|-----|-----|--------|---|
| 17. | 40  | green  | h |
| 18. | 70  | brown  | i |
| 19. | 100 | yellow | j |

Quantity: No. 17 = 1,000,000; No. 18 = 2,000,000; No. 19 = 1,000,000

March 15, 1991 - "Vytis". Designed by V. Skabeikiene.

|    |    |             |   |
|----|----|-------------|---|
| 20 | 15 | light green | c |
|----|----|-------------|---|

Quantity: 5,000,000

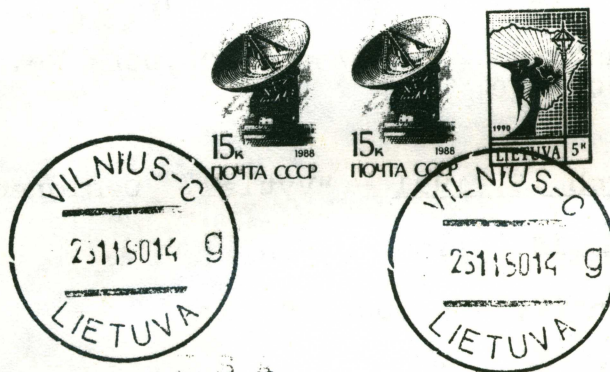
#### POSTAL STATIONERY OF INDEPENDENT REPUBLIC OF LITHUANIA

- C 1 May 17, 1990 "Restoration of the Independent Republic of Lithuania". Designed by artist V. Skabeikiene. The cachet on the cover depicts a Lithuanian oak tree, considered the national tree of Lithuania. The traditional pillars of Gediminas, a grand duke of Lithuania, are also pictured. The following words are inscribed below the tree: "Restoration of the Independent Republic of Lithuania". Total amount = 1,081,000.
- C 2 July 6, 1990 "The XIII National Folk Song Festival of Lithuania". Designed by artist A. Zilius. Around the oak tree the following words are inscribed: "The XIII National Folk Song Festival. Vilnius 1990". Total amount = 435,000.
- C 3 August 16, 1990 "The Year of Lithuanian Language '90". Designed by artist V. Skabeikiene. It is dedicated to the announced year of Lithuanian language. Total amount 180,000.
- C 4 August 16, 1990 "Welcome to raise the Lithuanian Cultural Fund". Designed by E. Matuseviciene. Total amount = 170,000



C 5 August 18, 1990 "Bishop M. Valancius Movement of Abstinence".  
Designed by artist R. Girinskas. Total  
amount = 182,000.

C 6 Nov. 4, 1990 "Vilnius Higher Music School  
of J. Tallat-Kelpsa". Designed by K.  
Rackaitis and V. Jakstas. The emblem and the  
dates 1940-1990 are pictured on cover. Total  
amount 37,000.



Vincent Alonzo  
217 Maple St.  
PLOUAT, PAID, L.I. 11001  
LITHUANIA, 250000  
GIRAS - 36, c/1 7x  
Rikardas Vicius



**Note:**

C1, C2, C5, C10 were cancelled by special calendar  
cancels. C9 was cancelled by the first day cancel.  
The postage stamps 1-4, 14, 15, 17-19 had specially  
made first day covers. For illustrations of C1-C5,  
check Bulletins #155-157.



C7 Dec.17, 1990

"Happy Christmas". Designed by V. Skabeikiene. Total amount is 736,000.



Su Naujais metais!



1990 20



U S A

Vincent Alones

217 McKee St.

FLORAL PARK, N.Y. 11001

LIETUVA, 199030

LAUNCH - 36, 8/2 700

11301800 199030

C8 December 21, 1990

"Happy New Year". Designed by artist V. Skabeikiene. The total amount is 536,000.

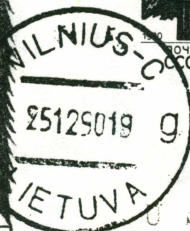


Su Šventom Kalėdom !

ВІЛЬНІС ВІЛНІС

ВІЛЬНІС ВІЛНІС

1990 20



U S A

Vincent Alones

217 McKee St.

FLORAL PARK, N.Y. 11001

LIETUVA, 199030

LAUNCH - 36, 8/2 700

11301800 199030



C9 February 16, 1991

"February 16". Designed by V. Skabeikiene. The cachet depicts the Liberty Statue with the following words inscribed below it: "Vasario (February) 16". Total amount 2,700,000.



U S A

Vincent Alois

217 McKee St.

FLORAL PARK, N.Y. 11001

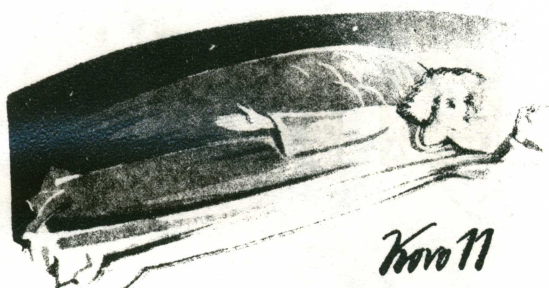
LIETUVA, 233036

KAUNAS - 36, a/d 750

Ričardas Vainora



C10 March 11, 1991 "March 11". Designed by artist M. Jasiulionyte. An angel is depicted on the cover and the following words are inscribed below it: "Restored Independent Republic of Lithuania". Total amount = 3,000,000.



ATKURTA NEPRIKLAUSOMA  
LIETUVOS RESPUBLIKA



USA  
C. M. L. 204  
107-33 117th STREET  
RICHMOND HILL  
N.Y. 11419



C11 March 21, 1991 "January 13". Designed by artist R. Rozyte.  
It is dedicated to commemorate the tragic  
events that took place in Vilnius on the 13th  
of January.



USA  
C. Matuzas  
107-33 117th STREET  
RICHMOND HILL  
N. Y. 11419



Gediminas Sauscius  
p/d-513  
Kaunas-31, 233031  
Lietuva - Lithuania



New Publication - "Post Office Cancels in Lithuania" by V. Fugalevicius (article translated from original German)

Mr. V. Fugalevicius has issued a revised edition of his 1984 published book. The book has 360 pages and contains a number of indices, schedules and about 5,800 reproductions of post office cancels, registry labels, secondary cancellations, etc., which were used within the limits of today's Lithuania since 1800.

The book is organized in the following sections:

|                       |                       |                               |
|-----------------------|-----------------------|-------------------------------|
| Lithuania (1918-1940) | Memelland (1800-1944) | Central Lithuania (1919-1922) |
| Russia (1800-1915)    | Ober Ost (1914-1919)  | Poland (1922-1939)            |
| Lithuania (1940-19    | Ostland (1941-1944)   | U.S., Canada, etc.            |

The book costs 65,-DM plus postage of:

5, -DM in Germany  
10,-DM elsewhere

and can be obtained from Mr. Paul von Sengbusch, Postfach 1747, D-2240 Heide/Holstein, Germany. Telephone #0481/61 445 by advance payment to his postal checking account. Postscheckkonto, Konto-Nr. 5161 31-201.

New Publication - "Central Lithuania" - Specialized Stamp Catalogue by A.G. Pacholczyk

This catalogue is intended to familiarize the collector with specialized Central Lithuanian philately. It is the first work of its kind published in English, and the first catalogue of Central Lithuanian stamps in any language containing detailed information on forgeries, which, unfortunately, are very abundant. The standard Scott catalogue of stamps dedicates only one page to issues of Central Lithuania. The present catalogue discusses postal and semipostal issues, postal stationery, revenues, proofs, errors, plate varieties and essays in over 200 pages with a considerable degree of detail, and includes a description of the issues of Samorzad Warwiski and of their forgeries.

**Table of Contents:** Preface - 7; Acknowledgements - 9; Central Lithuania, a Historical Introduction - 11; Stamp Coding System - 23; Organization of Postal Services - 27; A Note on Cancellations - 32; Notes on Printer's Waste - 33; Coat of Arms Issue (Nos. 1-6) - 35; "Na Slask" Surcharges (Nos. 7-12) - 57; Overprint Issue of 1920 (Nos. 13-22) - 71; 1921 Pictorials (Nos. 23-28) - 89; Red Cross Surcharges (Nos. 29-30) - 101; White Cross Surcharges (Nos. 31-33) - 105; Revenues: Chancellery (No. 34) - 111; Warsaw Issue (Nos. 35-42) - 113; Denomination Error Overprints (Nos. 43-48) - 129; Red Cross Proofs (Nos. 49-52) - 141; Parliament Issue (Nos. 53-56) - 145; Anniversary Issue (Nos. 57-58) - 153; Postage Due Stamps (Nos. 59-65) - 161; Revenues: Treasury (Nos. 66-71) - 183; Warwiski Uprising Issue (Nos. 72-74) - 187; Postal Stationery (Nos. 75-78) - 197; References and Bibliography page 201.



The catalog has 207 pages, perfectbound, size 6" x 9". Price is \$67.50 postpaid. Check/money order should be sent to Stochastic Press, P.O. Box 35542, Tucson, AZ 85740.

No COD please. Foreign customers must pay by checks or drafts drawn on a U.S. bank and denominated in U.S. dollars.

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#### Bulletin 157 Auction Results

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##### Adlets

Advanced collector is looking for proofs, essays, errors and good collections of Lithuania 1918-40. Please send your offers to: Thomas Löbberring, Rudolph-Dietz Str. 9, D-5409 Holzapple, Germany.

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Could exchange or sell Lithuanian stamps and covers. Covers mostly available of the post 3/11/90 period. Interested also in stamps of other countries. Use Michel and Scott catalogues; speak also Lithuanian. Please write to V. Navickas, P.O. Box 7202, St. Petersburg, FL 33734.

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Klaipeda/Memel mint, hinged invert "Flugpost" overprint (Michel #45 - MNH DM 70, Scott #C7a, PF - expertized, 1991) available for trade for Lithuanian varieties/errors/proofs/essays. Trade photocopies. A. Kapochunas, 163 Woodland Avenue, Ridgewood, NJ 07450





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The LPSNY for the first time since 1964, has had printed an LPSNY cachet on a number 11 envelope. In commemoration of the restoration of Lithuania's independence the LPSNY had about 500 of these covers cancelled with the special U.S. Postal Service cancellation (see left) produced for Lithpex XXIII; 1/3 dated October 26, 1990, 1/3 dated October 27, 1990, and 1/3 dated October 28, 1990.

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