BULLETIN

LITHUANIAN PHILATELIC SOCIETY OF NEW YORK

LITHUANIAN PHILATELIC SOCIETY of NEW YORK

DECEMBER, 1988 Bulletin No. 150

CHIEF EDITOR: WALTER E. NORTON, 2647 Eddington St., Philadelphia, Pa. USA 19137
GETSTETNER STENCIL ILLUSTRATIONS are by DAVID GORRELL

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LPSNY BULLETIN SUBSCRIPTION RATES & MEMBERSHIP DUES for 1989 $ 7.00 US

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SEMI-POSTALS MOVE MAIL - HELP CHARITIES Domenic Sama

Semi-Postal stamps are perhaps the most accurate - and honest - method for raising funds with every penny accounted for by the postal clerks responsible for each stamp sold.

The first figure in the denomination is the actual cost for postage; the second figure is the surtax or surcharge for charity. The customer pays the entire total mentioned,

The Seni-Postal method of raising funds originated in Great Britain in 1890 with a Postal Card promoting the 50th Anniversary of the Penny Postage. The card sold for Six Pence: 1 Penny for Postage and 5 Pence for a Charity benefiting the postal workers.

Other Postal Authorities got on the Band Wagon and in 1897, the British Colony of New South Wales issued two Semi-Postal on Queen Victoria's Diamond Jubilee to benefit a Home for Consumptives.

Most countries issue Semi-Postals to raise funds for Unemployed Artists, Childrens' Welfare, the Homeless, Vicims of Floods, War Veterans, and for many other worthy causes.

The United States is one of the very few countries that does not issue Semi-Postal stamps. The U.S. Postal Service has said that the Semi-Postals posed problems that other countries did not encounter.

Perhaps, the most convincing reason against issuing Semi-Postal stamps is the difficulty of deciding which of the thousands of charitable organizations would share the sales receipts, and also the question raised by the government's involvement in raising funds for private organizations.

Editorial addenda: Lithuania has issued 54 Semi-Postal postage stamps in Six separate issues. The First (Scott B1-B15) was issued in February 1924, an issue of Fifteen stamps for the Benefit of "War Orphans" (Karo Naslaiciams) These were the Regular Definitive Issues Surcharged for the "War Orphans" Benefit

This First Issue of Semi-Postals did not sell well to the Lithuanians, so the remainders were split in two parts, and on Dec. 3, 1926 a Second Semi-Postal issue of 10 stamps (Scott B16-B25) was issued for the Benefit of "War Invalids" overprinting with an additional Surcharge design.

On the same Dec, 3, 1926, the second half of the remainders of the First Semi-Postal Issue, 13 stamps (Scott B29-B42) was overprinted with an additional Surcharge design for the Benefit of Children's Orphanages.

On July 11, 1938 on the occasion of the National Olympic Games in Lithuania in which Lithuanians from abroad also participated, a Set of Four stamps was issued for the benefit of the National Olympiad. (Scott B43-B46)

On the same day, July 11, 1938, one-half of the previous National Olympic issue was overprinted to honor the Lithuanian National Boy Scout and the Naticnal Girl Scout Jamborees with Scout designs. (Scott B47-B50)

A Sixth Semi-Postal issue was issued on May 20, 1939 to commemorate the European BasketBall Championship Games being held in Kaunas, Lithuania, in the form of a Set of Three stamps. The Surcharge was to benefit the Chamber of Physical Culture and to be used for the promotion of Athletic Tournaments. (Scott B52-B54)

LPSNY CLUB NOTES- VOX OPO- POTPOURRI- DIGEST of BALTIC PHILATELIC ACTIVITY

The Third Volume of Scott 1989 Standard Postage Stamp Catalogue covering the G - O Countries contained some 30,000 Price Changes with the Downward Revisions outnumbering the Upward Ones by 20,510 to 9,238; but, according to Scott, there are but few drastic changes. LITHUANIA listings had 223 Upward Revisions and only Seven (7) Downward- reflecting the stability of the Lithuania philatelic market whose pricing in the past has not been subject to major inflation pressures.

SEPAD '88 has come and gone; however, our LPSNY Members made their marks there. Baltic Collectors filled ten percent of their 360 frames and captured many awards. "ZEPELLIN" Mail from the Baltic States, an eight frame Exhibit by LPSNYer ARNOLD ENGEL won a GOLD plus the APS 1900/1940 Medal. "ESTONIAN FIELD POST, 1918/1920" a six frame exhibit of LPSNYer ADOLPH LELL was awarded a VERMEIL. "KOENIGSBERG CENSOR OFFICE, 1939/1944" an eight frame exhibit of LPSNYer ARNOLD ENGEL was also awarded a VERMEIL. "ESTONIAN SCOUTS and GUIDES, 1932/1988, an eight frame exhibit of RUDOLPH HAMAR was awarded a BRONZE.

CONGRATULATIONS to LPSNYer JERRY LACONIS for having been awarded a SILVER for his Exhibit of "LITHUANIA" plus an APS Award at the Lancopex '88 Exhibition held May 14/15, 1988 and was sponsored by the Lancaster County Philatelic Society and was held in Park City, Penna.

"BALTIC STATES REVENUES" by J. Barefoot, Ltd. P.O. Box 8, York, England YO3 7BE 40 pages, Illustrated. This Second Edition contains some additional information, newly discovered listings and Revised Pricing. The Reviewer discovered the fascination of these issues and has also learned how difficult they are to find.

CONGRATULATIONS to LPSNYer MARIS TIRUMS for having been awarded a GOLD for his Exhibit of "LATVIA AIRPOST STAMPS and COVERS" at the ISPEX '88 Exhibition held the July 4th Weekend, and sponsored by the Society of Israel Philatelists in Cleveland, Ohio.

Volume #45, the August issue of "POCHTA", the Bulletin of the Russian-Soviet Study group (printed in the German language) has several useful articles for Baltic collectors about the 1922/1923 "DERULUFT" Winter Flights from MOSCOW to WESTERN EUROPE (2 pages); and 11 pages for "WILNA CENSOR MARKINGS, 1914/1922". Additional Details may be had from Wolfgang Nietsch, Spessartstr. 5, D-5300, Bonn, WestGermany

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CONGRATULATIONS to LPSNYer ROBERT J. KONOWICZ (England) for having been awarded a SILVER-BRONZE for his "LITHUANIA POSTAL HISTORY EXHIBIT" by the British National Stamp Exhibition "STAMPEX" held this Fall, Sept. / Oct. 1988.

The "AMERICAN PHILATELIST" Journal of the American Philatelic Society in its October 1988 issue, has a very interesting researched article of interest to many of our Members:,"A SHORT GUIDE to BOOKS ABOUT POLISH PHILATELY". This is a five-page Exposition by LPSNYer WINSTON GRUSZCZYK (Canada). Much of Lithuania's Postal History is linked up with Poland, the Wilna District, and its Congress Kingdom of Poland which includes ethnographic territories of SouthWest Lithuania along the Wilna-Grodno and Kovno-Grodno Post Roads. A Mention is made: Collectors of Regional Philately, Cancels of Wilna or the Vilnius Region Details, he (1984) recommends: "Post Office Cancels of Lithuania" by LPSNYer W. FUGELEVICIUS, NewYork

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CONGRATULATIONS to LPSNYer LOUIS E. REPETA of Oakdale, N.Y. for having been awarded the EARL P.L. APFELBAUM Award for having the Best Article published in the A.P.S. "American Philatelist" in 1987: "Watermarks in Postage Stamp Paper" Mr. Repeta is a Member of the Board of Governors of the Collectors Club of New York. Amongst his early initial collecting interests included "LATVIA".

"KRAJEJS", Bulletin of the Latvian Philatelic Society, Issue #174, Oct./Dec,1988 contains three articles in English by LPSNYer ARNOLD ENGEL

1) Latvia during the Rublis Currency Period, 1918/1922 (6 pages)
2) Graf Zepellin - Austria - Looking Back to WWI. (2 pages)
3) The Fake and Genuine Latvian Flight Covers (3 pages) For More Info: Write: J. Ronis, 7 Lowes Avenue, Brampton, Ont. Canada L6X 1R8

BALTPEX IX- COURT of HONOR EXHIBIT of LPSNYER PAUL BARBATAVICIUS- Toronto, Canada
Small GOLD Award at LUPOWIEN '88 - Vienna, Austria, May 19/22, 1988

HISTORY of LITHUANIAN AIR MAILS

Frame 1 - Page 1 -Title Page: Lithuanian Air Mail Issues, Flights, Essays, Proofs

Page 2- First Air Issue: Scott C1-C7 with C5 with Vertical Watermark

Page 3- C1, 20sk. with Off Set Print on Reverse Side
C3, 60sk. Imperforate Single, Used
C3, 60sk. Variety: Broken First "C" in ORO
C6, 2auk. Variety: Creased Paper Fold

Page 4- C1, 20sk. Variety: Star over "T" of LIETUVA
C1, 20sk. Variety: Mint Single with Vertical Watermark
C2, 40sk. Variety: Fantail on Right Side
C3, 60sk. Variety: Imperforate Mint Single
C7, 5auk. Proof: Violet/Green: Imperforate Mint Single

Page 5- C7, 5auk. Horizontal Gutter Pair, Mint
C7, 5auk. Variety: Fantail on Right Side
C7, 5auk. Variety: Fantail on Left Side
C4, 80sk. Variety: Horizontal Pair, Imperforate Between, Mint

Page 6- Cover: C1/C7 sent from KAUNAS *L* 27.VII.22 to Libau

Frame 2 - Page 1- Cover: C7 (2) sent from TELSIAI *a* 20.VII.21 Registered to Austri

Page 2- PROOFS: C8/C14, Mint, Horizontal Pairs
" : C14, 5auk. Double Center in Blue & Red
" : C9, 40sk. Negative Center on Reverse Side

Page 3- COVER: C8, C9, C14, #101, #106- KAUNAS *d* 21.VI.1922 to Berlin

Page 4- COVER: #97/#112, KAUNAS *d* 27.VII.1922 to Germany

Page 5- Set: ANGEL Issue, C8/C14, Mint Singles.

Page 6- COVER: C10/C13, #106 (2) KAUNAS *d* 13.VII.1922

Frame 3 - Page 1- Set: C15/C17, Triangle Issue, Perf. 11 - Mint Singles
" " " " Perf. 11½- " "

Page 2- C15, 1auk. Variety: Wide Right Margin
C17, 5auk. Variety: Yellow Arcs.
C17, 5auk. Variety: Printed on Two Sides
C15, 1auk. Variety: Fantai on Bottom
C17, 5auk. Variety: Fantail on Bottom

Page 3- COVER: C15/C17, Registered #184, KAUNAS *d* 15.VII.1922 to Danzig
2-Line Red Danzig Received by Air Cachet

Page 4- COVER: Registered #61, C15/C17 & C18/C20 sent from KAUNAS * *
22.8.22 to Berlin Received by Air Receiving Cachet
Forwarded by Air to 2-Line Red Leipzig Air Received Cachet

Page 5-COVER: C15/C17, #105, #110 Registered #586 KAUNAS * * 9.IX.22
to Berlin

Page 6- C18/C20, SUPPLEMENTARY VALUES Set: Mint Singles
Set: Mint Singles of COUNTERFEITS

Frame 4 - Page 1- C27, 25 CENT./ 2auk. Variety: Inverted Surcharge, Mint Single
C30, 50 CENT./10auk. Variety: " " " "
C29, 50 CENT./ 5auk. Variety: Gitter Block og Four, Mint

Page 2- C21/C31, Mint Set of Surcharged Issues.

Page 3- COVER: C18.C20, #108: KAUNAS *a* 26.XI.22 to Rossel
2-Line Red Konigsberg (Pr) 1 Air Receiving Cachet 8865

BALTPEX IX, Toronto COURT of HONOR EXHIBIT of LPSNYer PAUL BARBATAVICIUS, cont'd

Frame 4-- Page 4- COVER: Registered #889, #107, #109, #114 KAUNAS * * 20.VII.22
to Danzig. 2-Line Red Konigsberg (Pr) 1 Air Rcvg Cachet

Page 5- COVER: Registered #100, #111 (2), #114, KAUNAS *d* 9.VIII.1922
to Weimar. 2-Line Green Konigsberg Censor Cachet
2-Line Red Konigsberg (Pr) 1 Air Recvg Cachet

Page 6- C26a, 20 CENT./2auk. Variety: "NO 'CENT'" in Center of Block of 9

Frame 5 - Page 1- PROOFS: C32/C34, Set in Red Color
" " Set in Violet Color
" " Set in Rose Color

Page 2- C32/C35, Set, Singles from Lower Right Margin Corner

Page 3- COVER: Registered #672, C21/C26, C29 KLAIPEDA *i* 30.7.25
to Tallinn, Eesti. Black/Blue Air Mail Etiquette

Page 4- COVER: C35, 1 Litas: KLAIPEDA *e* 20.VIII.24 to Germany
Red, 2-Line Konigsberg (Pr.) 1 Air Receiving Cachet

Page 5- ESSAYS: C32, 20ct. Small Size, Mint, Imperforate Singles in
Colors: Yellow, Ochre, LightBrown, BrownRed, Brown,
Slate, Gray & BlueGreen.

Page 6- C33, 40ct. Horizontal Pair, Imperforate Between
Variety: Fantail on Bottom
Variety: Fantail on Top
Variety: Vertical Pair, Imperforate Between
C34, 60ct. Variety: MisPerforated Right Side.

Frame 6 - Page 1- COVER: Reg. #818, C32/C35- KAUNAS GRC PASTAS 2.5.22 to Brandenburg
Berlin & Brandenburg Air Receiving Cachets
Black / Yellow Air Mail Etiquette

Page 2- COVER: Reg. #386, C32/C35- KLAIPEDA *e* 10.VII.24
Red, 20Line Konigsberg (Pr.) 1 air Receiving Cachet
Black / GrayAir Mail Etiquette

Page 3- COVER: Printed Matter: C32 (4) Kaunas oro pastas 23.X.25 to
Konigsberg. Red, 2-Line Konigsberg (Pr.) 1 Air Rcvg, Cachet

Page 4- COVER: Reg. #275, #176/#188, KAUNAS *a* 9.XI.25 to Libau
Black / Gray Air Mail Etiquette

Page 5- COVER: CB1 / CB4, KAUNAS *L* 11.IX.25 to Libau
Black / Blue Air Mail Etiquette

Page 6- CB1 / CB4, Set of Mint Singles.

Frame 7 - Page 1 Variety: C39c, 60ct.- (3) - Inverted Centers
" C39, 60ct. Double Paper in Horizontal Pair
" C39, 60ct. UnWatermarked Paper, Mint Single.
" C39, 60ct. Defective "O" in Right "O"
" C39, 60 ct. Defective "O" in Left "O"
" C38, 40ct. "PASPAS" Variety
" C38, 40ct. "CIETUVA" Variety

Page 2- C38, 40ct. Variety: "PASPAS" in Two Shades of Color
C38, 40ct. " "CIETUVA" in Horizontal Pair with Normal
Mint & Used

Page 3- ESSAYS: Blank Tablets, Light Green
" " " Dark Green (2)
" 20ct. Tablets Green, Imperforate
" 20ct. " Brown, Perforate

Frame 7 - Page 4- COVER: Reg. #21, C37/C39, KAUNAS CRO PASTAS 23.X.26 to England
Berlin Air Mail Receiving Cachet.
Black / Yellow Air Mail Etiquette

Page 5- C37 / C39: Vertical Pairs, Imperforate Between

Page 6- C37 / C39: Horizontal Pairs, Imperforate Between

Frame 8 - Page 1- COVER: Reg. #584, C40/C46 KAUNAS ZALIAKALNAS b 13.VII.34 to
Beograd via Berlin and Vienna.
Black / Yellow Air Mail Etiquette

Page 2- COVER: Reg. #719, C40/C44, KAUNAS centr. *o* 7.VI.30 to Lorch
Berlin & Stuttgart Air Mail Receiving Cachets
Black / Yellow Air Mail Etiquette

Page 3- Variety: C45, 60ct. Horizontal Pair, Imperforate Between, Mint&Used
" : C46, 1 Lt. Transposed Heads in Pair with Normal
" : C46, 1 Lt. Double Gray Color: No Planes

Page 4- COVER: Reg. #11 - C55, C57, C62 KAUNAS centr. *g* 1.XII.32 to Paris
Black / Yellow Air Mail Etiquette

Page 5- COVER: C50, C51, C53, C54 KAUNAS centr. 23.VII.32 to Wien
Vienna Air Receiving Cachet dated 25.VII.32
Black / Yellow Air Mail Etiquette

Page 6- COVER: Reg. #651- C40/C46 KAUNAS centr. *o* 7.VI.30 to Moscow
3-Line Black Moscow Air Receiving Cachet
Black / Yellow Air Mail Etiquette

Frame 9 - Page 1- COVER: C38, C39, #171, KAUNAS *h* 22.IX.26 to Moscow
Black / Yellow Air Mail Etiquette

Page 2- ESSAY: Blank Tablet: LightViolet, DarkViolet, Red, I,perforate
1 L. Tablet: Brown, Perforated

Page 3- VARIETY: C42, 15ct. Center & Gray Color Shifted
C42, 15ct. Offset Print of Frame on Reverse Side

Page 4- VARIETY: C41, 10ct: Center Shifted Down
" : Round Shoulder Variety
" : Offset Pribt of Frame on Reverse Side
" : Offset Print of Center on Reverse Side
" : Double Center

Page 5- VARIETY: C43, 20ct: Fantail on Right Margin
" : Fantail on Bottom Margin (2)
" : Center Shifted Down (No River)

Page 6- VARIETY: C44, 40ct: Gray Color Shift Down (Horizontal Pair)
" : Double Purple Color
" : Double Center

Frame 10- Page 1- COVER: 4th South American Zepellin Flight to Brazil (1932)
#171, #172 (2), #243 (2), KAUNAS *b* 23.IV.32 to Recife
Black / Yellow Air Mail Etiquette

Page 2- COVER: 1932 3rd South American Zepellin Flight to Brazil
36ct. Postal Stationery PostCard & C41, #170, #173, #223
KAUNAS centr. *b* 15.IV,32 to Recife
Black / Yellow Air Mail Etiquette

Page 3- COVER: Reg. #889: C63/C65, C70 KLAIPEDA *c* to Konigsberg
Red, 2-Line Konigsberg (Pr.) 1 Censor Cachet
Black / Yellow Air Mail Etiquette

Frame 10- Page 4- COVER: 1932, 9th South American Zepellin Flight to Brazil #252 (2), #223, #247, #248 KAUNAS centr. *g* 21.X.32 Reg. #831 to Recife. Black / Yellow Air Mail Etiquette

Page 5- COVER: 1932, 7th South American Zepellin Flight to Brazil #251 (2), C44, C46, #223/#225, C45, #249, #250 KAUNAS centr. *g* 23.IX.32 to Buenos Aires Black/Yellow Air Mail Etiquette

Page 6- COVER: Reg. #445, 1932, 6th South American Zepellin Flight to Brazil KAUNAS centr. *g* 10.IX.32 to Recife Berlin L2 Air Rcvg Cachet Black / Yellow Air Mail Etiquette

Frame 11- Page 1- COVER: Reg. #111- 1933, 1st South American Zepellin Flightto Brazil #171, #172 (2), KAUNAS centr. *g* 5.V.33 to Recife Black / Yellow Air Mail Etiquette

Page 2- COVER: Reg. #482- 1933, 2nd South American Zepellin Flight to Brazil #188, #252 KLAIPEDA *c* 27.V.33 to Recife Berlin L2 Air Rcvg Cachet; Black/Yellow Air Mail Etiquette

Page 3- COVER: 1934- Zepellin Argentina Flight Reg. #241 C81, C83, C84 KLAIPEDA *i* 19.VI.34 to Buenos Aires Berlin L2 Air Rcvg Cachet; Black/Yellow Air Mail Etiquette

Page 4- COVER: 1934- Zepellin Switzerland Flight Reg. #732 C79, C83 STONISKIAI *A* 6.VII.34 to Switzerland. Red, Berlin C2 Circular Air Receiving Cachet.

Page 5- COVER: C55/C62 KLAIPEDA *a* 6.XII.32 to Riga

Page 6- COVER: Reg. #918- C66/C69 KLAIPEDA *c* 12.V.33 to Konigsberg Red, 2-Line Konigsberg (Pr.) 1 Air Receiving Cachet Black / Yellow Air Mail Etiquette

Frame 12- Page 1- COVER: Reg. #912- Duplicate of Cover in Frame 11, Page 6.

Page 2- COVER: Reg. #678- C71/C78 KLAIPEDA *i* 20.IX.33 to Berlin Red, Circular BERLIN Air Receiving Cachet Black / Yellow Air Mail Etiquette

Page 3- COVER: Reg. #857- C72, C74, C76, C78 KAUNAS centr. *g* 21.IX.33 to U.S.A. Red Circular BERLIN Air Receiving Cachet Black / Yellow Air Mail Etiquette

Page 4- DARIUS-GIRENAS FLIGHT ISSUE with Unissued Flight Overprintson C55 5ct; on C56, 10ct. & C57,15ct. This Overprint was not officially Authorized, and this suspected Second overprinting of PrivateOrigir

Page 5- DARIUS-GIRENAS OFFICIAL FLIGHT ISSUE, Mint Singles 20ct., 40ct., 60ct., 1Lt., 2Lt.

Page 6- DARIUS-GIRENAS FLIGHT ISSUE 2Lt. Value with Green Consular Souvenir Memorial Cancel

Frame 13- Page 1- COVER: DARIUS-GIRENAS OFFICIAL FLIGHT COVER #1382 Addressed to: Massilon, Ohio. by a Flight Subscriber Autographed by both Pilots: Steponas Darius & Stasys Girenas.

Page 2- COVER: Private Darius-Girena s Flight Cover - 5¢ Postal Stationery Air Envelope with 3¢ Washington Stamp addressed to Hollis, N.Y. Autograpghed by both Pilots: Steponas Darius & Stasys Girenas

Page 3- COVER: OFFICIAL DARIUS-GIRENAS FLIGHT COVER #873, franked with 3¢ Washington and addressed to: ALTASS, Chicago, Ill.

BALTPEX IX, Toronto COURT of HONOR EXHIBIT of LPSNYer PAUL BARBATAVICIUS, cont'd

Frame 13- Page 4- COVER: OFFICIAL DARIUS-GIRENAS FLIGHT COVER #659 franked with 5¢ US Air & 60ct. D-G Flight Commem Overprinted Issue, PostMarked KAUNAS centr. *g* 18.VII.33 addressed to Sanabria in New York. KAUNAS centr. Registry No. 177

Page 5- COVER: OFFICIAL DARIUS-GIRENAS FLIGHT COVER #617 franked with franked with 3¢ Washington & 2Lt. D-G Flight Commem Overprinted Issue. AeroClub Cachet. Registered & Addressed to ALTASS, Chicago

Page 6- COVER: Autographed Pilots' Personal Cover franked with 3¢ Newburg Addressed to the AeroClub of Lithuania, Kaunas.

Frame 14- Page 1- COVER: Reg. #23, EUROPE-NORTH AMERICA ZEPELLIN FLIGHT, 1936 C83 (4), #290 KAUNAS centr. *G* -4.VII.36 to New York Black / Blue Air Mail Etiquette

Page 2- COVER: Reg. #446, B44, B45, B47, #304, #300 (2) KAUNAS centr.*c* 15.VII.33 to Brooklyn, NY via BERLIN Air Receiving Cachet. Black / Blue Air Mail Etiquette

Page 3- COVER: #292, 1Lt. KAUNAS centr. ? 21.X.34 to England via Red, Circular BERLIN Air Receiving Cachet Black / Blue Air Mail Etiquette

Page 4- COVER: WAITKUS FLIGHT COVER #900 franked with 6¢ US Orange Air & 40ct. WAITKUS Flight Commem. Overprinted Stamp with Two Cancels KAUNAS centr. *J* 1.XI35 & KAUNAS centr. *v* 2.X.35

Page 5- 40ct. WAITKUS FLIGHT COMMEMORATIVE STAMP, Mint Single
50ct. " " " " " "

Page 6- WAITKUS FLIGHT COMMEMORATIVE ISSUE, C85/C87 with Normal Watermark
" " " " " " Inverted "

Frame 15- Page 1- COVER: OFFICIAL WAITKUS FLIGHT COVER #508 franked with the 40ct. Waitkus Flight Overprint & the 50ct. Waitkus Flight Overprint KAUNAS centr. *J- 31.IX.35 & KAUNAS centr. *V* 2.X.35

Page 2 - COVER: PRIVATE SUBSCRIBER FLIGHT COVER framked with 6¢ US Orange Air for One-Way passa ge to J.H. Chaim, Maironio gve 17, Kaunas.

Page 3- OFFICIAL WAITKUS FLIGHT COVER framked with 6¢ US Orange Air Mail & Lithuania C79, C80 KAUNAS centr. *H* 1.XI35 & KAUNAS centr.*V* -2 .X.35 & Addressed to: A.L.T.A.S.S. in Chicago, Ill.

Page 4- COVER: Reg. #511 - YANKEE CLIPPER FLIGHT COVER (North Atla ntic) C83, #319 VILNIUS 10 Cancel tothe U.S.A. Black / Blue Air Mail Etiquette

Page 5- COVER: Reg. #623 - YANKEE CLIPPER FLIGHT COVER (North Atla ntic) C82 (3), #319 VILNIUS 10 a 13.9.40 to the U.S.A. Black / Blue Air Mail Etiquette

Page 6- BASKET BALL CHAMPIONSHIP TOURNAMENT COMMEMORATIVE ISSUE
COVER: First Day of Issue 20.V.39
KAUNAS XX ANNIVERSARY INDEPENDENCE COMMEMORATIVE CANCEL Together with KAUNAS centr. *o* 20.V.39 to Holland.
Black / Blue Air Mail Etiquette

FROM THE PHILATELIC ARCHIVES

of

LPSNYer V. NAVICKAS

From the
OFFICE
of

MINISTRY of COMMUNICATIONS, POST, TELEGRAPH and TELEPHONE DIVISIONS

No. 10181

KAUNAS May 14, 1922

Explanation of the Act of July, 27, 1922, a bout the Issue of the PARLIAMENT INAUGURATION Postage Stamps, the Post, Telegra ph and Telephone Administra tion here with has the honor of reporting that the Issue's Postage Stamps were printed in the following colors:

10	skatiku	- Light Red
15	"	- Lilac Gray
20	"	- Dark Green
30	"	- Brown
40	"	- Grayish LilacGreen
50	"	- DarkRuddy and Crange
60	"	- Red and Yellow
80	"	- Gray and Red
1	auksinas	- Yellow and Black
3	auksinai	- Green and Black
5	"	- GrayLila c and Black

In addition, there was also issue d and noted in the Act 2000 copies each in the following colors:

20	skatiku	- RuddyLilac and Green
40	"	- YellowGreen and Lilac
50	"	- Lilac and Dark CopperRed
60	"	- Green, DarkRed and LightRed
80	"	- Green, Black and Red

which were issued to the Post Offices together with all of the other Parliament Ina uguration Postage Stamps.

Signature Director

Signature ViceDirector

(Tra nslation by W,E. Norton)

8870

PROFESSOR VARNAS RECOLLECTS: "HOW I DESIGNED LITHUANIAN POSTAGE STA
Recorded by LPSKYer EDMUND JASIUNAS in "DIRVA" 1970.VII.29 Par

These circumstances upset me considerably, particularly as I mentioned, I drew the large portrait which had to be burned onto the lithographic stone on three occasions supposedly to correct my drawing design. I had to continually worsen the design, causing it to come out much poorer that what I had prepared originally. With much sorrow I viewed the final result presented to the public. No doubt, if the public criticized it, they had good reason.

For the "Centu" lower valued postage stamps of this series, I took the portrait of D.L.K. Vytautas from one of my previous design that I had made in 1921 in Prague. The silhouette, in general, is the same but the face was made longer. The design is unclear in that it is too small. It was not possible to compose the design on the stone in any other way. Truth is that I did not know how - I was not such a specialist that I could make this small design on the stone particularly attractive.

Perhaps the "Oath of Vytautas" came out better. Here more attention was directed to the steed and the gesture of the Rider. I believe that this same design by Styka depicting this Oath of Vytautas shows the steed's feet vertical and very solidly set on the ground.

I did not agree with this stance for the style of my stamps where even the oath had to show a greater gesture: The steed's one fore leg is raised, the other set on the ground, while rearing on both hind legs. Vytautas himself makes the oath.

Now let us talk about the postage stamps allotted to the Lithuanian Child Society. As usual, my wishes were once again addresse to the Director with whom I consulted and inquired if there was any possibility to produce the issues by engravure. He told me the sam as I had been told before that the cost would be three times greate and so not possible to do so that my wishes as before, now had to b buried. I agreed to take the project, and in a very short time finished the assignment as I then had some free vacation time available.

The Congress of Lucke (Illustration on previous page) - the fourth design was much easier. For the seated delegates, I could spend more time on their dress and somehow locate Vytautas as the host of the Congress and where Zygmunt was placed.

For the XXth Anniversary of the Declaration of Independence of Lithuania, the proclamation by the signators of the Declaration was more difficult and I had to make several different sketches. The first sketch, I remember, was made of some participants seated others standing and Dr. Basanavicius standing apart while reading the Act. The second composition I did not like so much that I made a third which was the last and which I gave to print.

I was most pleased that the two designs, as was promised to me, were to be printed from engravures. Now it was possible to give more detail to the facial expressions that would resemble those who were the signators to the Act. Understandably, on such a small spac not everything would come out perfect; but from this or that feature it would be possible to recognize the various individual signators.

The portrait of President A. Smetona, I had already made on several previous occasions, and it was not very difficult for me to make his portrait without his personal presence. At the sides, I depicted National Symbols from the Past and the Present.

Besides these Commemorative issues, there was also issued a Souvenir Sheet composed from these two designs.

On October 10, 1939, Lithuania regained her capitol Vilnius. To commemorate this event, my XXth Anniversary Independence Declaration commemorative issues were overprinted with the Gediminas Column and the text: "VILNIUS 1939.X.10" This, alas, was the last of my drawings for the Lithuanian regular definitive postage stamps.

AIR POST POSTAGE STAMPS

Now, we can talk a bit about my Air Post Postage Stamp designs. The Air Post Inauguration Issue, for which I was commissioned, I was given, in advance, photographs of airplane models which I could use for the projected triangular shaped air post postage stamps. In truth, I can say that at that time, I did not have too much availabl time, and I remember that I prepared that design in a single night.

Varnas Air Post Design

On my first designs, I noticed that there were some deficiencie in the composition between the frame and the center design. The fr were too wide, I wished to change them and redraw them. The Directo replied that if they were already prepared, then we would print the as time was short and they could not wait. So I had to accede.

The ornamental frames I drew from folk lore, cross themes, etc. The ornaments were of four types, each design different. The subje portrayed were also of four types, agreed to with the Director.

The first subject: "Vytautas escaping from prison." The subjec is complicated as I found out from studying the literature and its history. It seems that Andrioli or some one else had also selected these same themes. I did not want to duplicate the same thing, so I composed my own original compositions.

The Christening of Vytautas and Lithuania was a more complicat affair, when you had to single out the main participants: Vytautas and Jogaila. For that reason, it was necessary to split the composi tion into two parts.

The third composition - Battle of Zalgiris (Grunwald). This wa one of the toughest to portray to include in such a small space a presentation that would resemble a battle with horses, lances, cudg etc. This subject took me the longest time to draw.

Congress of Lucke

Factually, this three value Air Post postage stamp issue was not used to commemorate the Inauguration of Air Post in Lithuania. The word "ISTEIGIMAS" (Inauguration) was overprinted by the printer with the word "ZENKLAS" (Postage Stamp), and the previou projected date for Inauguration " 1921.VI.25" was blocked out with vertical bars.

The dots within the rosettes in the upper corner and the yellow fields in the lower corners were not foreseen in my drawings

In October 1922, with the change in the currency standard from "Auksinas" to"Litas" and "Skatiku" to "Centu", new values were surcharged on all of the remainders of air post stamps on hand. There was included also my 5 auks. triangular Air Post postage stamp which was surcharged with a new 1 Litas value.

The Air Post postage stamps commemorating the V Centennary of the Death of Vytautas in 1430 consisted of seven stamps from three different designs which were drawn by me very diligently, even though I do not hold it as being particularly successful.

My assignment was to tie the subject matter more with the past, with the powerful Lithuania of the XIV and XV centuries. I remember that in the center design in which Vytautas was seated opposite the Kaunas Old Town and gazing afar, here I wanted to portray that power to the present, that would have a great meaning to all Lithuanians.

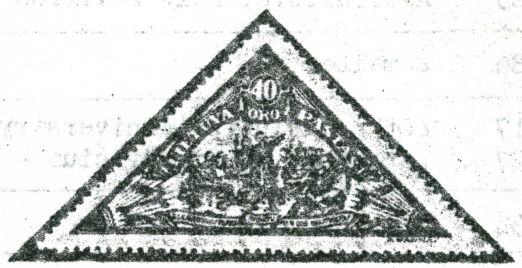
The first stamp design - Prime Minister Tubelis; the second- Vytautas at historic Kaunas Old Town; and third, President Smetona and Vytautas. On each side in the frame of the three stamps, I placed a fleming sword ornamentel design to symbolize the objective of protection and enlightenment.

In 1932, the Post Master in Kaunas gave me the assignment to make a II Air Post issue allotted to the Lithuanian Child Society- the stamps to bear new historical themes.

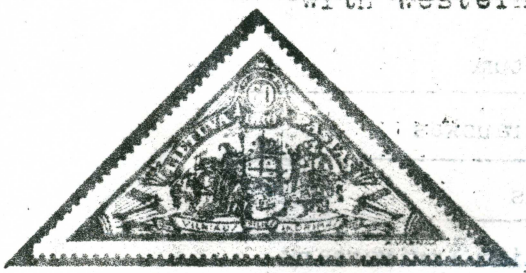
From six themes selected, the most difficult and requiring the greatest care was to portray the Coronation of Mindaugas. The difficulty did not arise from the amended composition, but from the very small size into which, for a long time, I could not determine which historic individuals I had to place at the coronation and properly locate the coronation guests and others who were only viewers.

Battle of Siauliai - 1236

Coronation of Mindaugas- 1253

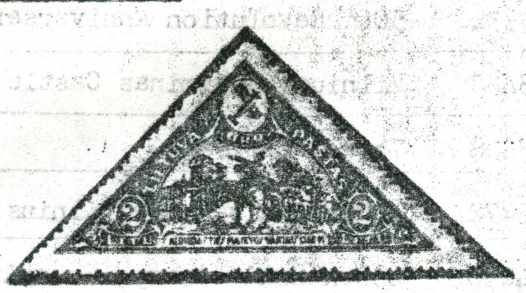


Gediminas signs Treaty with Western European Powers.



Founding of Vilnius

Gediminas takes Russian Fort



Algirdas at Gates of Moscow

For that reason, I remember, that I turned to Director Adolf Sruoga and I pointed out to him that such an historical postage stamp issue, as this issue allotted to the Lithuanian Child Society should be printed from engravings. Only then could I properly compose the subject designs for reproduction.

With that, I would like to end my recollections about the Lithuanian postage stamps, whose composition, I was personally involved and at times endured some very unpleasant moments.

That was in 1932, when there was a double postage stamp law suit for which I was called in as an expert witness and had to waste three years of my time during which I was not able to do any other work besides my services at the Art Institute.

SOVIET POSTAGE STAMPS with LITHUANIAN THEMES.

	Scott	
1947	1114	Soviet Lithuania's Coat of Arms
1950	1497	Academy Headquarters
	1498	Maryte Melnikaite
	1499	Ministry Headquarters
1954	1738	Salomeja Neris
1955	1785	Agricultural Fair Pavilion
1956	1886	Žemaite
1957	2017	40th Revolution Anniversary
	2027	Kapsukas - Mickevičius
1958	2134	Vilnius
1959	2173	Petras Cvirka
1960	2354	Vilnius
	2416	National Costume
1963	2823	Mikas J. Petrauskas
1964	2842	K. Donelaitis
1965	3067	25th Annexation Anniversary
1967	3351	50th Revolution Anniversary
1968	3488	Vilnius, Gediminas Castle
1969	3648	Three Partisans
1970	3772	400th Anniversary Vilnius University Library
1973	4050	650th Anniversary, Founding of the City of Vilnius
	4151	Traku Castle
1975	4357	M.K. Čiurlonis
1979	4731	400th Anniversary, Vilnius University
1980	4846	40th Anniversary Annexation
1987		Composer Stasys Šimkus

LITHPEX XXII - CHICAGO LITHUANIAN PHILATELIC SOCIETY- October 22/23, 1988
Lithuanian Youth Center, Chicago, Ill.

EXHIBITION ENTRIES

COURT of HONOR (Non-Competitive)

No. 1 - Frames #1-10 LPSNYer PAUL BARBATAVICIUS, Toronto, Ont. Canada
"Klaipeda (Memel) Posta ge Stamp History"

No. 2 - Frames #11-#14 LPSNYer W.E. NORTON, Philadelphia, Pa.
"Outstanding Covers for Each Year of Lithuania's Independence, 1918-1941"

SECTION #1 - " LITHUANIA "

No. 3 - Frames #15-#20 LPSNYer ALGIRDAS RUZGAS, Woodhaven, N.Y.
"Selected Pages Dedicated to the 70th Anniversary of the Restoration of Lithuanian Independence."
Certificate of Appreciation

No. 4 - Frames #21-#36 LPSNYer F.W. BAUMGARTNER, La Grange, Ill.
"A Postal History of Independent Lithuania and its Occupyers Mid Nineteenth Century to the Present."
Third Runner Up

No. 5 - Frames #37-#38 JOHN VARIAKOJIS, Chicago, Ill.
"Selected Lithuania's Imperforate Varieties and Errors"
Fourth Runner Up

No. 6 - Frames #39-#44 RAIMUNDAS LAPAS, LPSNYer, Melrose Park,Ill
"Polish Field Post Mail used in Ethnographic Lithuania," 1919-1921"
First Runner Up

No. 7 - Frames #45-#52 LPSNYer JEROME NORTON, Syosset, N.Y.
"KLAIPEDA - MEMEL DISTRICT - Thirty Years of Turmoil as viewed through its Postal History, 1914 - 1944"
GRAND AWARD

No. 8 - Frames #53-#58 LPSNYER ALGIRDAS KUDIRKA, Mason City, Ill.
"Raseiniai District 15. kop. Issue "
A Study of the First Lithuanian Bi-colored Posta ge Sta mp/
Second Runner Up.

SECTION # 2 - REST of the WORLD.

No. 9 - Frames #59-#61 LPSNYer ALGIRDAS RUZGAS, Woodhaven, N.Y.
"Selected Pages of the 70th Anniversa ry of Latvia's Independe nce ."
Certificate of Appreciation.

No. 10- Frames #62-#64 LPSNYer ALGIRDAS RUZGAS, Woodhaven, N.Y.
"Selected Pages of the 70th Anniversary of Estonia's Independence"
Certificate of Appreciation

No. 11- Frames #65-#66 JOHN VARIAKOJIS, Chicago, Ill.
"United States Postage Sta mps: First Commemorative Issues
: AirMail Issues, 1918 - 1963
Second Award

No. 12- Frames #67-#72 LPSNYer BOHDAN PAUK, Chicago, Ill.
"Bielarus-Gudija - 1915-1923 - A Postal Outline Representing the Different Postal Administra tions."
First Award

LITHPEX XXII, Chicago, Ill. October 22.23, 1988 - EXHIBITION ENTRIES, cont'd

SECTION III - TOPICALS

No. 13 - Frames #73-#87 VITO LUKASEVICIUS, Itasca, Ill.
"Official Correspondence Covers from the Tribal Governments of the Indian Tribes and Nations of North America."
First Award

No. 14 - Frames #88-#92 JONAS ADOMENAS, Oak Lawm, Ill.
"Vatican City: First Day Covers Covering Pope John Paul II's First and Second Trips to the United States. Souvenir Sheets of his Trip around the World."
Second Award

SECTION IV - HISTORICAL

No. 15 - Frames #93-#96 Philatelicus Vilnensis, Chicago, Ill.
"Research in Lithuanian Philately.
A. Polish Interment in Lithuanian Camps, Mail, 1938-1939
B. Bibliography of Philatelic Press of Indepdent Lithuania"
First Award

No. 16 - Frames #97-#98 Zeme L. Knygnesys, Chicago, Ill.
"Lithuanian Philatelic Literature, 1924-1988 Journals, Bulletins, NewsLetters"
Second Award

SECTION V - NUMISMATICS, COINS, MEDALS, PAPER MONEY

No. 17 - Tables #1-#3 JONAS AUGUSTINIUS, Chicago, Ill.
"Coins, Bank Note s and Medals of the Monarchy and Republic of Lithuania"
First Award

No. 18 - Table #4 JONAS ADOMENAS, Oak Lawn, Ill.
"A Miscellaneous Numisma tic Collection."
Second Award

EXHIBITION JUDGES

Chairman - W.E. Norotn	Lith. Phil. Soc. of New York
Juror - Paul Barbatavicius	" " " " Toronto
Juror - Joseph Liubinskas	" " " " Chicago

EXHIBITION COMMITTEE

Vaclovas Kleiza	- Honorary Chairman (Lith. General Consul)
John Variakojis	- Chairman
Jonas Adomenas	- ViceChairman
Viktor Lesniauskas:	- Secretary
Alex Zakas	- Treasurer

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Mail Bids to: W.E. Norton, 2647 Eddington St., Philadelphia, Pa. 19137, U. S. A.

Postage, Handling, Registration & Insurance will be EXTRA.

ABBREVIATIONS: E- Envelope; PC- PostCard; PS- Postal Stationery; R- Registered; F- Formular; U- Used; (Scott Nos. Used)

LotNo.	Code	L I T H U A N I A	MinBid
500	E	#48, 3auk. VILKAVISKIS *a* 29.V.19 (Philatelic UnAddressed)	$ 6.00
501	EU	#239, 30ct. MachCncl: KAUNAS- 21.11.33 PIRKIME TIK.. to Germany	5.00
502	PSPC	H&G #5, 15cent. PANEVEZYS *a* 22.X.30 to Germany	12.50
503	PSPC	H&G #5, 15 cent. BALTUPENAI *a* 29.XI.26 to Berlin	12.50
504	PSPC	H&G #10,15ct. TROSKUNAI *d* 2.XII.28 to Berlin	10.00
505	PSPC	H&G #10,15ct. KLAIPEDA *m* 13.X.29 to Reutlingen, Germany	10.00
506	PSPC	H&G #29,15ct. View No. 6- Trakai... Mint	11.00
507	PSPC	H&G #32,35ct. Double Reply Card; View: #14a; Trakai,. Mint	20.00
508	PSPC	H&G #33.35ct. View #7a: Kaunas, Vytautas Museum; Mint	11.00
509	PSPC	H&G #33,35ct. View #13a: Sventoji... Mint	11.00
510	PS	H&G # 1,25ct. Letter Sheet, Mint	10.00
511	PSE	H&G # 1,25ct. Envelope, Mint	10.00
512	PSE	LTSR 40k. Cachet: October Writing Week: Commem Cncl:VILNIUS 7.10.58	1.50
513	PSE	LTSR 40k. " : SaratowMonument: SIAULENAI a 14.6.56 to USA	1.50
514	PSE	LTSR 4k.Air" : Kaunas Museum: KAUNAS 22.8.75 to Australia	2.00
515	EU	LTSR Air. " : Kaunas Castle: KAUNAS 10.12.73 to USA	2.50
516	PSE	LTSR 4k.Air" : Kaunas, Museum: KAUNAS 10.6.74 to Australia	2.50
517	PSE	LTSR 4k.Air" : Old Kaunas P.O. KAUNAS 6.10.74 to USA	2.50
518	PSE	LTSR 4k.Air " : PalangaAmberMuseum: KAUNAS 17.8.77 to USA	2,50
519	EU	LTSR Air " : Vilnius Tower SIAULIAI 27.1.57 to USA	2.50
520	PSE	LTSR 5k. " : Kaunas OldCity: CommemCncl: KAUNAS 8.10.73	2.50
521	PSE	LTSR 4k.Air " : Zmuidzinavicius KAUNAS 18.10.78 to Australia	3.50
522	PSE	LTSR 4k.Air " : Ciurlonis Stamp KAUNAS 29.9.75 to Australia	4.00
523	EU	LTSR Air " : VilniusU.Library VILNIUS 2.2.70 to USA	3.50
524	EU	LTSR Vilnius U.Library Cachet&Stamps: VILNIUS 19.11.70 to USA	4.50
525	PSE	LTSR 4k " : Vilnius U.400th Cachet,Stamps,CommemCncl	4.00
526	PC	United Lith Relief Fund PC: "Help the Suffering Lithuanians"WWII	1.00
527	EU	DP LaborCampUnit@ APO #154 (Kornwestheim) JUN.8,1948 to USA	4.00
528	UU	DP " @ APO #169 (Giessen) MAY 21, 1948 to USA	3.50
529	EU	DP UNRRA Dist. @ APO #757 (Framkfurt-Hanau) MAY 10, 1947 to USA	5.00
530	EU	DP CAMP @ AUGUSTDORF 23.7.49 to USA	4.50
531	EU	DP CAMP @ DILLINGEN, Ludwig DP Center 11.7.46 to LithConsul,NY	6.00
532	EU	DP CAMP @ FELDAFING 03.12.47 to USA	4.00
533	EU	DP Student @ FINNEBURG Univers ity 15.11.52 to USA	5.00
534	EU	DP CAMP @ SCHWAKISCH GMUND, Bismark Kaserne 17.6.48 to USA	4.00
535	EU	DP in AUSTRIA: BREGENZ 15.5.46 to Lith.Consul Budrys in USA	10.00
536	EU	DP in AUSTRIA: SALZBURG 26.III.48 to USA	5.00
537	EU	DP in AUSTRIA: AIR MAIL from SALZBURG 1.XII.47 to USA	7.50
538	SM	CHICAGO Issue "DARIUS-GIRENAS Souvenir Sheet" Mint	3.50
539	SM	" " "PRES. SMETONA 60th BIRTHDAY Souvenir Sheet" Mint	2.50
540	EU	LITHPEX 1970 50th Anniv. Ntl Assembly Cachet Signed ADOMAS VARNAS	5.00
541	PSPC	POSTGEBIET OB.OST 5pf. Double Reply Card. Mint	6.00
542	PSPC	" 7½pf. PC KOWNO *a* 27.9.16 UnAddressed	5.00
543	PSPC	" 5pf. PC KOWNO *a* 15.1.16 LstDay StampMissing)	4.00
544	EU	" 25pf. (15)GRODNO*a* 26.12.18 UnAddressed	10.00
545	PC	WWI POW KRIEGSGEFANGENENPOST Card Mint	4.00
546	PC	FieldPost #191, Der BUG ARMEE @ BREST LITOWSK 22.12.16 to Germany	10.00
547	PC	FP#209 (Kowno) 25.1.16 (German Soldiers Home Va chet to Germany	7.50
548	PC	FP #209(Kowno) 26.11.15 (Volunteer Hospital Attendants) to Berlin	7.50
549	PC	Militia Command No. 3 15.11.14 to Berlin	4.00
550	PC	XXXX Reserve Korps 14.10.15 to Berlin	5.00

LotNo.	Code	L I T H U A N I A	MinBid
551	PSPC	5pf. Hitler OSTLAND Cvpt PC Mint	5.00
552	PSPC	6pf. " " " PC Mint	4.00
553	PC	MEMEL ANSCHLUSS PC from VIESVILE *B* 22.III.39 to Passau(Corner Tear	5.00
554	EU	VATICAN #189/#191, MARION YEAR, 1st Day 7.12.54 UnAddressed	25.00
555	EU	AUSTRALIA, 6th WORLD LITH. SCOUT JAMBOREE, JAN. 2/15,78 CommemCncl	3.50
		L A T V I A	
556	PSPC	4k.Russ H&G #11 STARO....LIFLAND 17.IX.1907 to Germany	5.00
557	PSPC	20s. H&G # 9, Slogan Cncl: "PERKAT LATVIJAS..." RIGA 22.IX.29	5.00
558	PSPC	20s. H&G # 9, RIGA LATVIJA p 25.IX.31 to Poland	6.00
559	EU	#121, 20s. (2) Reg. #222A, LIEPAJA R 19.XI.23 to Algeria v.London	5.00
560	EU	#69, 1r, LATWIJA LEEPAJA 27.3.29 UnAddressed	6.00
561	EU	C6, 10s & C8, 25s RIGA LATVIJA S 21.XII.33 to New Jersey	9.00
562		METER SPECIMEN PRINT COO VISPAREJA LAUKSAIMNIECIBAS BANKAS RIGA 3.V.30	10.00
563	OB.CST	1N1,1N3,1N5,1N8,1N10 LIBAU *a* 28.1.16 to Germany	10.00
564	EU	LPSR 4k. Maritime Commem. Cncl -8.-2.76 to Baldone	2.50
565	PSE	LPSR 4k.Air: Cachet: "Sanders" BALDONE 14.11.77 to USA	2.50
566	PSE	LPSR 4k. " : "Rainis" RIGA 18.10.65 to USA	3.50
567	PSE	LPSR 6k.Reg. " : "Song Festival Centennary; RIGA 23.3.73 to USA	3.50
568	PSE	LPSR 6k.Air " : "" " " JELGAVA 13.8.75 to USA	3.00
569	PSE	LPSR 6k.Air " :"Seal Animal" LIEPAJA 16.10.73 to USA	2.50
570	PSE	LPSR 4k.Air " : "Deer" LIEPAJA 17.10.71 to USA	2.50
571	PSR	LPSR 4k.Air " : "Grazing Scene" RIGA MachCncl 26.12.72 to USA	2.50
572	PSE	LPSR 6k.Air " : "October Fest" RIGA 10.11.74 to USA	2.50
573	PSPC	LPSR 3k.Mint View Cards of RIGA (4 Diff.)	3.00
574	PSPC	LPSR 3k.Mint " " of RIGA (4 Diff. from Above)	3.00
575	PSPC	LPSR 3k.Mint " " of RIGA (4 Diff. from above)	3.00
576	PSPC	LPSR 3k.Mint " " of BALDONE,SIGULDA,LAKE (3 Diff.)	3.00
577		E S T O N I A	
577	PCU	3k.Russ. PERNAU a 31.6.00 (Classic Card with a Tear)	5.00
578	PSPC	H&G #7, RIGA 18 DEC.1887 to PERNAU 20.DEC.1887 3k. Russian	6.00
579	PSPC	3k.Russ. H&G #7: POSTWAGON No. 5 MAR.8,1888 to NARVA 11 DEC.1888	7.50
580	PSPC	3k.Russ. H&G #9: REVEL 2.IV.1898 to RIGA 3.APR.1898	6.00
581	PSPC	3k.Russ. H&G #9: + 1k. REVEL 18.IV.1891 to LONDON via R.P.O.	7.50
582	PSPC	3k.Russ. H&G #9: FELLIN 2.AUG.1900 to RIGA 4.AUG.1900	6.00
583	PSPC	3k.Russ. H&G#21: JUREV 11.12.15 to FINLAND	7.50
584	PSF	#27, #28 & #29 TALLINN-SADAM EESTI a -2.6.19 to ???(Formular)	15.00
585	PSF	Formula r: #39(4)&#46(25p&2.50M)TARTU 16.III.21 to Berlin	7.50
586	EU	#43 (1M) (4) TALLINN -3.321 to USA (Quite Tattered)	7.50
587	PSF	Formular: w #46, 2.50M (2) VILJANDI 27.12.21 to Germany	7.00
588	PSF	" : #28, 10s. TARTU **a 10.9.19 to Finland	10.00
589	PSF	" : #35, 5M. RAKWERE 7.5.21 to Berlin	12.50
590	EU	#68, 2½M (6) & #70, 5M (4) Reg. #140 KEHRA 14.IX.28 to USA	7.50
591	PCU	#93, 5s, TALLINN Mach Cncl 14.XI.1929 to NOMME 15.XI.29	3.00
592	PSPC	EESTI No. 1, 2½M. Mint (Damaged Corner)	8.00
593	PSPC	EESTI No. 3, 9M.TARTU 11.XII.24 to NARVA. (2 Punch Holes)	4.00
594	PSPC	EESTI No.13, 5s. RAKVERE 18.1.31 to NARVA 19.1.31	4.00
595	PSPC	EESTI No.13, 5s. Mint	5.00
596	PSPC	EESTI No.15, 12s. TARTU Mach.Cncl 10.V.1934 to Berlin	7.50
597	PSPC	EESTI No.24, 5s. Mint	8.00
598	PSPC	6pf. Hitler OSTLAND Cvpt. PERNAU DDP 05.12.42 to Abja	5.00
599	PSPC	6pf. " " " . TALLINN MachCncl 29.IV.1943 to Poltsamaa	5.00
599a	PSPC	3pf. " " " DORPAT 11.1.1942 Commem Cncl "Kriegsmarine	3.50
599b	PSE	4k.Air Cacahet: 1977 Tallinn Exhibit + stamps & Commem Cncl Reg,	5.00

1989 - SCOTT CATALOG - PRICE CHANGES for LITHUANIAN POSTAGE STAMPS

Cat.No.	Mint 1989	Mint 1988	Used 1989	Used 1988
1-2	200.	160.	120.	100.
3-8	150.	120.	119.	71.
9-12	32.	28.	24.	20.
13-19	21.	17½	15½	12.
20-26	17½	14.	14½	11.
27-29	45.	-	27.	22½
30-39	4.	-	3.15	-
40-49	2.75	2.60	2.25	-
50-60	1.95	-	1.75	-
70-80	33.	-	27½	-
81-91	15.75	15½	16.	-
92-92d	300.	-	-	-
93-96	15.	-	9¼	-
97-113	16.75	15¼	22¼	20½
114-115	1½	-	1.	-
116-119c	10½	-	10½	-
120-122	275.	-	275.	-
123-134	5.80	-	7.30	-
136-139	4¼	-	5¼	-
140-160	31.15	27.85	29.85	29.05
165-173	60½	54½	3.65	-
176-188	55.	-	65.75	55.
189-193	23.75	-	.40	-
196-204	35¼	33½	2.40	[illegible]
207-209	310.	284.	300.	275.
210-215	16½	-	.90	-
216-217	50.	-	25.	23½
219-222	8½	8.	5.	-
223-225	16½	-	3.	-
226-232	7.75	-	4.75	-
233-240	39.	-	1.05	-
242-255	90.	-	64.	71.
256-263	16.75	-	18½	16.75
264-271	14.85	-	16.35	14.85
272-277b	15.55	-	17.80	15.55
277 c-k	15.60	-	17.85	15.60
278-282	70.	-	8.	-
283-285	31.	-	8.	-
286-295	33.70	-	3.35	-
296-297	.50	-	.30	-
298-300	32.	-	.55	-
301-305	4.15	3.65	.90	-
306-309	4.60	5.00	3.30	3.50
309A	12.	-	17½	-
309B	30.	-	35.	-
310-313	5.75	-	6.	4.
314-316	3.75	-	2.	-
316A	7.50	9.00	12.	-
317-322	.80	-	1.75	-

Cat.No.	Mint 1989	Mint 1988	Used 1989	Used 1988
B 1-B15	131½	118½	131½	118½
B16-B29	154½	129½	154½	129½
B30-B42	152½	137½	152½	137½
B43-B46	23½	-	21½	-
B47-B50	38.	-	38.	-
B51-B53	20.	18.	18.	-
CB1-CB4	40.	-	48.	-
C 1-C 7	13.	11.	11.	7.75
C 8-C14	9¼	-	14.	10½
C15-C17	5½	-	6½	5½
C18-C20	5½	4½	5½	4½
C21-C31	41½	39¼	46½	44¼
C32-C35	10.	-	4.	-
C36	275.	-	275.	-
C37-C39	5.	-	3½	-
C40-C46	7.75	-	5.10	-
C47-C54	14¼	-	16.75	-
C55-C62	12¼	-	14½	12½
C63-C70	14½	-	16.85	14½
C71-C78	12¼	-	14.35	12¼
C79-C84	5.36	-	3.88	-
C85-C87	5½	-	3½	-
L1 - L8	350.	280.	320.	205.
1N1-1N12	28¼	25½	15.57	14.82
2N9-2N16	9.	-	10½	-
10a	75.	-	75.	-
15a	75.	-	75.	65.
80a	100.	-	125.	-
81a	12.	-		
117c	75.	-		
119a	30.	-		
151a	20.	-		
152a	10.	-		
156a	25.	-		
157a	10.	-		
190a	40.	-		
191a	40.	-		
237a	9.	-		
C 5a	25.	20.		
C11a	25.	20.		
C26a	225.	150.		
C27a	30.	-		
C30a	30.	-		
CB 5	350.	-		
Waitkus	275.	-	(Black Overprint)	
Waitkus	250.	-	(Red Overprint)	