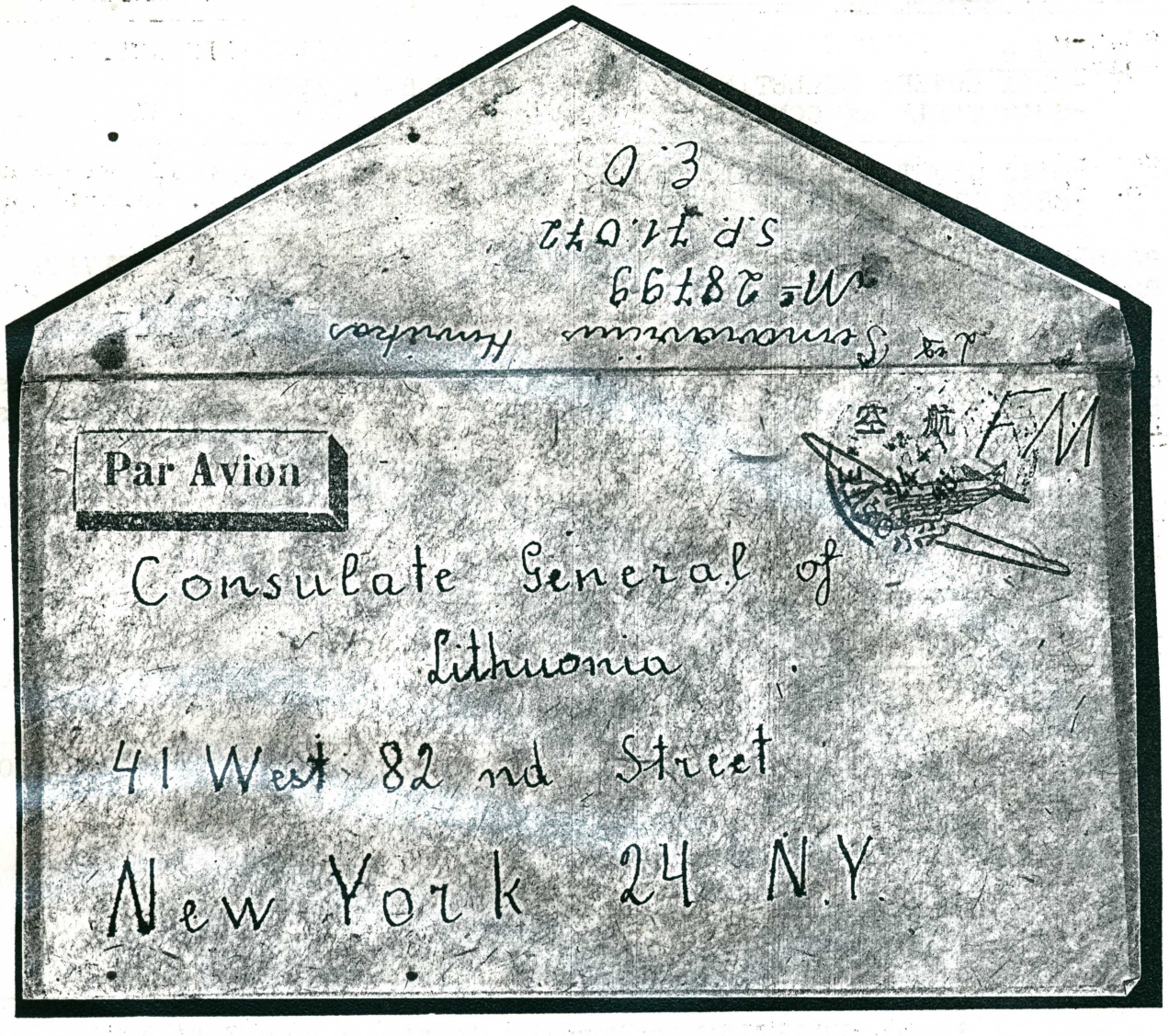
BULLETIN



AIR MAIL LETTER - F.M. (Franchise Militaire) Military Mail, Fee Paid
Posted: 24.7.46 from Postal Sector S.F. 71072, E.C. (Extreme Orient) Far East
to: CONSULATE GENERAL of LITHUANIA in NEW YORK, N.Y.
by: Lithuanian HENRIKAS PARNARAVICIUS Me 28799
French Foreign Legionaire in Indo-China

LITHUANIAN PHILATELIC

SOCIETY OF NEW YORK

LITHUANIAN PHILATELIC SOCIETY of NEW YORK
SEPTEMBER 1988 BULLETIN No. 149

CHIEF EDITOR: W.E.Norton, 2647 Eddington St. Philadelphia,Pa. 19137
GESTETTNER STENCIL ILLUSTRATIONS are by: DAVID GORRELL

TABLE of CONTENTS:

Pages
-8841 COVER: BULLETIN No. 149, SEPTEMBER, 1988
-8842 TEBLE of CONTENTS

-8843 GUEST EDITORIAL: STAMPLESS COVERS: Interesting, Inexpensive?
-8844 FINLANDIA 88, HELSINKI,FINLAND: BALTIC AREA EXHIBIT AWARDS

8845-8846 LPSNY CLUB NOTES, DIGEST of BALTIC PHILATELIC ACTIVITY
8847-8850 PROF. VARNAS RECOLLECTS:
"HOW I DESIGNED LITHUANIAN POSTAGE STAMPS"

8851-8852 LITHUANIAN ARMY - FIELD POST MAIL. Vytenis Statkus
8853-8856 "RASEINIAI, 1941" OVERPRINTED LOCAL ISSUE V. Valentinas

-8857 BALTIC AIR MAIL SERVICES, 1920-1922
-8858 ZEPPELIN LZ 86, A WORLD WAR I SAGA Arnold Engel

8859-8860 MEMBERS' MAIL AUCTION of OCTOBER 15, 1988

LPSNY BULLETIN SUBSCRIPTIONS RATES & MEMBERSHIP DUES for 1989

UNITED STATES & FOREIGN COUNTRIES: Two Sides Printed $ 7.00 US
, (One Side Printed Pages being discontinued)

FOREIGN COUNTRIES — AIR MAIL MEMBERS' MAIL AUCTION PAGES $2.00 US

Good Items & Good Bargains are there for you.
Take Advantage of our Members' Mail Auction Offerings.
Check our Offers against Auction Houses &
Dealer Prices - You will be surprised.

NOTE: LPSNY BULLETINS are sent by FIRST CLASS MAIL in the United States and for Canada.

LPSNY BULLETINS to Foreign Countries are Sent by THIRD CLASS MAIL. Delivery takes from Four to Six Weeks. This will not give you sufficient time to Receive and Participate in these mail Auctions.

For the Fee of $2.00 US/Year, the LPSNY MAIL AUCTION pages will be sent to you by AIRMAIL, FIRST CLASS in ample time for you to receive and to participate in these MEMBERS' MAIL AUCTIONS.

Many Good Specialist & Regular Items are offered at Very Reasonable Prices. Take Advantage of this Feature!

The Articles appearing herein may be reproduced in whole or in part without obtaining Prior Approval from the Society. Credit to the Author and Copies of the Reproductions would be greatly appreciated

STAMPLESS COVERS - INTERESTING - INEXPENSIVE?

Stampless Covers are Envelopes or (usually) Folded Letter Sheets sent through the mail, either Prepaid or Collect without the use of adhesive postage stamps. Covers, from which the stamps have been removed, do not count.

Some collectors divide them into two basic categories. PreStamp (or PrePhilatelic- a term which I think is inaccurate) Covers are those which were mailed before the first postage stamps were issued

Stampless Covers are those that were mailed after that date usually. In Russia, until 1857, when prepayment by stamps became compulsory on Domestic Mail. I prefer the term "Stampless" Covers for both categories.

There is a high range of prices for Stampless Covers- from the simple to the complex. Some sell for thousands of dollare, but thousands may sell for $ 5.00 - $ 10.00 each.

Some were sent stampless because they were sent UnPaid. Some were Stampless because they came from small towns or remote post offices, where no stamps were available.

Stamps can be collected in many ways. There are Collections of Mint and Used, Country or Era, by Topic or Theme. There are many categories of Stampless Cover collecting as well. I don't know the figures, but I would say that, far and away, that most collections are those from the collector's home town, county or state (and, where appropriate, territory as well.)

It can be quite a thrill to find a cover - especially, as early as most Stampless Covers are - from your home town or nearby area. Most of them may be quite inexpensive; while others may be very expensive- because of some other feature.

For one thing, quite a few collectors specialize in "Straight-line" PostMarks. Some collectors specialize in other types of Post-Marks; such as Oval or Stencils. Others collect Fancy Ones.

Many times, Stampless material is just one part of a collection of City, County or State Covers. The object of such a collection, often, is to obtain one example of every different PostMark from every different PostOffice; usually, the earlier, the better. The challenge, often, is to find those early covers before a Town changed its name, or a Post Office was doscontinued.

Stampless Covers may be a part of a Collection of SteamBoat Markings, Railroad PostMarks, of Auxiliary and Ancillary Markings.

Many people think that the word "Autograph" means a Signature; but, here, it has a Special Meaning- one you might not be aware of: "Autograph" by itself does not mean "Signature"- just that the document was written by the person in question; not a Secretary, for example.

"Signature" by itself does not mean "Autograph"; It only means that the name of the person is written on the document. When the person, in question, signs his or her own name on the document, it is called an "Autograph Signature".

Remember, "Autograph" does not always mean a "Signature"; and "Signature" does not always mean an "Autograph".

FINDLANDIA '88, Helsinki, Finland:- BALTIC AREA EXHIBIT AWARDS

LITHUANIA-	GEORGE B. LINDBERG, Sweden (LPSNYer) Jury, Non-Competitive German Occupation of Lithuania, 1941-1944	
"	- ALGIS PREYKSA, USSR Lithuanian Air Mail Issues.	Silver
LATVIA-	SVEN KRAUL, Germany Latvia, ForeRunners	Large Gold
"	- HARRY von HOFFMANN, Germany Latvia, 1918 - 1940	Large Vermeil
"	- JURIS MORS, Sweden Latvia, Czarist & Freedom Periods, 1781-1940	Vermeil
"	- WILLIAM APSIT, Canada (LPSNYer) Latvia, Revenue & National Issues.	Vermeil
LIVONIA, KURLAND & ESTLAND		
	- SHIFARA HINDREKSON, USSR Livonia & Estonia, 1636-1800	Gold & Special
"	- INGVAAR PETTERSON, Sweden Livonia & Estonia, 1637-1840	Large Vermeil
"	- ARNOLD ENGEL, U.S.A. (LPSNYer) Postal History of Livonia & Kurland.	Large Silver
ESTONIA-	ANTS LINNARD, USSR Estland, History of Reval	Gold & Special
"	- VAMBOLA HURT, Sweden Estonia, 1917-1921	Large Vermeil
"	- BROR-ERIK SAHLSTED, Finland Russian Post in Estonia before 1918	Large Silver & Special
"	- F. WARREN DICKSON, Canada Estonia, 1918-1940	Large Silver
"	- VYAYNO KARMI, USSR Estonia, 1918-1940	Large Silver
"	- TIMO VERHO, Finland Estonia, Postal Markings & Cancels.	Large Silver
"	- ESA MATTILA, Finland Estonia, Postal Stationery, 1918-1941	Large Silver
"	- AIMO AUGUST LEPPA, Finland Estonian Postal History, 1711-1944	Silver
"	- ELMER OJASTE, Sweden Estonia, 1917-1920	Silver
"	- ARTUR MENZEN, Sweden Estonia	Silver/Bronze
CENTRAL LITHUANIA		
	- GERHARD HAHNE, Germany Central Lithuania.	Silver/Bronze
LITERATURE-	ESTONIAN PHILATELIC SOCIETY Estonia HandBook (Hurt/Ojaste	Gold
	- HARRY von HOFFMANN Baltic Postal Environment, 1856-1916	Silver/Bronze

8844

LPSNY CLUB NOTES - VOX POP POTPOURRI - BALTIC PHILATELIC ACTIVITY

With this Issue, you will note several changes being made. The One Side Printed Page Issue has been discontinued. No longer will the BULLETIN be decorated by a Silk Screen Cover in Color due to the Retirement of Charlie Matuzas who since the inception of the Society has decorated the BULLETIN with these varied Sketches of Designs that were not accepted by the Lithuanian Givernment for the Designs of their various postage stamp issues. However, the continued issues of the BULLETIN will feature Cover Designs of Sketches that have been submitted for the Postage Stamp Issues. Finally, dur to the continued increases by the Government in the Postal Rates, the 1989 Subscription Fee will be increased to $7.00 / year to all. This will be the First Rate Change for the Society which up to now has maintained the Very Low Membership Fee of $6.00/year for the past thirty-four years. The Private Donations over the past several years have helped to maintain the solvency of the Society. We thank all of you who have made these contributions.

CONGRATULATIONS to LPSNYer ANDREW CRONIN of Toronto, Ont. Canada for having been awarded a LARGE SILVER for his Exhibit of " POSTAL HISTORY of the UKRAINE" by FINLANDIA '88.

CONGRATULATIONS also to LPSNYer PAUL BARBATAVICIUS of Scarborough, Ont. Canada for having been awarded aSMALL GOLD at LUPOWIEN '88, the International Philatelic Exhibition held in Vienna, Austria, May 19/22,1988 for his 90 page Exhibit: "THE DEVELOPMENT of the LITHUANIAN AIR POST" - Stamps, Proofs, Essays, Zeppelin Flights" for which the Air Mail Judge rated it at 92 points out of a possible 100.

For Treatment of the Subject	14	out	of	17	points
For Knowledge of the Subject	23	"	"	25	"
For Presentation of the Exhibit	13	"	"	13	"
For Research	10	""	"	10	"
For Rarity	14	"	"	15	"
For Quality of the Exhibit	14	"	"	15	"
Achievement of the Objective	4	"	"	5	"
	92			100	

The Judge's Comment: "A Difficult Subject, Well Presented, which with a small effort will raise it further"

Currently, there is quite a furor amongst the Stamp Dealers about the Scott Postage Stamp Catalog Pricing that has emerged with their 1989 Catalog. Judging from the First Volume that has appeared, evidently, many values have been drastically reduced. This has angered the Stamp Dealers, and many lengthy, caustic articles have appeared in the many Stamp Journals denouncing Scott. At this point in time, we have not seen what Scott has done to the Lithuanian Postage Stamp Pricing. No doubt, in their attempt to be realistic with Market Prices, Scott has done some Price Trimming that will affect the Collector who has been accustomed to buy at Half Scott Catalog. The LPSNY Pricing Guide, we believe, will hold its own for all the Varieties and Issues that Scott does not cover. For the Scott listed items, we will wait and see!

CONGRATULATIONS to LPSNYer JOSEF KUDEREWICA of Manchester, N.H. USA for having been awarded a VERMEIL for his Exhibit of " SIEGE of PRZEMSYL" by FINLANDIA '88.

LET'S GET ACQUAINTED!

The Lithuanian Philatelic Society of New York was organized on APRIL 4, 1954 and has had a successful growth of membership in the Specialized Field of the Philately and Postal History pf Lithuania and the Ethnographic Lithuanian Territories.

The Lithuanian Philatelic Society of Chicago was organized on OCTOBER 20, 1946 and also has had a successful growth over the past Forty Years; but all of its Proceedings and Bulletins are published in the Native Lithuanian Language. The Lithuanian Philatelic Society of New York found that there are many Collectors of Lithuania who are not conversant with the Lithuanian language and for that reason, it publishes all of its proceedings in the BULLETIN in the English language for the benefit of the vast number of Philatelists who do not wish to learn another language.

We have various Study Groups among our members who from time to time report their new findings in our BULLETIN pages for the benefit of all our members. We publish our BULLETIN Four Time per Calendar Year and its various issues are scheduled to appear in the months of March, June, September and December. Its columns are open to all members for pertinent articles.

The Editor of the BULLETIN is the Focal Point of Contact for General and Specialized Information pertaining to Lithuanian Philately Competent Opinion is forthcoming on all phases of the Hobby. The Society has its own Board of Directors & Experts who pass on the Genuineness of Specimen's of lithuanian Issues belonging to its Members.

The Society has initiated a Members' Mail Auction of Member's better gradx Lithuanian Philatelic items in which members may dispose their better duplicates to obtain some of the other items being offered by others. There is a Small Service Fee of 10% of the Prices Realized to help cover the Cost of Handling and Administration.

The Society regularly meets quarterly usually on the last Sunday of the Month in Richmond Hill, N.Y. at which sessions, the regular business of the Society is transacted. These meetings are suspended during the Summer months of July and August.

The Lithuanian Philatelic Society of New York works in close arrangements with the other Lithuanian Philatelic Spcieties located in Chicago, Ill., Los Angeles, Calif., anf Toronto, Ont. Canada. with a complete interchange of philatelic information. We also have a working arrangement with the Latvian and Estonian Philatelic Societies and work together in the Area of Baltic Philately.

There have been staged XXI LITHPEX Exhibitions in Chicago and IX LITHPEX Exhibitions in Toronto as well as III in New York in which the New York Societycooperates.

Notices of our activity regularly appear in the popular American Philatelic Journals - LINN'S? STAMP COLL CTOR and STAMPS. More complete details will be found on in our LPSNY BULLETIN. If you are a Serious Collector of Lithuania and the Baltic, the collector will find it to his interest to enroll in our membership.

8846

PROFESSOR VARNAS RECOLLECTS: "HOW I DESIGNED LITHUANIAN POSTAGE STAMPS"

Recorded by LFSNYer EDMUND JASIUNAS in "DIRVA" 1970.VII.29

First of all, I would like to talk about the INAUGURAL CONGRESS Commemorative Postage Stamp Issue. That was in 1920. I was then the President of the Creative Arts Society and was involved in the designing of Postage Stamps, Playing Cards and other items.

The Inaugural Congress Commemorative Postage Stamp Issue Design Cintest was announced by the Minister of Communications. The contest period was short and there emerged two winners: Artist ADOMAS GALDIK and Myself. Two of Artist Galdikas's designs were selected: The Oak Tree and the Knight. Two of my designs were also selected: D.L.K. Vytautas and D.L.K. Gediminas



D.L.K. VYTAUTAS



D.L.K. GEDIMINAS

Stamps of these designs were sent to the Printer and I was delegated to supervise their printing. They were printed in Kaunas, in a small Kaunas Old Town Printshop that was owned by one of Jewish faith (Margolin) whose name I do not remember.

During the printing of this issue, I was struck by an idea to request the Minister of Communications that he permit the issuance of a second of these stamps - tri-colored - I then personally visited with the Prime Minister, Ernestas Galvanauskas hopin for his approval. Approval was also received from the Minister of Communications.

Of this second issue was printed only a small quantity. I do not remember exactly how many, perhaps only several thousand copies of each stamp.

Most important is that these tri-colored postage stamps were allotted to the Creative Arts Society to bolster their treasury, for the purpose of financing its activities. In the beginning, these activities were most difficult to achieve without additional financial support. At that time, we were most concerned with the promotion of Lithuanian Opera.

These tri-colored postage stamps were sold at the Post Office for only one or two days. The remainders were then given to me. With the approval of the Creative Arts Society's Business Manager and learning about the liquidation of a Theater in Tilsit, Germany and the possibility of purchasing their costume wardrobe, without delay we sold these tri-colored postage stamps to a dealer in Klaipeda for a half a million Ost Marks.

With this money, we went to Tilsit and looked over their theatrical costume wardrobe to determine if we could maintain

this wardrobe and properties in our Kaunas theater. We decided to purchase this wardrobe, signed an agreement and several days later, the whole lot was in Kaunas.

We found that we had purchased the costuming for six operas, which proved to be a bonanza. Artists Kipras Petrauskas, Antenas Sodeika and all the others of the opera troupe were elated- their worries about how they would costume their productions having been solved. I remember that we had purchased the costuming for the operas: Rigoletto, La Traviata, Faust and several others.

Unfortunately, we had no individual who could professionally look after and maintain these costumes in storage. I had to personally take the initiative and supervise this activity - finding out how to take care of silk, plush and the other materials. Also, secondarily, we wanted to be of service to our public by loaning out the costumes to the theaters in the provinces. No doubt, this gave us the opportunity to meet with the public, creating a most pleasant atmosphere. Our efforts were appreciated as we wished in every manner possible to be closer to the people.

This, in general, is that Postage Stamp's Issue history which involved the activities of the Creative Arts Society, whose first activity began with this establishment of the Lithuanian Opera Society and the staging of operas in Lithuania.

Returning to the Inaugural Congress Commemorative Postage Stamp Issues - the normal issue and the special tri-colored issued for the Creative Arts Society, we must note and regret that we had no other printing establishments in Lithuania. The only printing establishment around was this Jewish PrintShop in the Old Town District of Kaunas and consequently, we had to use his lithographic process for the printing of these issues.

These lithographic stones were of poor quality and created a great quantity of Printer's Waste which was later incinerated. By perseverance, we gradually were able to obtain better copies which someone later dubbed them "abrozeliaia" (Small pictures)



Sower



Carver



Kestutis



Rider

Now, let us talk about the next regular definitive issue - Skatiku and Auksinas values. This was a four design issue: 1) Sower; 2) Wood Carver; 3) D.L.K. Kestutis; 4) Rider. The Rider who broke away from his plow and carries the Torch to the villages of Lithuania. This torch flame, which in earlier days, was carried from village to village to all corners of the country as the source of fire for its useful purposes.

Y-2

This definitive issue designs were not promoted by a Design Contest, but was ordered from a single artist who would maintain a uniform style throughout the issue; however, this uniformity may not have been fully achieved, but nevertheless, there is a definite tie in. It seemed to me that this tie, in a sense, attempted to express the greatness of Lithuania in ancient times and inherited settled noble Lithuanian character.

Here we wove in the Sower sowing seed which must sprout and grow; The Wood Carver, who by his productivity, feeds his compatriots; D.L.K. Kestutis, who as a symbol of nobility, was recognized even by his enemies, as a Knight devoid of any stigma or perfidy; and the fourth design which specifically was used by the Congress in Peterburg as a proposed design for a definitive flag or emblem for the specific purpose - the Rider who was a shepherd, who having broken away from his plow, and breaking away from his cattle herd, on horseback, without bridle or saddle, carries the torch to all the corners of Lithuania.

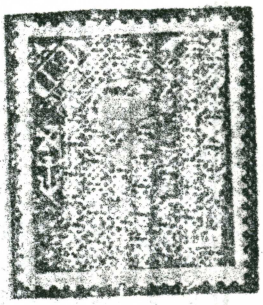
In passing, an interesting episode about his "Rider" design. It was characterized later in the Society as "A Witch with a Broom." This was attributed to the late honourable writer and poet, the prelate Jakstas-Dambrauskas. He may have said this in a fit of humor, but that certainly was not my thought. Perhaps, only the design was bad and did not please everyone. In my thoughts, this was a shepherd on a charging horse.



Povilas Luksys
1st War Casualty



Council Presidium



Antanas Smetona
1st President

What can I tell you about the "DE JURE" Commemorative Issue? This was not an easy assignment and I would like to say that the portraits that I wanted to make and their printing by the lithographic process was not to my liking. I argued a great deal with the Directors that they should find some other means with the approval of the Minister and find a way to increase the budget so as to print this portrait series by the engraving process.

Engraving would have been most suitable for this issue, much more suitable than by the lithographic process. Not receiving the approval, I had to prepare the portrait designs for lithography and not for steel etching.

It was most important that for each individual, it was necessary to make individual drawings on which there would be not a single objectionable facial expression. I drew on ornamental designs from folk lore. These ornaments did not achieve perfection in every instance as I would have liked it. There are individual differences in the folk lore of each design.

The worst problem that I had in designing the "DE JURE" Issue was with the three portraits on a single stamp. I had a heart ache thinking that this design would have to be printed by the lithograph process. I could not understand why I should be the only one who would make this demand. It seemed to me that others should have also made this demand more vigorously.

But what can you do when the finances of Lithuania were not so plentiful and they were forced to economize. We did not dare to go to London, to send people there or to send a committee - that required money which we did not have. Furthermore, the engraving process cost as much as four or five times more.

When the standard of currency was changed, and "Centu" and "Litas" replaced the "Skatiku" and "Auksinas" values, the remainder stocks of Lithuania's postage stamps on hand were surcharged with new values. These remainders included some of my designed stamps. They were all surcharged without my knowledge and I could not do anything about it.



Basanavicius
Memorial

As for the stamps with Dr. Jonas Basanavicius's portrait which were issued as a Memorial Commemoratice, I can say that they were the first stamps that were framed with a black border. They were designed by me on order but I was not present at their printing. They were printed by "Svyturys" PrintShop or elsewhere. Of this issue, there were printed a series of four values in various colors.

For the D.L.K. VYTAUTAS Year (1930)- Fifth Centennary of his Death, my assignment in this area with postage stamps was different in the respect that again I had to prepare a whole series of designs which were to be printed by the lithographic process.

There were very few artists who were capable of preparing a design for the lithographic process and I had to put up with some great difficulties and the fear that the design would not be reproduced as it was drawn. The difficulty arose not only in the stamps but particularly, to a greater degree in the portrait of Vytautas which was also to be used in the schools and for other decorative purposes.

The stamps were to be of a small size on which an acceptable design would be made for the lithographic stone. They came out fairly well, as the stamp size was somewhat larger and it was not necessary to maintain the portrait naturalness.

(To be continued)

LITHUANIAN ARMY - FIELD POST MAIL — Vytenis Statkus
(Excerpted "Armed Forces of Lithuania, 1918-1940)

Provisions for Army Field Post Mail was organized while the country was still battling for her independence. The servicing of the active Military Units at the Front was not feasable at times due to the movements of the Military Units and the necessity for maintaining Military secrecy.

July 9, 1919 - In the Military Academy School in Kaunas, there was established the First Central Field Post Office. This designation was later changed to "K.L.P. No. 1" (Karo Lauko Pastas, No. 1) (Field Post Office No. 1.)

July 15, 1919 - K.L.P. No. 2 was set up in Panevezys to service the II Brigade; and, K.L.P. No. 3 was set up in Kalvarija to service the III Brigade.

When the Bermondt-Awalow Armed Forces cut the Rail Communications between Kaunas and Panevezys, the Mail was then transported by Train to Baisogala and from there, by Cart, to Seduva. For this purpose, the K.L.P. No. 2 was set up in Baisogala toward the end of 1920.

At the Southern Front action against the Poles, K.L.P. No. 3 was set up in Alytus.

When the Poles occupied Vilnius, K.L.P.No. 1 was set up in Ziezmariai.

There is no substantiating information that similar Field Post Offices were set up in Utena and in Ukmerge, as no such assigned Field Post Unit Numbers are known. (K.L.P. No. 4 is known to exist.)

All Field Post Offices and Establishments were set up in the Office of the Commandant; in which, also, operated the Military Telephone Centers.

The Central Field Post Office Received and Forwarded Military Service Packets, Secret and Dated Official Sendings and Letters. The Personal Correspondence that was received, was forwarded to the Field Post Office known Regiment locations.

All Private Correspondence and Soldiers' Mail (Letters and PostCards) that were sent from the Front were Censored; and Suspicious or Military Information was Blacked Out.

Soldiers' Mail from the Front was forwarded and sent FREE FRANKED without the use of any postage stamps; but were stamped with the Regimental Unit Cachet.

End of August 1921, when weather conditions permitted, the Military Mail was forwarded by Air Planes over Four Routes:

1. Kaunas - Žiežmariai - Žasliai - Kaišedorys
2. Kaunas - Ukmerge - Gelvonai - Žeimiai
3. Kaunas - Alytus - Marijampole
4. Kaunas - Kedainiai - Šaduva - Panevežys

Such Mail,that was forwarded by Air Planes, was dropped from the Plane in Mail Bags at designated sites.

Military Mail Correspondence was cancelled with Special Cancels. To pick up mail from the Field Post Offices, Regimental and from other Units, the Staff would send a Messenger with Proper Identification Authorization for that purpose.

Such Correspondence that was received at the Staff Headquarters was distributed to the Batallions, Companys and the other Units.

With the end of the War Action at the Front, the Demarcation Boundary Lines with the Poles was placed under the Guard of the Border Regiments up to the Fall of 1923 at which time, these duties were taken over by the Border Police.

At about the same time in the Fall of 1923, the Field Post Offices ceased operation and were liquidated.

Field Post Service Regulations are found in the Staff Reference Book:

VII - FIELD POST SERVICES

1. Types of Service: Field Posts are composed of

   a. Military Central Field Post Office
   b. Connected and Representative Field Post Offices
   c. Unit or Lesser Field Post Offices.

There is but one Central Field Post Office and it is operated by the Supreme Military Command.

The Internal Organization of the Central Field Post Office is divided into Four Parts:

1. Mail Sorting Section.
2. Military Censoring Section
3. Correspondence Receiving & Forwarding Section
4. General Section.

The Joint or Unit Field Post Offices operate with the Joint or Unit Offices forming the Correspondence Exchange Junctions.

The Joint Field Post Office is located close to the Commandant's Office or the Joint Staff Location.

The transportation of Correspondence will use those Transport Facilities that service the other Units, particularly the Commendants.

Unit or Lesser Field Post Offices operate with the Field Post Units in the Rear, setting up Correspondence Sorting and Receiving Points.

In particular cases, Separate Units or Offices, which cannot service the Field Post because they are too far from the Field Post Networks, are permitted to use the District Post; but Separate Permission must be obtained.

LITHPEX IX - TORONTO, Ont. Canada April 23/24, 1988

COURT of HONOR EXHIBIT of V. VALENTINAS
"RASEINIAI, 1941" Overprinted Issue.

FRAME 1

Page 1 - Title Page with LPSNY HandBook Text: "History of Issue"

The 1941 RASEINIAI Local Overprints appeared soon after JUNE 22, 1941- the date that Germany attacked the Soviet Union. Lithuania, which since August 21, 1940 had been incorporated into the USSR as a Soviet Socialist Republic (LTSR), had high hopes to regain her independence.

Immediately after the outbreak of the war, a Provisional Government was formed and a hastily organized Postal Administration began operation whereever possible. The First Issue (NEPRIKLAUSOMA/LIETUVA" Overprints was prepared in Kaunas. Other Districts, left isolated by circumstances, also overprinted current Soviet Union postage stamps, and for a while, these issues were tolerated by German Authority

However, after the formation of the "OSTLAND",(which included the three Baltic States of LITHUANIA, ESTONIA and LATVIA with WHITE RUSSIA) on July 25, 1941- a set of German stamps overprinted "OSTLAND" was released on Nov. 4, 1941. Many PostOffices did not receive them until some time later.

By Order of the German Postal Authorities, Lithuanian Local Overprints ceased to be valid on Aug. 31, 1941. Between this date and the introduction of "OSTLAND" stamps, some PosyOffices used Cachets to indicate "Postage" had been paid, even though current German postage stamps could also have used. The latter retained their validity throughout the period of German Occupation even though the PostOffices sold only the standard "OSTLAND" overprinted German stamps.

Page 2 - Type 1 Set - "Raseiniai" in Lower Case Lettering
- Type 2 Set - "RASEINIAI" in Small Size CAPITAL Letters.
- Type 3 Set - "RASEINIAI" in Large Bold CAPITAL Letters.

- Type 1 & 2 - Mint Sets of Singles
5k, 10k, 15k, 20k, 30k, 50k, 60k.

Page 3 - Type 3 - Mint Set of Singles (BOLD CAPITAL Letters)
5k, 10k, 15k, 20k, 30k, 50k, 60k.

Page 4 - Type 1 - Mint Blox of Four (Lower Case Lettering)
5k, 10k, 15k, 20k, 30k, 50k, 60k.

Page 5 - Type 1 - 30k. in Five Shades of the Blue Color.

Page 6 - Type 1 - 30k. " 941" Variety, Missing Numeral "1"
- 60k. Smaller Sized "3" in Date Numeral "23"

FRAME 2

Page 1 - Type 3 - Mint Blox of Four (BOLD CAPITAL Letters)
5k, 10k, 15k, 20k, 30k, 50k, 60k.

Page 2 - Type 1 & Type 2 - SeTenant Vertical Pairs
5k, 10k, 15k, 20k, 30k, 50k, 60k.

8853

FRAME 2, continued

Page 3 - Inverted Overprints: 5k. Soldier, 15k. Soldier, 60k. Arms
Mint Singles: 80k. Harvest, 80k. Mayakowski, 80k. North Pole

Page 4 - Type 3 - Blox of Four (Varying Shades of Color)

Page 5 - Type 2 - Blox of Four & Twelve: Seven Varieties

Page 6 - Type 1 & Type 2: Block of Twelve: Ovpt Misprinted Diagonally

FRAME 3

Page 1 - Type 1 & Type 2: Seven Values SeTenant on Pieces
RASEINIAI Cyrilic Cancel: 22.8.41

Page 2 - Type 3 on Pieces: Inverted Overprints: 5k, 15k, 60k.
:30k. 2 Shades Color

Page 3 - Type 3 on Large Stamps: RASEINIAI Cyrillic Cancel: 23.8.41
80k. Harvest; 80k. NorthPole; 80k. Mayakowski & lr.

Page 4 - COVER: Registered #436: RASEINIAI *a* 28.VIII.41
Type 1 Set of 7 Values & 30k. Shades of Color
80k. Values of Harvest, NorthPole & Mayakowski
Additional Cancel: RASEINIAI *D* 28.VIII.41

Page 5 - COVER: Cancel: RASEINIAI 1-c 30.VIII.41
Type 1 Set of Overprinted Values.
Type 3 Vertical Strips of 4: 5k, 10k, 15k, 30k.
Additional Cancel: RASEINIAI *a* 30.VIII.41

Page 6 - COVER: Registered #42; RASEINIAI *D* 28.VIII.41 on 80k Harvest
BackStamped: KAUNAS centr. *a* 30.VIII.41

FRAME 4

Page 1 - LIST of Type 1 Ovpt Varieties, Pos'n #11-20: Small Date Nos.
- LIST of Type 2 Ovpt Varieties:

Page 2 - PANE of 50 with Stamp Color Eliminated to Show Overprints.
Type 1 in Posn #1,2,3,4 & Type 2 in Pos'n #5

Page 3 - Poa'n #11 Vert. Pairs on Pcs: Type 2 & Type 1 SeTenant

Page 4 - Pos'n #12 " " " " : " 2 & " 1 "

Page 5 - Pos'n #13 " " " " : " 2 & " 1 "

Page 6 - Pos'n #14 " " " " : " 2 & " 1 "

FRAME 5

Page 1 - Pos'n #15 Vert. Pairs on Pcs: Type 2 & Type 1 SeTenant

Page 2 - Pos'n #16 " " " " : " 2 & " 1 "

Page 3 - Pos'n #17 " " " " : " 2 & " 1 "

Page 4 - Pos'n #18 " " " " : " 2 & " 1 "

Page 5 - Pos'n #19 " " " " : " 2 & " 1 "

Page 6 - Pos'n #20 " " " " : " 2 & " 1 "

FRAME #6

Page 1 - Type 3 - CHART of Overprints on All Values.

Page 2 - Type 3 - PLATING for the Small Sized Stamps.

Page 3 - Type 3 - VARIETY: Numeral "1" in place of "III": Set on Pcs

Page 4 - Type 3 - VARIETY: Narrow "1"; Nicked "A"; Damaged "1";
Set on Pieces in Position #8

Page 5 - Type 3 - VARIETY: "23" Small Numerals & 1941 Large Numerals
Set on Pieces in Position #18.

Page 6 - Type 3 - VARIETY: "1941" in Small Numerals
Set on Pieces in Position #12.

FRAME #7

Page 1 - Type 3 - VARIETY: Year Date: Large "1" & Smaller " 941"
Set on Pieces in Position #15.

Page 2 - Type 3 - VARIETY: Year Date with Small "4"
Set on Pieces in Position #16.

Page 3 - Type 3 - VARIETY: "I" FullSerifs & "A" w Cedilla Reght Leg
Set on Pieces in Position #17.

Page 4 - Type 3 - VARIETY: Year Date with Small 2nd "1" in "1941"
Set on Pieces in Position # 2.

Page 5 - Type 3 - VARIETY: Year Date with Small "9" in "1941"
Set on Pieces in Position #9.

Page 6 - Type 3 - VARIETY: 2nd "I" of RASEINIAI: Damaged Top & Bottom
Set on Pieces in Position #1.

FRAME #8

Page 1 - Type 3 - VARIETY: "lll" in RASEINlll
Set on Pieces in Position #3.

Page 2 - Type 3 - VARIETY: "Ill" in RASEINIll; "A" w Cedilla RightLeg
Set on Pieces in Position #22

Page 3 - Type 3 - VARIETY: "Ill" in RASEINIll; "A" w Cedilla RightLeg
(.) Dot After "1941"
Set on Pieces in Position #25

Page 4 - LARGE SHEET: Registered #256; Cyrillic Cancel: RASEINIAI 24844
Set of Type 1 & Set of Type 2
Type 3 Overprint on 4 varieties of Large Stamps
Inverted Overprints of Type 3 on 5k, 15k, 60k.
" " " Type 3 on 80k. NorthPole
80k. NorthPole: Shifted Ovpt on Strip of Five.

Page 5 - FULL HALF SHEET PANE of 50 stamps (10x5) - 5k.
Top Hor, Row: All Type 2 (Small Size CAPITAL Letters)
Bottom 4 Rows: All Type 1 (Lower Case Lettering)

FRAME #9

Page 1 - FULL HALF SHEET PANE of 50 Stamps (10x5) - 10k.
Top Hor. Row: All Type 2 (Small Size CAPITAL Letters)
Bottom 4 Rows: All Type 1 (Lower Case Lettering)

FRAME #9, continued

Page 2 - 15k. Block of 30 (10x3): All Type 1 (Lower Case Lettering)
- 15k. Block of 20 (10x2): " " 1 " " "

Page 3 - 20k. FULL HALF SHEET PANE of 50 Stamps, (10x5)
Top Hor. Row: All Type 2 (Small Sized CAPITAL Letters)
Bottom 4 Rows: All Type 1 (Lower Case Lettering)

Page 4 - 30k. FULL HALF SHEET PANE of 50 Stamps (10x5)
Top Hor. Row: All Type 2 (Small Sized CAPITAL Letters)
Bottom 4 Rows: All Type 1 (Lower Case Lettering)

Page 5 - 50k. FULL HALF SHEET PANE of 50 Stamps (10x5) (Addressed)
Top Hor. Row: All Type 2 (Small Sized CAPITAL Letters)
Bottom 4 Rows: All Type 1 (Lower Case Lettering)

Page 6 - 60k. FULL HALF SHEET PANE of 50 Stamps (10x5)
Top Hor. Row: All Type 2 (Small Sized CAPITAL Letters)
Bottom 4 Rows: All Type 1 (Lower Case Lettering.

FRAME #10

Page 1 - 5k. QUARTER SHEET PANE of 25 Stamps (5x5)
Type 3 (BOLD CAPITALS) Pane from Bottom Margin

Page 2 - 10k. QUARTER SHEET PANE of 25 Stamps (5x5)
Type 3 (BOLD CAPITALS) Pane from Bottom Margin

Page 3 - 15k. QUARTER SHEET PANE of 25 Stamps (5x5)
Type 3 (BOLD CAPITALS) Pane from Bottom Margin

Page 4 - 15k. QUARTER SHEET PANE of 25 Stamps (5x5)
Type 3 (BOLD CAPITALS) - INVERTED OVERPRINT

Page 5 - 20k. QUARTER SHEET PANE of 25 Stamps (5x5)
Type 3 (BOLD CAPITALS) Pane from Bottom & Right Margins

Page 6 - 30k. QUARTER SHEET PANE of 25 Stamps (5x5)
Type 3 (BOLD CAPITALS) Pane from Bottom & Right Margins

FRAME #11

Page 1 - 50k. QUARTER SHEET PANE of 25 Stamps (5x5)
Type 3 (BOLD CAPITALS) Pane from Bottom & Right Margins.

Page 2 - 60k. QUARTER SHEET PANE of 25 Stamps (5x5)
Type 3 (BOLD CAPITALS) - INVERTED OVERPRINTS.

Page 3 - 80k. North Pole: QUARTER SHEET PANE of 25 Stamps (5x5)
Type 3 (BOLD CAPITALS) - Pane from Left & Bottom Margins

Page 4 - 80k. Mayakowski: QUARTER SHEET PANE of 25 Stamps (5x5)
Type 3 (BOLD CAPITALS) - Pane from Bottom Margin

Page 5 - 80k. Harvest: QUARTER SHEET PANE of 25 Stamps (5x5)
Type 3 (BOLD CAPITALS) - Pane from Bottom Matgin

Page 6 - 1r. Red Army: HALF SHEET PANE of 25 Stamps (5x5)
Type 3 (BOLD CAPITALS) - Pane from Bottom, Left & Right Margins.

BALTIC AIR MAIL SERVICES
From 1920 - 1922

Postal Inspector GREGOR in Berlin
(Reichpostministerium)

LLOYD OSTFLUG G.m.B.H.

BERLIN - SCHNEIDEMUHL - KONIGSBERG
27.XII.20 - 31.III.21

BERLIN - DANZIG - KONIGSBERG - MEMEL
1.IV.21 - 14.5.21
12. V. 21 - 30.9.21

KONIGSBERG - KOVNO
26.VIII.21 - 1.VIII.21

KONIGSBERG - RIGA
2.VIII.21 - 15.X .21
6. V. 22 - 30.IX.22

LLOYD OSTFLUG & DANZIGER LUFTPOST G.m.B.H.

DANZIG - KONIGSBERG - KOVNO
1.X.21 - 21.X.21

DEUTSCHE LUFTREEDEREI & DANZIGER LUFTPOST G.m.B.H.

DANZIG - KONIGSBERG - MEMEL
1.IV.21 - 28.VII.21
15.X.21 - 31. X. 21

DANZIG - KONIGSBERG - MEMEL - RIGA
28.VII.21 - 19.IX.21
8. V. 22 - 20.IX.22

SABLATNIG FLUGZEUGBAU G.m.B.H.

RIGA - REVAL
20.IX.21 - 14.X .21
29.VIII.22 - 30.IX.22

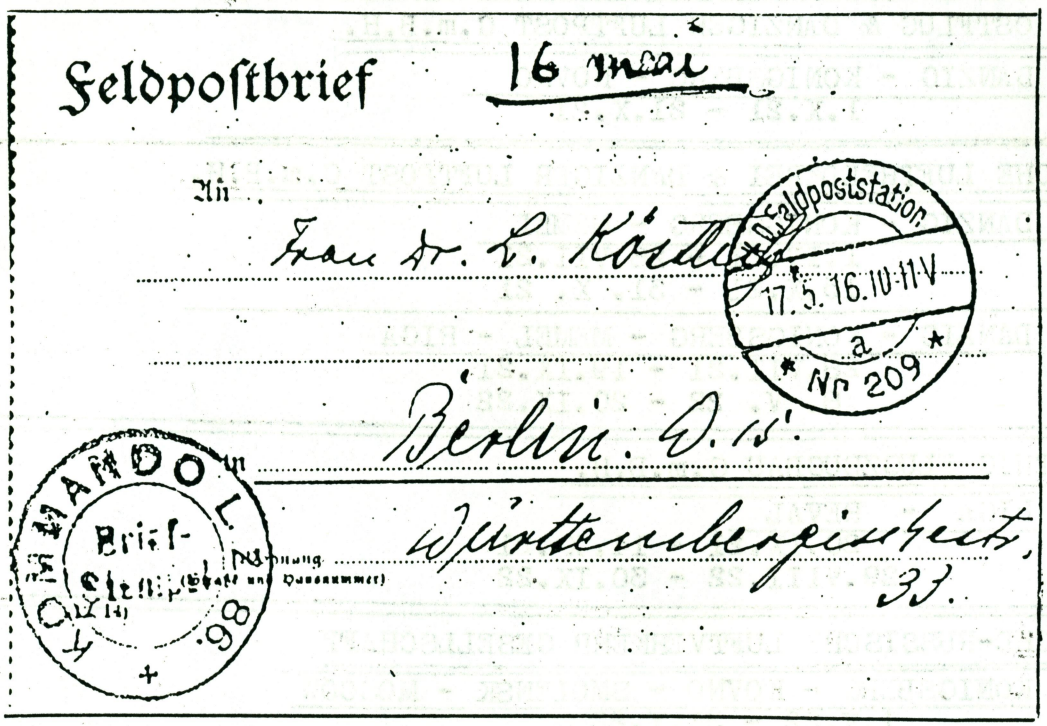
DEUTSCHE-RUSSISCHE LUFTVERKEHR GESELLSCHAFT

KONIGSBERG - KOVNO - SMOLENSK - MOSCOW
1.V.22 - 31.X.22

* * * \

The AirShip LUFTSCHIFF ZEPPELIN LZ 86 was completed by November 6, 1915 and immediately flown to the Eastern Front in East Prussia. From its Base in PILLAU, the LZ 86 conducted two known bombing attacks against Russian bases in Latvia at Dunaberg (Daugavpils). The First attack took place on November 15, 1915 and the Second on February 4, 1916. The AirShip also conducted reconnaisance flights near MITAU (Jelgawa), BAUSK and even attempted to approach the city of RIGA.

By the middle of February 1916, the LZ 86 was flown to KOWNO (Kaunas) in Lithuania and there placed into the newly-built hangar. The weather was very harsh that winter and lasted through April, 1916. As soon as the weather was favorable, the AirShip conducted striking attacks against the RailWay Stations in MINSK, RESHITZA, WYSCHKI (NorthEast of Dunaberg) and against the Rail Line of MINSK-MOLODECZNO.



Front of letter mailed by a crew member from LZ-86 Kowno airship base.

The bombing raids with 8,000 kg. bombs brought great destruction to the Russians. The Air raids lasted from April 2, 1916 to May 3, 1916. By the middle of 1916, the LZ 86 was returned to its to its original base to be enlarged.

At the end of 1916, the AirShip was brought to the SouthEastern front at SZENT-ANDRAS (North of Temesvar) AirShip Base. Ffom this new base, the AirShip, on September 4, 1916 conducted a brutal attack on the Rumanian capital city of BUCHAREST. Upon its return from the attack, the following day the LZ 86 was destroyed during its landing, killing its Commander and most of its crew.

September and October 1917 saw the climax and the end of the Baltic Region detachment of the AirShips. The Germans advancing against the Russian Forces were demoralized by the March 1917 Revolution and the capture of RIGA. The Baltic AirShips accomplished less than had been hoped for, being hampered particularly by the bad weather that kept them in their hangars for days at a time.

MEMBERS' MAIL AUCTION — FINAL DATE for BIDS: OCTOBER 18, 1983

Mail Bids to: W.E.Norton, 2647 Eddington St., Phila delphia, Pa. 19137, U.S.A.
Postage, Handling, Registration & Insurance will be EXTRA.

ABBREVIATIONS: C- Card; E- Envelope; M- Mint; Pc- Piece; PC- PostCard; P- Proof; PS- Postal Stationery; R- Registered; S- Sta mps; U- Used; V- Variety (Scott Nos. or LPSNY Handbook Nos. Used)

Lot No.	Code	L I T H U A N I A	Min Bid
400	SU	# 1, 10sk. Posn # 1, "u" GRODNO Cyr. Cncl on Pc.	$36.00
401	SU	# 1, 10sk. " # 7, Inv. "h" " " " on Pc.	36.00
402	SU	# 1, 10sk. " #19, Inv. "h" " " " on Pc.	36.00
403	SU	# 3, 10sk. " # 7, Inv. "h" " " " on Pc.	27.50
404	SU	# 4, 15sk. " # 1, "u" " " " on Pc.	35.00
405	SU	# 4, 15sk. " # 4, Inv. "h" " " "	30.00
406	SU	# 4, 15sk. " # 5, "u" " " " on Pc.	27.50
407	SU	# 4, 15sk. " # 7, Inv. "h" LAUNNEN " "	30.00
408	SU	# 4, 15sk. " #18, Inv. "h" GRODNO " " on Pc.	27.50
409	SU	# 4, 15sk. #18&#19 , Inv. "h" " " " HorPr on Pc.	50.00
410	SU	# 5, 20sk. #3&#4 , Inv. "h" " " " HorPr on Pc.	10.00
411	SU	# 6, 30sk. Posn # 2, "i" Missing " " " on Pc.	7.50
412	SU	# 7, 40sk. " # 6, Inv. "h" " " " on Pc.	5.50
413	SU	# 7, 40sk. " #18, Inv. "h" " " " OffSet on Pc.	9.00
414	SU	# 8, 50sk. " # 6, Inv. "h" " " " on Pc.	5.50
415	SU	#3-#8, 10sk.-50sk. Mixed " " " on Pcs.	67.50
416	SU	#9-#12, 10sk.-30sk. 1st Kaunas # " " on Pcs.	15.00
417	SU	# 9, 10sk. Posn #19, LargePearls " " " on Pc.	5.00
418	SU	#11, 20sk. Posn #20, " " " " " on Pc.	5.00
419	SU	#14, 15sk. Perf. RightMargin, KAUNAS *a* -6.III.19	3.00
420	SM	#22&#21, sk.20sk.&sk.15sk. Se Tenant, Mint Pair Hor.	12.00
421	SM	#25&#24, sk.50sk.&sk.40sk. Se Tenant Mint. Hor. Pair	12.00
422	SM	#26&#25, sk.60sk.&sk.50sk. Se Tenant Mint Hor. Pair	12.00
423	SU	#39, 41, 43, 47, 48, 49, 52, 54 Misc. Cancels on Pieces	2.50
424	SMV	#56, 60sk. Imperf. Block of 4, Double Centers, Mint NH	20.00
425	SMV	#59, 3auk. " " of 4, " " , Mint NH	20.00
426	SM	#70-#80, 2nd Independe nce Issue, Mint Singles	12.00
427	ER	C15-C17, Reg. #246, KAUNAS * * 12.VII.22 to Danzig (Faded)	12.50
428	ER	C32-C35, Reg, #140, KAUNAS *a* 16. V .24 to Libau (Ratty)	7.50
429	PSPC	H&G #5 , 15ct. SIAULIAI *a* 9.I.28 to Germany '2 Punch Holes)	4.00
430	PSPC	H&G #10, 15ct. KAUNAS *b* 9.III.29 to Germany	5.00
431	PSPC	H&G #33, 35ct. Cachet: Kaunas Old City; Mint	12.00
432	PSPC	H&G #33, 35ct. " : Sventoji Sail Boats Mint	12.00
433	PSE	H&G # 1, 25ct. Blue, Letter Sheet, Mint	10.00
434	PSEU	H&G # 1, 25ct. Blue Envelope: VILKYČIAI *a* 19.XII.27 to Memel	15.00
435	E	D.P. from SCHWABISCH GMUND 1* 18.5.48 to U.S.A. (Face Only)	2.50
436	E	CHICAGO LITHPEX 50th IND.Cachet: Autograph Artist ADOMAS VARNAS	5.00
437	SU	POB 1N2,3,4,5,6 Scarce Cncls: NIELSK, KNYSZYN, BRZOSTOWICA etc	25.00
438	PSPC	7½pf. POB BIALYSTOK *** 8.11.18 to Coln Kngbg 3-Line Cnsr	7.50
439	E	POB- 1N1(2),& 1N5 Cmrcl: BIALYSTOK *** 29.8.16 to Berlin Cnsr	10.00
440	SU	POB, Germany #82&83 on Pc. St.Line BIALYSTK Telegraph Cancel	15.00
441	SU	POB Sheetlet: 1N6 15pf. YBr.(10) BullsEyeCncl: GRODNO*a*2.10.17	10.00
442	PC	POW Sending fm SIEMIATYCE *** 23.7.18 to MINDEN LAGER Censor	25.00
443	PC	POW " fm SWISLOCZ *** 2.10.18 to MUNSTER LAGER "	25.00
444	PSPC	7½pf. POW fm SOKOLKA *** 19.8.18 to MINDEN LAGER (5Cnsr)	35.00
445	PSPC	3pf. Os tland Hitler: Afrikakorps Cachet Mint	3.50
446	PC	3pf. Ostland: WILEIKA D.D.P. Cncl 1.6.43 to Strassburg	10.00
447	PSPC	5pf. Hitler & #530 (1pf) Altered WILEJKA & St.Line Cncl.1.2.46	10.00
448	PC	Germany B177 3+2pf. LAUGSZARGEN Commem. Cncl 24.2.41 Unaddressed	7.50
449	PC	POW PostFree Card fm STALAG VB Mute Cncl 18.10.40 to VILNIUS 26.10.40	35.00

LotNo.	Code	L I T H U A N I A	MinBid
450	PC	POW PostFreeCard fm OFLAG XVIIIA MteCncl 19.12.39 to Wilna Cnsr	$35.00
451	PC	POW " Fm " " -9.V.40 to Vilnius "	35.00
		MEMEL COD & PACKETCARDS Addressed to Towns in Memel District	
452	C	Germany #82 &# 91 fm Hamburg to BISMARCK (Ostpreussen) 3.3.19	7.50
453	COD	Bavaria # 148(2) fm Munchen to COADJUTHEN 17.12.19	8.00
454	COD	" #108&#137 fm Nurnberg to COADJUTHEN 26.3.19	8.00
455	COD	" # 96&#108 fm Regensburg to COADJUTHEN 28.3.19	8.00
456	COD	" #102&#106 fm Regensburg to HEYDEKRUG -6.2.18	6.00
457	C	" #107 fm Regensburg to HEYDEKRUG** -3.5.17	5.00
458	COD	" #103(2),104&105 fm Regensburg to HEYDEKRUG **b 20.8.18	7.50
459	SpDely	Germany #92 fm Pulsnitz to HEYDEKRUG** 19.5.17	6.00
460	C	" #85 &#92 fm Hirschberg to HEYDEKRUG**b 28.11.19	5.00
461	COD	Bavaria #103&#107 fm Wurzburg to HEYDEKRUG**b 24.1.19	6.00
462	C	Germany #196$#216 fm Dresden to MEMEL **c? 16.8.22	4.50
463	C	Bavaria #231 fm Furth to MEMEL **c 29.2.20	3.00
464	COD	" #103&#110 fm BadReichenhall(Sp.Sly) MEMEL**d? 21.1.19	5.00
465	C	Germany #181&184(3) fmPerlswalde to MEMEL**c 11.11.22 via Tilsit	5.00
466	COD	" #112 (4) fm Hannover to MEMEL**c 15.12.20 " "	5.00
467	C	" #159 fm Stuttgart to MEMEL**c 23.1.23	4.00
468	C	" #90,101,106fm Zeitz to MEMEL**c 16.1.20	4.00
469	C	" #156(2),L82(2)fmUnterschwartzach to MEMEL**c 21.12.22	5.00
470	C	" # 92&#107 fm Drygallen to MEMEL**c 12.10.19	5.00
471	COD	" #114&#131 fm Berlin to MICHELSAKUTEN(MEMELGEBIET)	10.00
472	C	" # 89 fm Berlin to NEUSTUBBERN 21.10.16	10.00
473	C	" # 89 fm Breslau to PLASCHKEN*** 22.10.16	10.00
474	COD	Bavaria # 96&#108 fm Kempten to RUSS(OSTPREUSSEN) 26.5.19	12.00
475	COD	" # 96&#108 fm Nurnberg to RUSS(OSTPREUSSEN) 24.6.19	12.00
476	C	" #104 (2) fm Munchen to SAUGEN 3.7.18	7.50
477	C	Germany #84&#92(3) fm Thierenberg to SCHWARZORT*** -6.1.20	7.50
478	COD	Bavaria #149&#194 fm Regensburg to SZIESZE 11.9.19	12.00
479	C	Germany #146&154(2) fm Leipzig to MEMEL via Tilsit 23.4.22	4.50
480	C	" # 89 fm Dramburg to USZLOKNEN 23.3.17	10.00
481	C	" # 89 fm Spandau to USZPELKEN 18.2.19	10.00
482	C	" #85(2),93 fm Danzig to WILLKISCHKEN*** 24.11.19	7.50
483	C	" #83&89(2) fm Berlin to WILLKISCHKEN*** -4.1.19	7.50
484	COD	Bavaria#103 &#107fm Regensburg to WILLKISCHKEN*** -9.4.19	7.50
485	PSPC	H&G #1, 30pf. Memel / gebiet Mint	6.00
486	PSPC	H&G #2, 40pf. " / " Mint	25.00
487	PSPC	H&G #3, 30/10ct. MEMEL Mint	3.00
488	PSPC	H&G #4, 40/20ct. MEMEL Mint	4.00
489	PSMO	H&G #1, 50pf. Memel / gebiet Money Order w Coupon, Mint	20.00
490	SMV	N1a, 10Mk / 5ct. "Meme l" and Bars Omitted Mint Single	5.00
491	PSPC	Spain H&G #24 fm LasPalma s 11.10.96 to MEMEL***22.11.96(Repd)	7.50
492	RE	#87,N7,N9 MEMEL **c 15.2.23 to Berlin R#703Knghg RedCnsr 2Line	15.00
493	RE	R#712 #85,82,N8,N9 MEMEL**c 15.2.23 to Berlin " " "	15.00
		M I S C E L L A N E O U S	
494	AUSTRALIA- 6th WORLD LITHUANIAN SCOUT JAM BOREE -2JAN1978: OfficialCover		3.00
495	VATICAN - FDC- #264/265 - "SANCTUS CASIMIRUS" Cachet 14.12.59		5.00
496	LTSR Pictorial Envelopes Mint - DRUSKININKAI 3 different		4.00
497	LTSR " " Mint - KLAIPEDA 3 "		4.00
498	LTSR " " Mint - PALANGA 3 "		4.00
499	LTSR " " Mint - VILNIUS 3 "		4.00
499a	LTSR " " Mint - KAUNAS 1		1.50

8860

See you all at LITHPEX in Chicago on October 22nd & 23rd, 1988