

BULLETIN



Lithuanian
Philatelic
Society of
New York

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GUEST EDITORIAL: PHILATELISTS are SEEKERS of KNOWLEDGE:

Stamp Collectors are Dreamers; They are Explorers, Adventurers, Delvers, Visionaries! They are Seekers of Knowledge of Foreign and Far-Away Places. They possess an insatiable hunger for unknown or little-known Facts about Out-of-the-way Places of every corner of the earth.

Mention the town ten miles down the road from theirs, and they know very little; but mention such names as Taschkent in Uzbekian Russia, Faridpur in India, or Pure Gold in the Bahamas, and they will unleash upon the uninitiated a dissertation of facts that will astound the listener.

A Stamp Collector lives beyond the confines of his home's four walls, the limits of his home town, the shores of his native country. He lives in the depictions on his stamps; He harbors a hidden, perhaps, even to himself, a desire to visit, to see, to experience what he sees on his stamps. Stamp Collectors have a wanderlust; they are restless, never content with what they have, always wanting more!

Stamp Collectors are Citizens of the World. Their Passport is the Album of Stamps in which they relax and cross the Atlantic Ocean with the Vikings, climb Mt. Everest with Sir Edmund Hillary, hear the muezzin's call to prayer from the Moslem minarets of Turkey, sail the Harbor of Abu Dhabi, hunt whales with Nordic Sailors.

Collectors of Stamps travel the world with their eyes on their stamps. They visualize, dramatize, anticipate, participate in, live the very scenes portrayed on the small postal emissions in their personal stamp album. They are wanderlust creatures of nature, bound of nature, but not bound by nature. Their lives are enriched through visionary visits to every part of the world from the comfortable confines of their own home fires.

Stamp Collectors are privileged people for they can go anywhere on earth merely by turning the page of a book - A Stamp Album! Physically, their bodies enjoy bountiful homeliness while their minds enjoy the bliss of sharing life with fellow beings throughout the world simply by turning the pages of their Stamp Album.

Postage Stamps are the mirror of life throughout the world and the ark of man's imagination; and Stamp Collectors witness life's experiences beyond the norm of their fellow citizens through stamps. They communicate with the peoples of the earth through stamps, and they associate with them all.

As Stamp Collectors, we are fortunate in that we normally share in the visual and the mental sights of the world's great observers and imaginaries.

We live in the past, the present, and the future in this one space of time. We believe in our Forefathers, Contemporaries and descendants.

We are what we are..... ravenous pursuers of knowledge of our fellowmen through the miniscule presentations of earth's varied lands and life's pursuits as depicted on the Postage Stamps.

LPSNY CLUB NOTES- VOX POP- DIGEST of BALTIC PHILATELIC ACTIVITY-

LITHPEX XXII, sponsored by the Chicago Lithuanian Philatelic Society to commemorate the 70th Anniversary of the Declaration of Lithuanian Independence will be held this year on October 22/23, 1988 at the Lithuanian Youth Center in Chicago, Illinois. Its Members may exhibit Free of Charge 5 Frames (6 pages each). Non-Members must pay \$2./Frame. Exhibition is grouped into 4 Sections: 1) Lithuania & Klaipeda; 2) USA & Rest of the World; 3) Topical & Thematic; 4) Numismatic, Medals and Decorations. Further information may be obtained from: J. Variakojis, 3715 W. 68th St., Chicago, Ill. 60629. Entries close of Sept. 25, 1988. Invitations for the Jury have been extended to the Lithuanian Philatelic Societies of New York, Toronto and Chicago.

In Kiel, Germany, on February 28, 1988, there was held a Philatelic Exhibition "BRIEFMARKEN - WERBESCHAU BALTIKUM" sponsored by the Verein fur Briefmarkenkunde von 1890". The Show Cachet depicts a Map of the Baltic States and its Souvenir Covers bear an Oval Exhibition Cancel.

In Lithuania, the LPSR commemorates Artist-Designer KAZYS SIMONIS, the Designer of the Berlin Issue with a Formular Bilingual Multi-Color Pictorial Cachet of his Portrait designed by Artist V. Skubeikiene, Printed by K. Požela under Authorization of the LPSR Communication Ministry.

In AUSTRALIA- VLADAS BIVIENIS, noted philatelist, who worked in the Australian Government Map Making Division in Canberra, was a victim of a Heart Attack, January 10, 1988. Born on March 28, 1909 in Libau, Latvia, attended High School in Zarasai graduating from "AUSROS" High School. In 1934, graduated with the XVI Class from Lithuania's Military Academy. On withdrawing from Lithuania, he managed to take out his collection of Lithuanian Postage Stamps. His Albums, beautifully calligraphed in both Lithuanian and English have been exhibited on Special Occasions in Australia gaining attention from Australian Press.

In 1987, the Vatican State issued a set of three stamps commemorating the 600th Anniversary of Lithuania's Baptismal Conversion. The 200L value depicts Lithuania's Classical "Rupintojolis" (Worrier); the 700L value depicts the Sorrowful Madonna flanked by two Angels; and the 3000L value depicts a Typical Lithuanian Wayside Shrine Cross. The Basic designs are alleged to have been created by the Chicago based Lithuanian Artist VYTAUTAS VIRKAU; but the stamp designs are credited to M.M. Tuccoli, an Artist with the Vatican. It seems that Agreements with the Vatican's Unions forced the exclusion of credits to our Lithuanian Artist.

CONGRATULATIONS to LPSNYER ARNOLD ENGEL, exhibiting at STAMPOREE '88 held in Fort Lauderdale, Florida April 22/24, 1988, for his Exhibit "Germany's 'Koenigsberg' Censor Office; 1939-1944 which was awarded a VERMEIL plus a Medal from the Germany Philatelic Society; Arnold also received another VERMEIL at this STAMPOREE '88 for his Exhibit: "Postal History of Latvia, 1280-1915".

CONGRATULATIONS to LPSNYER ADOLPH LELL who was Awarded a SILVER by STAMPOREE '88, held in Fort Lauderdale, Florida, April 22/24, 1988 for his Exhibit of: "Estonian Field Post, 1918-1920.

At NEVPEX '88, held in Reno, Nevada, April 8/10. 1988, JOHN SKUJINS was awarded a GOLD for his "Latvia, 1940-1947" Exhibit.

VOX POP- ANDREW HALL of England held a Postal Bid Mail Sale Nov. 6, '87 in which there were entered several lots of Lithuanian Revenue Stamps. It seems his Estimated Values for Lots were figured at about 1/2 Catalog and which sold for about 1/3 Catalog, which is also approximately his MinBid Price. Most Dealers price by the Hall Catalog at prices ranging from 50¢ to \$1.00 per British Pound. Dealers like to offer at large discounts from Catalog and this may explain their high Catalog pricing. Another part may be simply that much Baltic Revenue material is indeed very scarce. With Selling Prices at 60¢/Pound, however, not all lots will sell and bids of 25¢/Pound are not appreciated. Hall's Catalog Prices seem to be High for some common Latvian and Estonian items and comparatively low for the scarcer items. Hall did not take kindly to my suggested changes for them. Hall did use most of my additions to the John Norton Catalog information and my Photo Copies for his illustrations. I remain distressed at his organization of the Latvia Section.

Country Collections of Postage Stamps offered as Packet Lots are often a good indication of the Base Values for that Country's Stamps that often are not always in First Class condition. Subway Stamps of New York published this list in "Stamp Collector" May 28, 1988:

Number of Stamps	Lithuania	Central Lithuania	Klaipeda Memel	Latvia	Estonia
20	xxxx	3.85	xxxx	3.15	4.55
25	3.05	xxxx	8.75	xxxx	xxxx
35	xxxx	10.50	xxxx	xxxx	xxxx
50	10.95	xxxx	45.50	12.25	20.30
69	xxxx	43.75	xxxx	xxxx	xxxx
75	xxxx	xxxx	89.75	22.75	48.55
100	34.95	xxxx	171.50	43.75	87.50
125	63.95	xxxx	xxxx	xxxx	xxxx
150	90.75	xxxx	349.75	104.75	xxxx
200	xxxx	xxxx	xxxx	227.50	xxxx
250	239.75	xxxx	xxxx	xxxx	xxxx

LITHUANIAN PHILATELIC SOCIETY of NEW YORK - CHANGES in MEMBERSHIP 1987

RESIGNATIONS

J. Adams Sacramento, Calif.
S. Beard Wilmington, Del.
J. Keich Elmhurst, Ill.
I. Lozenicins Sylmar, Calif.
V. Stasiukynas Bogota, Colombia

LAPSED

F. Beiner Park Forest, Ill.
J. Bernstein Providence, R.I.
R. Fabijonas Chicago, Ill.
E. Fricke Clementon, N.J.
R. German Davenport, Iowa
D. Goncharoff Brooklyn, N.Y?

DECEASED

J. Gale Lindenhurst, N.Y.
A. Grūzdis San Dimas, Calif.
B. Strimaitis Hamden, Conn.
R. Uzumecki Philadelphia, Pa.

J. Gudonis Philadelphia, Pa.
H. Klavins Brooklyn, N.Y?
H. Macbeth Sebring, Fla.
F. Miskis Pittsburgh, Pa.
J. Mitchell Indianapolis, Ind.
A. Pentis Ramona, Calif.

NEW MEMBERS

#493 L. Repeta Oakdale, N.Y.
#494 J. Witkowski Ossining, N.Y.
#495 J. Gorton Hookse, N.H.
#496 B. Myers San Francisco, Cal
#497 M. Horvat Stayton, Ore.
#498 M. Entner Gainesville, Fla.

I. Rozentals San Mateo, Calif
A. Sadovnikov San Carlos, Calif.
A. Stankus Redding, Calif.
R. Stirbys Philadelphia, Pa.

BALTPEX IX - BALTIC PHILATELIC EXHIBITION - April 23/24, 1988
Lithuanian Community House, 1573 Bloor St. West
Toronto, Ontario in Canada.

COURT of HONOR

- 1) Lithuanian Philatelic Society of Toronto Entry of PAUL BARBATAVICIUS
"History of Lithuanian Air Mails" 15 Frames
- 2) Lithuanian Philatelic Society of Chicago Entry of V. VALENTINAS
"RASEINIAI, 1941 OverPrinted Russian Issues 12 Frames
- 3) Lithuanian Philatelic Society of New York Entry of W.E. NORTON
"LITHUANIA'S "DE JURE" RECOGNITION COMMEMORATIVE
Postage Stamp Issue 8 Frames

ENTRIES of ESTONIAN PHILATELIC SOCIETY

- 1) H. MAESTE "SELECTED PAGES of ESTONIAN POSTAL DOCUMENTARY
FORMULARS, 1900-1944 6 Frames SILVER Award
- 2) L. AVANTI "SELECTED PAGES of ESTONIAN STAMPS"
8 Frames BRONZE Award
- 3) J. UNTWEIL "STOCKHOLMIA '85 - 100 Tears of SWEDISH STAMPS &
"STOCKHOLMIA '86 6 Frames BRONZE Award
- 4) K. LAAS "STAMPS of ESTONIA" - Mint Blox of Four
12 Frames BRONZE Award
- 5) K. LAAS "FELDPOST of ESTONIAN WAR of INDEPENDENCE" 2 Frames
"ESTONIAN FELDPOST of WORLD WAR I" 2 Frames
SILVER Award

ENTRIES of LATVIAN PHILATELIC SOCIETY

- 1) W. APSIT "LATVIAN COAT of ARMS ISSUE on STAMPS"
11 Frames SILVER Award
- 2) V. OZOLS "FREEDOM & WAR MONUMENTS" 1 Frame JUNIOR Exhibit
"LATVIAN HOME GUARD ISSUE" 1 Frame CERTIFICATE
- 3) E. OZOLS " RIGA CANCELS on STAMPS" 2 Frames BRONZE Award
- 4) J. RONIS "CANCELLATIONS of 'RIGA'" 15 Frames GRAND AWARD
- 5) K. STRAZDINS "DIFFERENT PAPERS of LATVIAN STAMPS"
3 Frames BRONZE Award

ENTRIES of LITHUANIAN PHILATELIC SOCIETY

- 1) A. LAURINAITIS "SELECTED PAGES of GREAT BRITAIN"
10 Frames SILVER Award
- 2) A. RUZGAS "SELECTED PAGES of LITHUANIA" 6 Frames GOLD Award

BALTPEX IX - BALTIC PHILATELIC EXHIBITION - ENTRIES, cont'd

ENTRIES of LITHUANIAN PHILATELIC SOCIETY, cont'd

3) N. PETTERSON	"STAMPS of MEMEL"	3 Frames	BRONZE Award
4) S. VARVADA	"STAMPS of NEWFOUNDLAND"	4 Frames	BRONZE Award

EXHIBITION COMMITTEE

P. BARBATAVICIUS,	Chairman	from Lithuanian Philatelic Society
H. MAESTI	ViceChairman	from Estonian Philatelic Society
E. MICHELSON	ViceChairman	from Latvian Philatelic Society
K. KAMINSKAS	Delegate	from Lithuanian Philatelic Society
B. TRINKA	Delegate	from Lithuanian Philatelic Society

EXHIBITION JURY

W. NORTON	Chairman	from Lithuanian Philatelic Society
A. CRONIN	Juror	from Rossica Philatelic Society
M. Kamienski	Juror	from Polonus Philatelic Society

BOURSE

ANTKOVIK
J. KALTINEKER
M. LIUBINSKI
J. RUDNICKI
A. SENIUNAS
J. PINE (Pusinskas)

EACH EXHIBIT in COMPETITION is Eligible for the Following Awards

GRAND AWARD
GOLD AWARD
SILVER AWARD
BRONZE AWARD

CERTIFICATE of PARTICIPATION

BALTPEX IX - GOLD AWARD EXHIBIT of A. RUZGAS
"SELECTED PAGES of LITHUANIA"

6 Frames

FRAME 1 -

Page 1 - PostCard: Autographed Portrait of Antanas Smetona 1929.X.7
- LPS #121a - "DeJure" 8auk. Smetona, Imperf. Single

Page 2 - PostCard: Portrait of President Atulginskias
- Essay: LPS Pl15b - 1 AUKS. Red Frame & 6auk. Blue Center
on CardBoard Paper of Cigarette Box.

Page 3 - Presidential "Thank You" Letter Signed by President
K. Grinius dated 1926 July 5

Page 4 - Scott # 118B - Portrait of President K. Grinius
- Horizontal Pair, Imperf. Between LPS #119a
- Vertical Pair , Imperf. Between LPS #119b

Page 5 - ERROR: Frame of 8Auk. with Center of 6Auk. LPS #120b
- " Block of 8 (4x2) with SeTenant 6Auk. Top & Bottom
Left & Right

Page 6 - Scott #119B: 8Auk. (Smetona) Block of 4 Upper Left Corner

FRAME 2 -

Page 1 - "De Jure" Proofs on Buff Paper
40sk., 50sk., 60sk., 1auk., 2Auk., 4Auk., 8Auk., 10Auk.

Page 2 - ESSAY: Frame of 50sk. with Center of 60sk. LPS # P 113a
4 Mint Copies.

Page 3 - ESSAY: Frame of 50sk. with Inverted Center of 2Auk.
Block of 4 & 3 Singles LPS # P 113b

Page 4 - ESSAY: Frame of 40sk. with Double Print Center of 20sk.
LPS # P 112b
- PROOF: 1auk. with Double Frame OffSet Reverse Side LPS Pl15a

Page 5 - ESSAY: Frame of 60sk. with Center of 2Auk. Perf. LPS #114b
- ERROR: 2Auk. with Inverted Center LPS #114a
- ERROR: Double Print of 2Auk. Frame with Normal 2Auk. Center
LPS #116c

Page 6 - ESSAY: Frame of 2Auk. with Center of 60sk. 5 pcs LPS #116b

FRAME 3 -

Page 1 - Scott #145 - 3 CENT. / 40sk. Block of 4 - Corner Fold Over
so that Stamp #100 of Sheet is not Surcharged

Page 2 - Scott #157 - 30 CENT. / 8Auks. - Block of 4 Normal
- Block of 4 Imperf. Vert.
- Block of 4 Inverted Schges
- Block of 4 Corner FoldOver
Stamp #11 not Schgd.

Page 3 - Scott # 91a, 5Auk. II Independence - LPS #71c
Imperf. Hor. Pair Right Stamp Right "5" BiColor

Page 4 - PROOFS: BERLIN ISSUE: Set of 10 Singles: 10sk. / 5Auk.

BALTIC IX - GOLD AWARD EXHIBIT of A. RUZGAS, Cont'd

FRAME 3 - cont'd

Page 5 - Scott #57, 75sk. Block of 20 (4x5) Double Center, Perf.
- Block of 6 (3x2) Center Missing, Imperf.

Page 6 - Scott C44, 40ct. Block of 4 Double Center LPS C43a
- Scott C45, 60ct. Block of 4 & Horizontal Pairs
Both Imperf. Between LPS C44a

FRAME 4 -

Page 1 - Scott C30, 50 CENT./10Auk. Block of 4, Inverted Schge C30a
- (C30d) Block of 4, Offset: 50&15 CENT.

Page 2 - Sc. #259, 50ct. Olive Color Missing
- Sc. #261, 3Lit. Green Color Missing, Block of 4 LPS P245

Page 3 - Sc. C22, 20 CENT./2Auk. Block of 9 (3x3) Center Stamp No CEN

Page 4 - PROOFS: C32 / C34, 20ct., 40ct., 60ct. Brown Color
- ESSAYS: C32 20ct. SmallSize: Brown, BrownRed & SlateGreen

Page 5 - C33, 40ct. Hor. Pair, Imperforate Between
- Vert Pair, Imperforate Between

Page 6 - C43, 20ct. Block of 4, Magenta Color Center
- C44, 40ct. Block of 4, Gray Color Shifted Down

FRAME 5 -

Page 1 - C46, 1Lit. Block of 4, Gray Color Missing

Page 2 - C45, 60ct. Block of 4, Center Vertical Perforations Missing

Page 3 - C46, 1Lit. Block of 4, Lower Left Corner LPS C44b
Both Left Margin Copies have Transposed Heads,

Page 4 - Sc. #311 30ct. & Sc. #313 60ct. "VILNIUS" Ovpt Shift to Left

Page 5 - Sc. #92 / #92d, Special Printing for Benefit of Theater

Page 6 - #312, 35ct. "VILNIUS" Ovpt Shifted toward Bottom

FRAME 6 -

Page 1 - POSTCARD: w "NEPRIKLAUSOMA²/LIETUVA" 9var. USPALIAI*d*22.VI.41

Page 2 - POSTCARD: w "Telsiai" Fine Ovpt on 5, 10, 15, 20, 30, 50, 60
80k. NorthPole & 1r. TELSIAI *D*12.IX.4

Page 3 - CARD: "NEPRIKLAUSOMA/LIETUVA" 9var. KAUNAS centr. *v* 24.VII.

Page 4 - Page 3 Duplicated

Page 5 - CARD: "Telsiai" Med. Ovpt Values as p2- TELSIAI *D* 12.IX.41

Page 6 - CARD: "VILNIUS" Ovpt on 5, 10, 15, 30, 60k. Values
VILNIUS *b* 28.8.41 (2 Cards)



Inž. J. V. DANYS



In Canada, the name of Lithuanian Engineer J.V. DANYS is well known. He is noted for his many fastidious architectural LightHouse designs, modernly equipped, that have been erected in various places, J.V. Danys designed and embodied them in natural surroundings from 1959-1979 when he was the Director of Canada's Waterways Construction Division in the Ministry of Communications.

The largest Sea LightHouse the Lithuanian Engineer designed in 1964. It was erected in the deep open waters of the St. Laurence River Flood Plain Basin in the Province of Quebec. This first practical LightHouses's foundation is composed of two giant stacks joined at the top: The Lower metal construction stack serves as an Ice Breaker; while the Upper stack serves as a Wave Breaker, which at this point reaches a height of 15 meters. On the Upper Platform is a Five Story High Signal Tower, alongside of which is a Helicopter Landing Pad.

A Second, by size, Canadian LightHouse was erected in Lake Erie in 1976. in the Province of Ontario. It also stands in open water. Its basic function is also to serve as an Ice and Wave Breaker; Its so-called Automatic Unit's Lights, Radar, Radio and other Navigational Systems operating Batteries are Sun-Powered. However, in adverse conditions, an automatic Diesel powered System backs up. Only from time to time, does personnel service its maintenance and repairs by helicopter visits.

Besides these two giant LightHouses, J.V. DANYS has designed more than fifty smaller LightHouses units, some of which were erected, from an engineering point of view, in very difficult and complex conditions, which made them very unique HydroElectrical structures.

Besides his Professional activity, J.V. DANYS, specializing in the English, French and Lithuanian languages, has published more than sixty technical articles, participated in some twenty-six International Scientific Conferences, in which he presented various papers on LightHouses and other HydroTechnical subjects.

The Canadian Postal Authorities on October 2, 1985 issued a Set of Four Artistic Postage Stamps, each of a 34 cent value, devoted to LightHouses, interestingly to note, that two of the stamps picture J.V. DANYS's LightHouses.

SUPPLEMENTARY ADDITIONS & CORRECTIONS & BIBLIOGRAPHY.

It is imperative that in closing this Series of Articles to Report ERRATA and subsequent additions that merited inclusion.

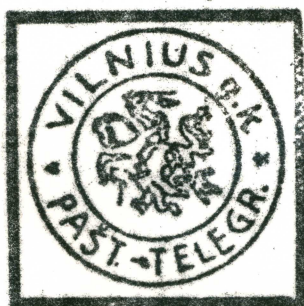
A Text Supplement for the Wilna Issues Detailing: It was pointed out that a Normal Postal Service and a Sufficient Supply of Postage Stamps of the Wilna Issues during the Period of its Circulation, was with Safety available at Wilna, Isounas and Grodno.

The Lithuanian Journalist K. Puida names in the Semi-Official Publication: "LIETUVOS PAŠTAS, 1922m." (Lithuanian Post, 1922) Seven Additional Post Offices that had been opened and in Operation from December 26, 1918 under Lithuanian Management.

They were: ALYTUS, KEDAINIAI, KRETINGA, KURSENAI, NAUMIESTIS, SAKIAI and VILKAVISKIS. From January 1, 1919, Additional Post Office placed in Operation were: JONAVA, JURBARKAS, KALVARIJA, MARIJAMPOLIS, PRIENAI, SEINAI, SIAULIAI, SKAUDVILE and VILNIJA.

Genuinely, Postally Used, Proof of Operation from these lastly named Post Offices from this time to the End of January 1919 are, however, extremely scarce or wholly missing. Known, however, are the Cancels of these Post Offices from February 1919, as Normal Postal Communications were very slow coming into Operation.

An Interesting Supplement of Cancel Types, possibly used in this Transition Period are illustrated in the following:



1



2



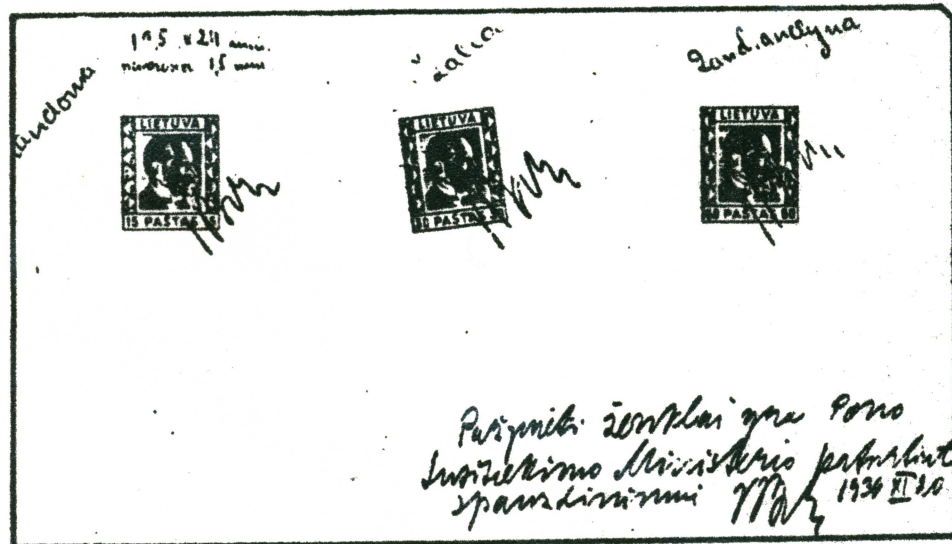
3

- 1) A Two-Ring VILNIUS Rail Station Post Office Seal from the Transition 1918-1920 Period with the VYTIS-knight in Center, Undated.
- #2) A Negative Post office official Seal in Similar Form as used in Vėstakavas.
- #3) A Standard Two-Ring Cancel with Bars and Bridge (Large Size) in Use at Vėstakavas from 1920

Supplementary Information for Definitive Issue of 1934. The Baltic Catalog lists the following Issue Dates for the Stamps: 20-2

#394 - September 1934
 #395 - January 1935
 #396 - September 1934
 #397 - January 1935
 #398 - June 1934

#399 - January 1935
 #400 - September 1934
 #401 - September 1934
 #402 - September 1934
 #403 - July 1934



Approval Authorization for Printing Scott #298-300 Smetona Design.
 By Minister of Communications for Size, Color and Design 1936.XI.



Souvenir Sheet with Cachet: "Das Memelland ist frei"
 Cachet Rectangle "Heydekrug" and SILUET *D* 23.III.39
 Cancel- First Day of Use After Surrender of Memel District
 to Hitler

PERSONAL MAIL by DIPLOMATIC POUCH

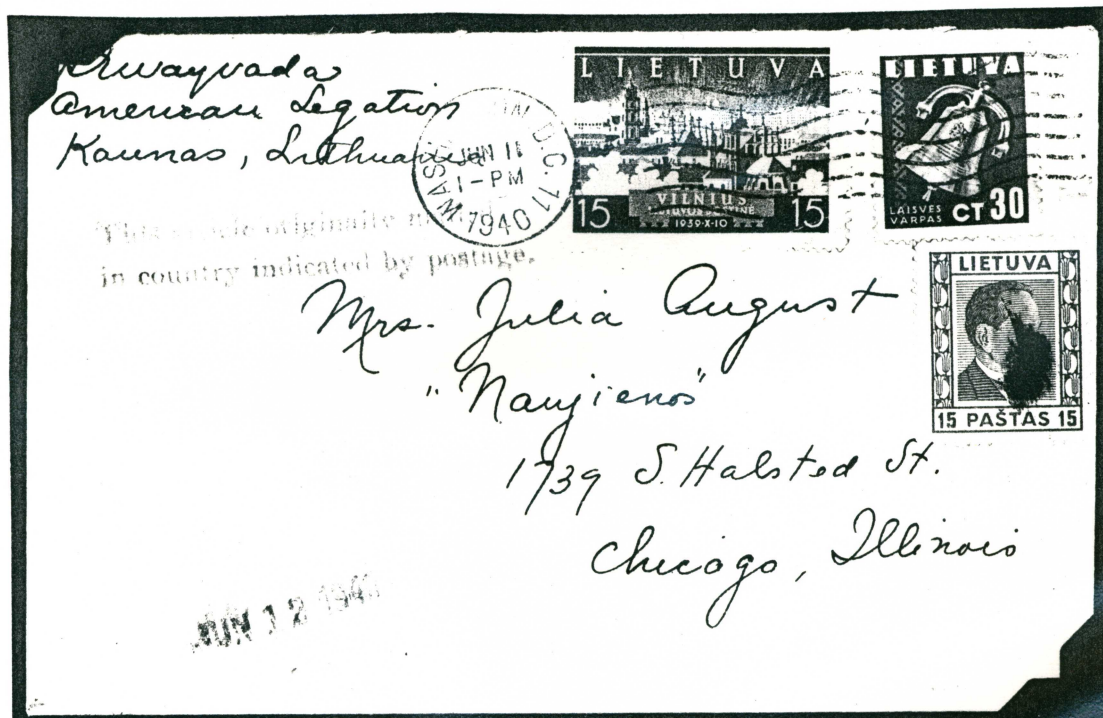
Richard B. Graham
LINN'S STAMP NEWS: 18.VI.84

Covers bearing foreign stamps cancelled with WASHINGTON, D.C. PostMarks and bearing a Hand Stamp: "This article originally mailed in country indicated by postage" are known from at least as early as 1928. The legend was incorporated into Special Post Marking Hubs in 1964. Such covers contained personal letters as contrasted to purely Official Mail from U.S. Government personnel on foreign assignment.

The Cover illustrated below originated in Lithuania and is franked with 60ct. Lithuanian Postage Stamps (Foreign Surface Letter Rate) and are cancelled at WASHINGTON, D.C. with a Routine PostMark: "June 11, 1940" - Four days prior to the Occupation of Independent Lithuania by Soviet Russia on June 15, 1940.

FOREIGN LETTER sent AMERICAN LEGATION via DIPLOMATIC POUCH Placed in
60ct. postage from Kaunas, Lithuania Two-Line Text Mail Stream

& Cancelled WASHINGTON, D.C. & Forwarded CHICAGO, Illinois
at June 11, 1940 to June 12, 1940



This Cover bears the Two-Line Red Rubber Stamp: "This article originally mailed / in country indicated by postage." The Manuscript Return Address indicates that it was sent by an American Officer (H. Wayvada) assigned to the American Legation located in Kaunas, Lithuania.

The postage stamps, in all cases, seem to represent the franking rate for either the Surface Mail or Air Mail Rate from the country of origin to the United States. In some cases, Commemorative Postage Stamps are used, but many are of the Regular postage stamps in common usage at the time.

Most Collectors are aware that the World's Diplomatic Corps use their own "Closed Pouch" Mails to transmit Official Correspondence. This is, not surprisingly, known as "Diplomatic Pouch Mail" and is considered as "untouchable" by the civilized nations of the world.

In the XIX Century, this Service was often used for "Personal Mails", particularly, before the days of the Universal Postal Union when rates were high and the Mails were unreliable and/or non-existent.

The question arose amongst philatelists and others as to why some posts permitted the practice and others did not. Apparently, those using the "Diplomatic Pouch" for Private Letters were simply so instructed verbally by the Chief Officer of each Post.

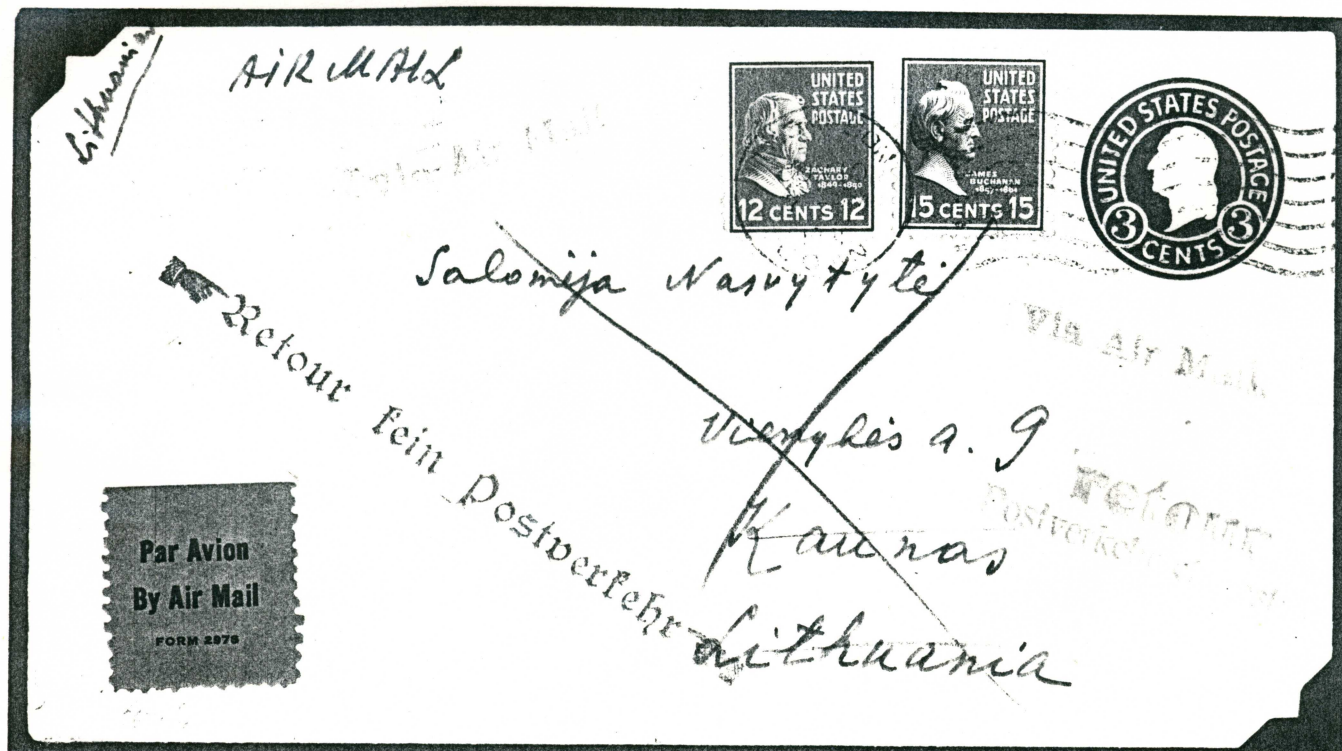
Research indicates that the use of the Diplomatic Pouch for Personal Mails was Authorized where Normal Postal Communications were deemed inadequate or where the Political Considerations made the Use of this "Official Facility" desirable. Which was saying (Diplomatically, how else) that the Pouches could be used where the Security of the Mails wasn't considered adequate or that Interception and Inspection was possible.

Registry and Insurance were not available, nor could Personal Mails be sent by Diplomatic Pouch by those to whom the U.S. Military Postal Service was available. In the 60's, two separate lists of Diplomatic Posts were published:

One, was of Posts that had only Limited Use of the Pouch Service for Personal Mails. For these, Magazines, Parcels and Publications could be sent; but, Letter Correspondence Service had to be sent by the Regular International UPU Channels. The only exceptions for Letter Mails were when the "Principal Officer" of the Post Authorized such at his "Discretion."

A Second List listed Posts that could send and receive Personal Letters Mail. This List listed the Posts by City, without a Country designation. It should be noted that this list applied to 1967. Undoubtedly, there were many changes from year to year as is reflected by the fact that not all origins are to be found in this List.

ATTEMPTED U.S. AIRMAIL LETTER RETURNED by GERMAN POSTAL AUTHORITIES as UNDELIVERABLE
Sent from THOMASTON, Conn. June 10, 1941, Opened by German Military Censor #255
and Returned to Sender "No Postal Communication, Service Suspended"
Soviet Russia had Occupied Independent Lithuania on June 15, 1940.



COURT of HONOR EXHIBIT of LPSNYer W. E. NORTON

LITHUANIA'S "DE JURE" RECOGNITION COMMEMORATIVE ISSUE

FRAME 1 -

Page 1 - COVER PAGE in DESIGN of 40sk. Frame Enlarged

Page 2 - Issue, Mint Singles with Text describing each Individual and his contribution to Lithuania's Quest for Independence.

Page 3 - Historical Background leading up to this "DE JURE" Recognition

The Republic of Lithuania had a very hard time getting recognized as a stable government worthy of admission to the League of Nations as an equal member. This was due primarily to the political influence that France and Poland had in the League of Nations where they opposed Lithuania's admission.

Poland opposed the recognition of Lithuania as a "DE JURE" government because she was still at war with Lithuania and aspired to incorporate the ancient Lithuanian territories into the Polish political state. France, on the other hand, had an interest in creating a strong Polish State that would be a "cordon sanitaire" buffer between Russia and the Western Allies.

For three years, 1919-1921, Lithuania had to continually defend itself in war action with First, the Bolshevik Hordes; then with the Polish Armies; and finally, with the Bermond-Awalow contingents. With all this confusion going on, and with Poland defying the League of Nations Committees by refusing to recognize their various established lines of demarcation in the fighting between the Lithuanian and the Polish Armed Forces, the League of Nations was very hesitant about establishing an Unknown Quantity as a "DE JURE" Government Entity.

Whereas, today, in 1988, Independent African and Asian Sand Dune countries are created one day and admitted in to the United Nations fold the next day, it took Lithuania Four and One-Half years to gain this recognition. Here is the Chronology:

1918, Feb. 16 - Lithuania Declares her Independence.

Mar.: 23 - Germany recognizes the Independence of Lithuania pursuant to its Council's Declaration, dated Dec. 11, 1917

Nov. 11 - Armistice Day: First Lithuanian Cabinet of Ministers is formed.

1919, Feb. 8 - Private POVILAS LUKAS, First Soldier Killed in Action near Kedainiai while fighting for Lithuania's Independence from the Bolsheviks.

Feb. 13 - Lt. JUOZAS JUOZAPAVICIUS, First Officer to be Killed in Action near Alytus while fighting for Lithuanian Independence from Bolsheviks.

Feb. 16 - Lithuania requests Admission to the League of Nations. Admission is Denied.

Sep. 24 - Great Britain recognizes Lithuania "DE FACTO"

- 1920, Jan. 12 - Lithuanian Diplomatic Mission in Washington introduced unofficially to U.S. Secretary of State Lansing.
Jan. 15 - German Legation established in Kaunas
Mar. 24 - Memorandum to the United States requesting Lithuania's "De Jure" Recognition.
May 11 - France recognized Lithuania "De Facto".
July 4 - Poland recognizes Lithuania "De Facto".
July 12 - U.S.S.R. recognizes Lithuania "De Facto".
Dec. 15 - League of Nations once more denies Lithuania Latvia and Estonia Admission to membership.
-
- 1921, Feb. 12 - Latvia recognizes Lithuania "De Facto".
Feb. 17 - Dr. Saulys presents his Credentials to the Quirinal in Rome, Italy.
Mar. 10 - Estonia recognizes Lithuania "De Facto".
May 31 - 1,000,000 signature Petition presented to President Harding requesting "De Jure" Recognition of Lithuania by United States of America
July 19 - Switzerland recognizes Lithuania "De Jure".
Sep. 22 - Lithuania again denied Recognition "De Jure" by the League of Nations.
Sep. 28 - Sweden recognizes Lithuania "De Jure".
Sep. 30 - Denmark recognizes Lithuania "De Jure".
Oct. 4 - Norway recognizes Lithuania "De Jure".
Oct. 15 - Finland recognizes Lithuania "De Jure".
-
- 1922, July 13 - Ambassadors' Conference (France, Great Britain, Italy & Japan) of the League of Nations finally recognize Lithuania "De Jure"
July 28 - United States of America finally recognizes Lithuania "De Jure"

page 4 - Lithuanian Charity Postage Stamp Forerunner. A Souvenir Folder with the "De Jure" Postage Stamp Issue therein

This Souvenir Folder with "De Jure" Recognition Commemorative Postage Stamp Issue was given to Contributors to the Lithuanian War Invalids, Orphans & Widows Fund in 1923.

Mme Slezevicius, wife of Lithuania's Prime Minister Slezevicius, accompanied by Mrs. Vencius, toured the United States of American Lithuanian colonies on a Fund Raising Mission for this worthy cause.

(Folder printed in Lithuania, Green Cover, 175x160mm)

Page 5 - Another Souvenir Folder for this Fund Raising Mission used in the Chicago, Ill. area. Printed locally on Atlas Bond paper. (Size - 200 x 145 mm.)

Page 6 - Cachet Post Card issued by the "Filatelistai" in Chicago with a Portrait of Artist-Designer ADOMAS VARNAS, who created the issue - franked with 40sk. Value "De Jure" Issue and Autographed by the Artist.

Souvenir Card franked with a Horizontal Pair of the 40sk. "De Jure" Issue, Autographed by Artist@Designer ADOMAS VARNAS

FRAME 2 -

- Page 1 - ESSAY: LPS P112a, 40sk. Green Frame & 20sk. Red Center on Buff Paper. Imperf. Single.
- Page 2 - ESSAY: LPS P113a, 50sk. Violet Frame & 60sk. Orange Center on Buff Paper. Imperforate. 2 Mint Singles, Hor. Pair & Single Cancelled: KAUNAS *h* 14.XII.22
- Page 3 - ESSAY: LPS P113b, 50sk. Violet Frame & 2Auk. Brown Center Inverted on Buff Paper. Imperf. 5 Mint Singles.
- Page 4 - ESSAY: LPS P114b, 60sk. Violet Frame & 2Auk. Brown Center on White Paper. Perforated. Mint Single.
- Page 5 - ESSAY: LPS P115b, 1Auk. Red Frame & 6Auk. BlueGreen Center on Buff Cigarette Carton Buff CardBoard Paper with Cigarette Package Logo on Reverse Side. Imperf. Single
- Page 6 - ESSAY: LPS P116b, 8Auk. Blue Frame & 60sk. Orange Center on White Paper, Perforated. 4 Mint Copies.

FRAME 3 -

- Page 1 - ERROR: LPS #116a, 2Auk. Value with Inverted Brown Center Offset of Blue Frame is on the Reverse Side (3 Copies)
- VARIETY: Letter "T" on Left Collar of Smetona Portrait on the 8Auk. Value. Variety occurs on every 10th stamp of the Transfer Cliche Block.
- Page 2 - ERROR: 8Auk. Frame with Center of 6Auk. (Sc. 119B) in Block of Eight (4x2) with Setenant pairs of Normal 6Auk. at Top, Bottom, Right & Left Sides. This Block is located in the Sheet's 3rd & 4th Horizontal Rows in Positions No. 2 - No. 3 - No. 4 - No. 5
- Page 3 - ERROR: Diagram showing from which Copy of the Error (Sc. 119B) the Lithographic Vagary Details for Identification.
- Page 4 - PERFORATION VARIETIES.
40sk. Sc.#116A- Double Vertical Perforation, Left Side
50sk. Sc.#116B- Double Hor. Perfs at Top (2 Copies)
2Auk. Sc.#117B- Double Hor. Perfs. at Bottom
5Auk. Sc.#118B- Double Vert Perfs. at Left Side
8Auk. Sc.#119B- Double Vert Perfs. at RightSide
- Page 5 - 50sk. Sc.#116B- Fantail Bottom
1Auk. Sc.#117A- Fantail Top
50sk. Sc.#116B- Badly Faded Violet Frame Color.
- Page 6 - 5Auk. Sc.#119A- Horizontal Pair, Imperforate Between
5Auk. Sc.#119b- Vertical Pair, Imperforate Between

FRAME 4 -

- Page 1 - 8Auk. LPS#121a- Imperforate Horizontal Pair, Mint
" " " " Single, Mint.
- Page 2 - COVER: Complete "De Jure" Issue, PostMarked: TELSIAI *B*
30.IX.22 Addressed to: J. Beckman, PO Box 14, Libau
- Page 3 - COVER: Philatelic, UnAddressed Cover franked with
20sk. Sc.#116, 40sk. Sc.#116A, & 60sk. Sc.#117
PostMarked: PANEVEZYS *a* 18.X.22
- COVER Philatelic, UnAddressed Cover franked with
50sk. Sc.#116B, 1Auk. Sc.#117A, & 5Auk. Sc.#118B
PostMarked: PANEVEZYS *a* 18.X.22

FRAME 4 - cont'd

Page 4 - COVER: Philatelic, UnAddressed Cover franked with
2Auk. Sc.#117B, 6Auk. Sc.#119, & 8Auk. Sc.#119B
PostMarked: PANEVEZYS *a* 18.X.22

- COVER: Philatelic, UnAddressed Cover franked with
3Auk. Sc.#118, 4Auk. Sc.#118A, & 10Auk. Sc.#119C
PostMarked: PANEVEZYS *a* 18.X.22

Page 5 - "DE JURE" Issue, Sc. #116/#119C, Singles Cancelled:
KRETINGA *a* 27.IX.22

Page 6 - "DE JURE" Issue, Sc. #116/#119C, Singles Cancelled:
KAUNAS *a* 30.IX.22

FRAME 5 -

Page 1 - "DE JURE" Issue, Sc. #116/119C, Singles Cancelled:
KAUNAS *n* 5.X.22

Page 2 - "DE JURE" Issue, Sc. #116/#119C, Singles Cancelled:
KAUNAS *c* 13.X.22

Page 3 - "DE JURE" Issue, Sc. #116/#119C, Singles Cancelled:
TELSIAI *a* 20.IV.20 & TELSIAI *a* 9.V.20

Note: Cancel Dates Precede Issue Date by Several Years

Page 4 - "DE JURE" Issue, Sc. #116/#119C, Singles Cancelled:
TELSIAI *a* -4.XI.22

Page 5 - "DE JURE" Issue, 20sk. Sc.#116, 50sk. Sc.#116B, 1Auk. Sc.#117A
& 5Auk. Sc.#118B Cancelled: PASVALYS *a* -1.X.22

- "DE JURE" Issue, 4Auk. Sc.#118A Cancelled with a Very Odd
Cyrillic PostMark: SMOLENSK

Page 6 - "DE JURE" Issue, 4Auk. Sc.#118A, 8Auk. Sc.#119B & 10Auk.
Sc.#119C Cancelled: KAUNAS / PASTO TELEGR. 31.IX.22

FRAME 6 -

Page 1 - "DE JURE" Issue, 20sk. Sc.#116, Minor Lithographic Varieties
16 Stamps.

Page 2 - "DE JURE" Issue, 40sk. Sc.#116A
Minor Lithographic Printing Varieties - 12 Stamps

Page 3 - "DE JURE" Issue, 50sk. Sc.#116B
Minor Lithographic Printing Varieties - 12 Stamps

Page 4 - "DE JURE" Issue, 60sk. Sc.#117
Minor Lithographic Printing Varieties: 17 Stamps

Page 5 - "DE JURE" Issue, 1Auk. Sc.#117A
Minor Lithographic Printing Varieties: 25 Stamps

Page 6 - "DE JURE" Issue, 2Auk. Sc.#117B
Minor Lithographic Printing Varieties: 18 Stamps

FRAME 7 -

Page 1 - "DE JURE" Issue, 3Auk. Sc. #118
Minor Lithographic Printing Varieties: 16 Stamps

Page 2 - "DE JURE" Issue, 4Auk. Sc. #118A
Minor Lithographic Printing Varieties: 19 Stamps

Page 3 - "DE JURE" Issue, 5Auk. Sc. #118B
Minor Lithographic Printing Varieties

FRAME 7, Cont'd

- Page 4 - "DE JURE" Issue, 6Auk. Sc. #119
Minor Lithographic Printing Varieties: 19 Stamps
- Page 5 - "DE JURE" Issue, 8Auk. Sc. #119B
Minor Lithographic Printing Varieties; 14 Stamps
- Page 6 - "DE JURE" Issue, 10Auk. Sc. #119C
Minor Lithographic Printing Varieties: 6 Stamps.

FRAME 8 -

- Page 1 - "DE JURE" Issue, 60sk. Sc. #117
Shades of Violet Frame & Orange Center
- "DE JURE" Issue, 2Auk. Sc. #117B
Shades of Blue Frame & Brown Center
- "DE JURE" Issue, Sc. #119B, 8Auk.
Shades of Ultramarine Frame & Ochre Center
- Page 2 - "DE JURE" Issue
- Center Shifted Upwards with White Miniscus Below
- Center Shifted Down with White Miniscus Above
- Page 3 - "DE JURE" Issue
- Center Shifted to Right with White Miniscus at Left
- Center Shifted to Left with White Miniscus at Right
- Page 4 - "DE JURE" Issue, LPS #120b, 8Auk. Frame with 6Auk. Center
Minor Lithographic Printing Varieties; 4 Stamps
- Page 5 - "DE JURE" Issue, 20sk. Sc. #116 on LITHPES XII Souvenir Card
Autographed by Artist-Designer ADOMAS VARNAS
- Page 6 - "DE JURE" Issue, 40sk. Sc. #116A on LITHPEX XII Souvenir Card
Autographed by Artist-Designer ADOMAS VARNAS

FRAME 9

- Page 1 - "DE JURE" Issue, 50sk. Sc. #116B on LITHPEX XII Souvenir Card
Autographed by Artist-Designer ADOMAS VARNAS
- Page 2 - "DE JURE" Issue, 60sk. Sc. #117 on LITHPEX XII Souvenir Card
Autographed by Artist-Designer ADOMAS VARNAS
- Page 3 - "DE JURE" Issue, 2Auk. Sc. #117B on LITHPEX XII Souvenir Card
Autographed by Artist-Designer ADOMAS VARNAS
- Page 4 - "DE JURE" Issue, 3Auk. Sc. #118 on LITHPEX XII Souvenir Card
Autographed by Artist-Designer ADOMAS VARNAS
- Page 5 - "DE JURE" Issue, 4Auk. Sc. #118A on LITHPEX XII Souvenir Card
Autographed by Artist-Designer ADOMAS VARNAS
- Page 6 - "DE JURE" Issue, 5Auk. Sc. #118B on LITHPEX XII Souvenir Card
Autographed by Artist-Designer ADOMAS VARNAS

FRAME 10

- Page 1 - "DE JURE" Issue, 6Auk. Sc. #119 on LITHPEX XII Souvenir Card
Autographed by Artist-Designer ADOMAS VARNAS
- Page 2 - "DE JURE" Issue, 8Auk. Sc. #119B on LITHPEX XII Souvenir Card
Autographed by Artist-Designer ADOMAS VARNAS
- Page 3 - "DE JURE" Issue, 10Auk. Sc. #119C on LITHPEX XII Souvenir Card
Autographed by Artist-Designer ADOMAS VARNAS

MEMBERS' MAIL AUCTION

FINAL DATE for BIDS: AUGUST 8, 1988

Mail Bids to: W.E.Norton, 2647 Eddington St., Philadelphia, Pa. 19137, U.S.A.

Postage, Handling, Registration & Insurance will be EXTRA!

ABBREVIATIONS: E- Envelope; M- Mint; Pc- Piece; PC- PostCard; PS- Postal Stationery
 P- Proof; R- Registered; S- Stamps; U- Used; V- Variety;
 (Scott Nos. or LPSNY Handbook Variety Nos. Used)

LotNo.	Code	L	I	T	H	U	A	N	I	A	MinBid
300	SU	# 4, 15sk.			"u",	Posn #1,	Cyr.	GRODNO	cancel	on Piece	\$35.00
301	SU	# 4, 15sk. Inv.			"H",	Posn #4,	Cyr.	GRODNO	Cancel		30.00
302	SU	# 4, 15sk. Inv.			"h",	Posn #7,	Cyr.	LAUNNEN	Cancel		35.00
303	SU	# 4, 15sk. Inv.			"h",	posn #7,	Cyr.	GRODNO	Cancel		30.00
304	SVU	#10a, "5" ERROR,			Posn #10 in	Vert.Pair,	KAUNAS	*a*	13.II.19		35.00
305	SVU	#14, 15sk. Poan			#20, Perf.Right	Margin,KAUNAS	*a*	6.III.19			3.00
306	SUPc	#39, 41, 43, 47,			48, 49, 52, 54	on Pcs. Misc.	Cancels				2.50
307	SMV	#55, 50sk. (.)			After "LIETUVOS"	Variety, Mint	Sgle,	LPS	#55h		2.50
308	SM	#70-#80, II			Independence	Issue, Mint	Sgles				12.00
309	SMV	#74, 40sk.			Imperf. Mint	Single		LPS	#65a		8.00
310	SMV	#77, 80sk.			"	"	"	LPS	#68a		8.00
311	SMV	#78, 1auk.			"	"	"	LPS	#69a		8.00
312	SMV	#80, 5ayk.			"	"	"	LPS	#71a		8.00
313	SM	#81-#91,			Ntl. Assembly	Issue, Mint	Singles				6.50
314	SMV	#102a, 50sk.			Imperf. Mint	Single		LPS	#97a		.75
315	SMV	#104, 80sk.			"Blue Center"	Variety, Mint	Single	LPS	#99d		10.00
316	SMV	#105, 1auk.			"Blue Center"	Variety, Mint	Single	LPS	#100g		10.00
317	SM	#116-#119c,			De Jure Issue,	Mint	Singles				4.00
318	SMV	#119a, 8auk.			ERROR of Frame,	Mint	Single	LPS	#120b		12.50
319	E	Commercial,			#105, KAUNAS	PASTAS *e*	20.X.1921	to	Anyksčiai		5.00
320	E	#108, 4auk. (2):			KAUNAS *a*	-7.IX.22	to	Leipzig			5.00
321	ER	R#538, #157,			30 CENTU/8auk. (4),	KAUNAS *d*	10.II.1923	to	USA		6.00
322	E	#189, 5ct. Prtdlitr;			KAUNAS *a*	4.V.23	to	Berlin (Face	Only)		2.00
323	E	#210, 2ct. (6),			Prtdlitr, KAUNAS	1-f 7.XII.27	to	USA			5.00
324	E	#239, 30ct. PRIENAI			*a* 14.VII.33	to	Joniskis (175x60mm	Size)			3.00
325	PC	#246, 15ct. KLAIPEDA			*** 29.VII.30	to	Germany (Moose	View)			4.00
326	SM	#272-277b,			3rd Child Issue,	Perf. Mint	Singles				7.00
327	SM	#277c-k,			4th Child Issue,	Perf.&Imperf.	Mint	Sgles (2	Sets)		14.00
328	ER	R#12148, #285,			60ct. KAUNAS	*L* 22.IX.34	to	Berlin	Commercial		4.00
329	E	#297, #299 (3),			BIRZAI *A*	16.12.38	to	USA			4.00
330	SU	#283-285 (U),			#298-#300 M&U,	#317-#322 (M)	Yotal	4	Sets		.75
331	SM	#306-309, XX			Independence	Issue, Mint	Singles				2.50
332	SU	#306-309, XX			"	"	"	Used	Singles		1.25
333	E	#307, 30ct. (2)			8Line MchCncl:	KAUNAS	CENTR. 6.III.40	(Face	Only)		3.00
334	SM	#310-313, VILNIUS			Cvpts: Mint	Singles					2.50
335	SM	#314-316, Vilnius			Repatriation	Issue, Mint	Singles				1.50
336	SU	#314-316,			"	"	CTO N.VILNIA	2 23.8.40	Cncl		1.00
337	SMV	#316a,			"	"	Souvenir	Sheet, Mint			5.00
338	SUV	#316a,			"	"	"	CTO N VILNIA	2		6.00
339	SM	B20, 5+5 / 10+10.			Parquetry	Wmk, Mint	Single				1.00
340	SMV	C1, 20sk. Vert.			Mesh Wmk. Perf.	11½, Mint	Single	LPS	Cl a		1.00
341	SM	C8-C14, Angels			Air Issue, Mint	Singles					3.75
342	PM	C 8, 20sk. Proof			on Pink Paper,	UnWmkd	Mint	Single	LPS	PC8	25.00
343	PM	C12, 1auk.			"	"	"	"	LPS	PC12	25.00
344	SM	C15-C17,			Triangles	Air Issue, Mint	Singles				2.25
345	SM	C18-C20,			Supplementary	Air Issue, Mint	Single s				2.00
346	SMU	C37-C39,			Dove Air Issue,	Mint & Used	Singles (2	Sets)			3.25
347	SMV	C38, 40ct.			"PASPAS" Variety,	Mint	Single	LPS	C37e		2.00
348	SM	C40-C46,			Vytautas	Air Issue, Mint	Singles				3.00
349	SM	C63-C70,			3rd Child	Issue, Perf. Mint	Singles				7.00

14 NOV 1964

first flight, backstamp: KALLIN 17.VIII.1952