

**LITHUANIAN PHILATELIC
SOCIETY
of
NEW YORK**



BULLETIN

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 greatly appreciated.

All Exhibitors are collectors, but not all collectors are Exhibitors. Everyone reading this article is a collector. To become an Exhibitor, the only thing you have to do is to "exhibit" your material. As long as it is mounted on pages so that it can be put in a frame - then you can exhibit. Not very difficult, is it?

There are two reasons why collectors exhibit. One is to show their material to other collectors. The other reason is to win award. All collectors are proud of their material and their collections, but do not feel comfortable in showing it to other people, especially in an exhibit.

There are many reasons for this, but NONE OF THEM ARE VALID, except one - and that is if your collection is sloppy. By this, I mean not neat. But more about that later.

Most collectors have already put their material on pages. If you collect mint, unhinged stamps, and they are neatly mounted in an album, you are ready to exhibit. If you collect Postal History and mount your covers neatly on pages, again you are ready to exhibit. If you collect PostMarks, or cancellations, cinderellas, flight covers, censored covers, or any of the other areas that are considered philatelic, and these items are mounted on pages, - then you are ready to exhibit.

Many people would like to exhibit, but feel that their material is not "good enough", or "not specialized enough", or maybe "not complete", or any number of other reasons why they feel they cannot exhibit, let me ask you this. Not good enough for whom? Not specialized for whom? Do you know of any collection that is complete? Do you know any collector who is not looking to add material to his collection?

To Exhibit, there is only one thing you have to do - Enter your mounted collection in a show! Any one of the Local Shows will do fine. It does not have to be a Regional or National Show! You order the appropriate number of frames, have your exhibit mounted, or do it yourself with the help of a club member, and wait to see what will happen. By that, I mean, let's see what the Judges will say.

Most likely, you will get an award, unless there are only the ugly three: (1st, 2nd, and 3rd). This will give you an idea of where others place your exhibit in relation to those that are being exhibited. You may get a Bronze at one show and a Gold at another for the same material.

It is at this point that you will have to make some decisions. If you have not made up your mind up to this point, then you will have to think about for whom you are exhibiting - For yours and the other collectors information and knowledge; or for the Judges! In the beginning, it really makes no difference, unless you want to go for the Gold right away.

Probably, the greatest enjoyment from this hobby will come from what you have to do to exhibit. Somewhere along the line, you will not be satisfied with the way your material is mounted (unless it is on album pages). You may decide that you need to read up on the topic of your specialty, or decide that you might want a few extra

items to fill in the collection - you know that hunting for that material is the greatest challenge and the greatest reward is when you do find it.

You begin to look at your collection and wonder how to improve it, and this is where sessions and discussions at meetings and at gatherings get to be a lot of fun.

Obviously, not all of your material or collecting interests should be exhibited at one!

What should be exhibited? That which is best suited, is anything around which a philatelic story can be built. In other words, your collection becomes a historic tale told through your stamps and covers.

Like any story, there needs to be a Beginning, a Middle, and an Ending. There might also need to be a time frame. It doesn't matter how short or how long is this time frame. It can be but six months or even sixty years. That means that all the material within the exhibit was used within that certain period of time.

Most people will agree that the material should tell the story and not the words. Obviously, you know more about your exhibit than 95% of the people who will be looking at it. Some may know even more, but that does not mean that they also know everything. They also can learn from you.

For those who know only little about your area of interest, we have to use some words of description. We have to let them know what it is on the page, particularly! How much should you tell them? Obviously, there is a limit to what you can say. Most likely, you would briefly state what is on your page; and, possibly, how it might relate to the other material in your story.

The entire story gets tied together by the "Title Page". This is the First Page which gives the information about the context of the exhibit, and, what you are trying to accomplish.

Basically, that is all there is to it. One of the Primary Goals is to encourage more of our members to exhibit.

The Toronto Lithuanian Philatelic Society usually runs a Philatelic and Numismatic Exhibition every year around Easter time. The Chicago Lithuanian Philatelic Society usually holds their exhibitions every other year, usually in the Fall.

The Ultimate Goal is to have as many displays as is possible. It will be fun and very informative. Remember, that all those who exhibit, at one time, DID NOT!

LPSNY CLUB NOTES- VOX POP POTPOURRI- BALTIC PHILATELIC ACTIVITY

With the resignation of J. Adomenas from the Presidency of the Chicago Lithuanian Philatelic Society, JONAS VARIAKOJIS was elected to succeed him. The remaining offices were filled by: Jonas Adomenas- 1st Vice-President & Publicity Chairman; Antanas Belaska- 2nd Vice-President & Art Director; Aleksas Zakas- Treasurer; Victor Lesniauskas- Secretary; Kazys Rozanskas- Bulletin Administrator; Jonas Augustinas- Numismatic Chairman.

LITHPEX XXI- Chicago Lithuanian Philatelic Society's Exhibition, held October 18-19, 1986 at the Youth Center- commemorating the 40th Anniversary of the Founding of the Society, and the 750th Anniversary of the Battle at Sigalial (Scott C55-C56). Exhibition Chairman Juozas Zygas, at 11 AM, invited Lithuania's general Consul in Chicago, Vaclovas Kleiza to officially open the Exhibition with congratulatory greetings. CLPS President Juozas Adomenas thanked all participants of the Exhibits production and the guests and an invitation was extended to all to partake in the Coffee Brunch and to view the Exhibits.

A printed Exhibition Program was available. The Judge's Panel consisted of noted Philatelists and Specialists: Algirdas Ruzgas from New York, Canada's Lithuanian Philatelic Society's President Povilas Barbatavicius, and L. Kairys from the Chicago Lithuanian Philatelic Soc.

The Exhibits were classified into three groups: Group I- Court of Honor, Non-Competitive; Group II- Stamps and Covers of Lithuania; Group III- Rest of the World & Topicals; Group IV- Numismatics & Others.

In the Court of Honor was exhibited Chicago's LPS Representative Collection of Lithuania's Postage Stamps, Part I; Paul Barbatavicius exhibited 10 frames of the Postal History of the Klaipeda Territory. Algirdas Ruzgas exhibited Four Frames of Air Mail & Zeppelin Flight Covers. These Exhibits were not in competition and were not judges.

In Group II- the Grand Award went to LPSNYer Steve Ivanauskas for Lithuania's First Colored Issue, a Specialized Collection. J. Macenas got the First Award for his Exhibit of 1941 Overprinted Issues & Varieties.

In Group III- V. Urbanas received the First Award for his Exhibit of M.K. Ciurlionis Commemorative Postage Stamps. V. Lukosevicius got an award for his Exhibit of Covers Autographed by Various Heads of State and other Prominent noted individuals. CLPS Pres. J. Adomenas received an award for his Exhibit of Pope John Paul II Visitations around the world. In this group was also exhibited Selected Pages from the Chicago LPS Archives depicting the past history of the Society.

Group IV- First Award for J. Augustinius for his Exhibit of Lithuanian Coins & Medals; the 2nd Award was garnered by J. Adomenas also for Lithuania's Money & Medals.

The Dealers' Tables: Chicago LPS Society, LPSNYer St. Yurkus, LPSNYer J. Liubinskas & MexiPhilateliks offered many nice and often scarce philatelic material for sale.

On Sunday, at 1:00 PM, Exhibition Chairman J. Zygas gave a congratulatory address while awarding the Exhibitors their prizes. The Exhibits were most interesting, and the visitors, Lithuanians and others showed their interest in the hobby.

The British Philatelic Exhibition in London went off well in October. Our congratulations are extended to LPSNYer DAVID J. FREESTONE for having been awarded a SILVER for his KAUNAS Issues, together with the Albert Harris Cup, an unexpected pleasure since it is given to only one exhibit in the whole lot.

On August 23, 1986, the United States Post Office issued a \$1.00 postage stamp in honor of Dr. BERNARD REVEL, an Immigrant from PRIENAI, Lithuania where he was born and spent his youth. He distinguished himself as a student of the Talmud, continuing his studies at the Telsiai Yeshiva Rabbinical Seminary from which he graduated. In 1906, he came to America and was associated with the Founding and the Expansion of the Yeshiva University in New York.

VOX POP- ENGLAND: The Baltics are becoming increasingly popular among the wealthy collectors, and the regular collector, like myself, is finding it almost impossible to get good material at a reasonable price.

From Pietrefond, a suburb of Montreal, On July 26, 1986, came the sad news of the Death of AUGUST GRIEBLIS after suffering a long illness. He was one of the foremost Latvian philatelists, the Editor & Publisher of the Philatelic Journal "The Baltic Philatelist & Numismatist". after having published its 82nd issue, which had been appearing since 1962. Originally, it was intended to cover all three Baltic countries: Latvia, Lithuania & Estonia. It was published in the English language, with occasional articles in Latvian. Three or Four issues came out annually. The Lithuanian Section was provided by ANTANAS BERNOTAS. After several years, the Editor of the Estonian Section died leaving only two countries with coverage: Latvian & Lithuanian. Subsequently, Antans Bernotas was made a Co-Editor and he usually wrote a historical review of the background for Lithuania's postage stamps, as he still does for "The Lithuanian Days." Griebelis would supply the Latvian content for which he had voluminous material in his Reference Collections. He sent copies of his Journal to the Congressional Library and to the various Philatelic Publications. Lately, for over several years, due to failing health, the Journal deteriorated and appeared but rarely.

VOX POP- Prices in England, particularly for Lithuanian material are ever rising steeply. LPSNY Catalog prices can be converted to Pounds and then more added to it. European Dealers and Collectors are making the market- paying over catalog for collections at auction. At the British Philatelic Exhibition, a number of dealers were offering material at up to five times Michel or LPSNY prices.

The Ukrainian Philatelic Society & Numismatics held their UKRAINPEX November 1-2, 1986 in Kerhonkson, N.Y. LPSNY extends its congratulations to LPSNYer BOHDAN O. PAUK for having been awarded the Third Annual JULIAN G. MAKSYMCHUK Award for his work at AMERIPEX '86 for promotion of Ukrainian Philately.

BALTIC EXHIBITS of Interest Worldwide were:

NYFILA '86, Helsinki, Finland- October 31- November 2, 1986

AUGUST LEPPA	Latvia 1914-1931	SILVER
KARLO LEINONEN	Wrangel Army	SILVER
EAS MATTILA	Estonia- Stationery	LARGE SILVER
TIMO VERHO	Estonia- 1918-1944	

OSLO '86 - NORDIC COUNTRIES, October 15-19, 1986

AGNAR PRESTERUD	Russia, 1857-1933	Silver
MARTIN HOLMSTEN	St. Petersburg, Numeral Cancels	Silver
OLAVI SAHLBERG	Estonia Cancels, 1800-1918	Large Silver
GEORGE LINDBERG	Latvian Cancels on Russia, 1857-1920	Gold
"	"	
	Covers from Nordic Countries to Estonia	Silver

1387-1987 CHRISTIANTAS LITUANAE - Seal Commemorating the 600th Anniversary of the Christianizing of Lithuania has made its appearance. Designed by Artist J. SPOKEVICIUS, it was issued by the Lithuanian Scouting Fund of Canada. Such Seals may be obtained from: the LSF Representatives. In Toronto: from Vytautas Skrinskas, 116 Winnett Dr. Toronto, Ont, Canada M9R 2P6. The Sheet of 25 Seals sells for \$1.50

Several HEBREW SHELTER & JEWISH AID SOCIETY Formular Post Cards, actually postally used, are in this Author's collection. Details follow:

1) The First PostCard, one with the Lithuanian text, was sent from KALWARYA *** on 15.11.16 by P.J. Ambraziavicz and was addressed to: V.W. Ambrose, 178 Ferry Street, Newark, N.J. An attempt was made to add three separate lines of text to the Message side of the PostCard, all of which were mercilessly blacked out. (See Bulletin #139, p.8681)

2) A Second such Formular PostCard, one with the Polish text, was sent from BIALYSTOK *** 10.8.16 by Jankel and Frau Hoed from Wasilkow Kreis Sokolka, Kwer Str. No. 291 and was addressed to: Misis Tily Silv 63 Salem Str. Boston, Mass. Both, the Sender and Receiver evidently are Jewish. (See Bulletin #139, p. 8681)

3) A Third such Formular PostCard, this one with the printed text in Jewish, was sent from AKNISTE, a town 30km. North of ROKISKIS, Lithuania, just over the border in Latvia. The Card was sent by: A.Beinar addressed to: Mr. M. Cohen, 345 Clinton Avenue, North Rochester, N.Y. This PostCard was franked with Five 3pf. Postgebiet Ob. Ost postage stamps and was cancelled on 23.9.16 for forwarding by the K.D. Feldpostexpd. of the 8 KAVALL. Div. and bears a 20mm. diam. BlueBlack Circular Regimental "Brief-Stempel" on the Message side.

The Face side of the PostCard appears to have gone through Two separate Censorship Screenings as is evidenced by 1) A Green, Rectangular Boxed Two-Line text: "S.B. /.....pf. 2" 39x9mm. and 2) A Black Two-Line, UnBoxed "Postüberwachungsstelle / Geprüft" 62mm. long

The Face is marked with a large Cross in Red Crayon together with a Red Manuscript "Zuruck" (Return)- evidently, because on the Message side, several lines of Jewish text that requested Money Aid were lined out, and an attempt to add an additional message requesting the resumption of correspondence had been added in Jewish.

Why 15pf. Franking Postage was used on this Foreign destined Post Card in place of the normal 10pf. standard, can only be conjectured,

However, we have several such HEBREW S. and J. Aid Society PostCards with the printed Jewish text that appear to have been philatelically cancelled from: 1) KOWNO *a* -6.6.16 and from 2) LIDA 11.7.16

Why these specially prepared Formular PostCards were not filled out on the Message side and posted is not known. No such Mint PostCard have yet to be seen by this Author.

As a result of these requests for Monetary Assistance from their relatives in America, this Author has a group of such PostCard Receipts resulting from their appeal, attesting that such Financial Aid was forwarded by the American Express Company, M.B.H. of Berlin W 9 and Rubber-Stamped "Mit beschränkter Haftung".

All such Post Card Receipts bear an additional Rubber-Stamped, Two-Line text in Blue or Red: "Schriftliche Mitteilungen / ausser Unterschrift unzulässig". (Written messages, other than signature, is not permitted. All of these American Express Company PostCard Receipts are on the Reply Half of a 7pf. Germania Postal Stationery, 1916 Post Card.

1) One 7½pf. Germania Postal Stationery PostCard Receipt was mailed from SOŚNOWICE *** 14.11.16 and attests to the Receipt of 25 Marks on 19.11.16; but the Signature of the Recipient is illegible.

2) A Second 7½pf. Germania Postal Stationery PostCard Receipt was mailed from: WILKOWISCHKI *** 16.11.16 and attests to the Receipt of 100 Marks by Marjana Anesta on November 13, 1916.

3) A Third such 7½pf. Germania Postal Stationery PostCard Receipt was mailed from: TELSZE *** 28.11.16 and attests to the Receipt of 25 Marks on 28.11.16 and is signed by a Manuscript Three Crosses (XXX) by one Juschkene and is attested to by a Signature that is illegible.

4) A Fourth such 7½pf. Germania Postal Stationery PostCard Receipt was mailed from LAUGALIEN 29.11.16 3-4N and it attests to the Receipt of 50 Marks on 27.11.16 and is signed by Bagotschus, also attested by a Three-Line Message having received the 50 Marks on Nov. 27, 1916 at ANDRZEJEWO. The Receipt PostCard bears a Violet 21mm. diam. Brief Stempel of the "Kreishauptmann des Kreises Wirzajcie" and well as a Violet Boxed "M.P.", 13x10mm.

5) A Fifth such 7½pf. Germania Postal Stationery PostCard Receipt was mailed from : RUSS. KROTTINGEN *** 28.12.16 and attests to the Receipt of 25 Marks, and is signed with Two Crosses (XX) by the Recipient, also attested by a name signature that is illegible.

6) A Sixth such 7½pf. Germania Postal Stationery PostCard Receipt was posted from KOWNO *** on 12.2.17 and attests to the Receipt of 50 Marks by one Domicile Mizalauskas, whose Three Crosses (XXX) are also attested by an illegible signature when it was paid at SEMELISKES on 4.2.17

7) A Seventh such 7½pf. Germania Postal Stationery PostCard Receipt was posted from LIBAU *** 16.2.17 attesting to the Receipt of 100 Mark by B. Szleiviene in KUPISCHKI on January 19, 1917

8) An Eighth such Receipted 7½pf. Germania Postal Stationery Reply Card was posted from WILNA *** 5.3.17 attesting to the Receipt of 55.54 Marks on 25.1.17 that had been sent by the Lithuanian Community of Boston, Mass. to the Vilnius Central Charity Committee and is attested to by the signature of "A. Smetona", then its Secretary and later to become the First President of the Republic of Lithuania.

The above Eight 7½pf. Germania Postal Stationery Reply PostCards Receipts were originally in the collection of Fortunatus J. Bagocius, of Boston, Mass. who, on parting with them, requested that proper mention be made of their historic documentary value in recording the participation of American Lithuanians in the Restoration of Lithuania.

ORGANIZATIONS of JEWISH NATIONALS

With the Establishment of the Independent Republic of Lithuania, Jewish Corner Cards on Letters appear in greater volume on the correspondence of the times. Details of some of them follow:

1) Envelope with a printed Corner Card (Tri-Lingual) of the Palestine Office of the Zionist Organization in Lithuania was sent from KAUNAS *M* on 1.VII.25 to M. Palionkaite in Plunge.

2) A Second Envelope with a Bi-Lingual Printed Corner Card of the Jewish National Council of Kaunas was sent from KAUNAS *d* 18.VI.1920 addressed to Dr. Schumacher in Anyksčiai.

3) A Third Registered Letter Nr. 501 was sent by Dr. Bobtelsky of Naumiestis-Wladislawow, Sakiu ~~Apakrio~~ Lithuania on 25.VIII.1924 with the cancellation of NAUMIESTIS S.K. *a* addressed to: "To The Zionist Organization for Mr. Prof. Dr. Ch. Weizmann", London W.C. Great Russell Street, who subsequently became the First President of Israel.

RELIGIOUS ORGANIZATIONS & INDIVIDUALS.

Another type of Lithuanian "Judaica" would be the correspondence generated by the Jewish Religious Organizations: Schools, Rabbis, and Academies.

We come now to a series of Nine Letters, all addressed to: JENNIE H. MILLER-FAGGEN of 1837 North 33rd Street, Philadelphia, Pa. USA. It seems that Mrs. Miller-Faggen was a very wealthy Jewess, Philanthropist and a Religious who donated great sums of money very generously to Jewish Religious Organizations and Individuals in need during the Great Depression years of the Nineteen-Thirtys. These letters were usually either a request for additional financial assistance or an acknowledgment of the Receipt of such financial aid that had been given during the years of 1932 - 1938

Most of these Jennie H. Miller-Faggen Letters bear Lithuanian Postal Machine Cancels:

- 1) BUY ONLY YOUR COUNTRY'S PRODUCTS
- 2) WRITE ADDRESS CORRECTLY AND CLEARLY.
- 3) A NATION WITHOUT AVIATION IS A NATION WITH NO FUTURE
BE A BOOSTER OF THE L. A. K. (Lith. Aero Club)

JENNIE H. MILLER FAGGEN CORRESPONDENCE from:

- 1) Rabbi S.Z. Mankevici Godimino g-ve 14, Kaunas
3-3-33 & 26.VI.35
- 2) Talmudical Akademy "KOLEL", Luksio g-ve 2 Kaunas
20.5.32
- 3) Talmudical Akademy "KOLEL" Dauksio g-ve 11, Kaunas
22.11.33
- 4) Talmudical Akademy "KOLEL" Dauksio g-ve 2, Kaunas
25.II.38
- 5) Rabbi A. Scher, Chief- Slabodker Yeshiva, Rabbinical Seminary
Kaunas- Vilijampole 25.VIII.35 & 24.III.37
- 6) S. Planko, Director Rabbi Seminary "OR TORAH" Kelme, Lithuania
26.VII.37 & 29.IV.37
- 7) Talmudical Akademy, Rabbi Seminary "BET TALMUD" Kelme, Lithuania

OTHER JEWISH RELIGIOUS CORRESPONDENCE

- 1) A Jewish Institutional Letter was sent by V. Glembockis from the Jewish School in Rokiskis, addressed to: Herrn M. Glembock of Artillien Str. Nr. 12 in Bad Homburg, Germany.
- 2) A Letter from the Chief Rabbi M.M. Epstein of the Kaunas Slabada, addressed to: Mr. Abe Price, 5012 Prairie Ave, Chicago
Sent from: KAUNAS 12.IV.23, Received in Chicago May 21, 1923
- 3) Registered Letter Nr. 277, sent from TAURAGE *a* -8.III.28 by A. Bernstein of Upyna, Taurage District, Lithuania to Rabbi Elazer R. Muskin, 5134 Indiana Avenue, Chicago, Ill.
- 4) A Fourth Letter in this collection was sent from ALYTUS *a* 27.VIII.31 by Kivelis Svarebardas of Uzuolankes g-ve N. 13 in Alytus and addressed to: Rabbi V. Safransky, 308 Mifflin St Philadelphia, Pa. USA

(To be Continued)

XLVII - LOCAL ISSUES of LITHUANIA

For a better understanding of these Local Issues, it is useful to know something about the plentiful confusion there in the political as well as the military situation existing there in the last month of the year 1918.

The City of Raseiniai convened on September 30, 1918 a Citizens' Assembly and proclaimed itself the "Raseiniai City Republic", choosing for a City Council a Committee of five individuals to take care of the government and administration of the City and District.

The domineering figure in this Committee appears to have been the Chief of the Militia and Police: K. ZUKAS, who later was promoted to be the Minister of Defense for Lithuania. All this happened while under the riotous sufferance of the Ober Ost Military Administration which governed the City through a District Commander and his Representative at the Raseiniai City Post Office.

During the public discord in the transition period, both officials worked against one another, thereby contributing to the circumstances of disorder that existed when Germany capitulated on November 11, 1918 and the German Troops were evacuated from Lithuania.

As long as the Ober Ost Post Offices maintained postal services, no competitive arrangements were in evidence with the City Administration, and therefore there was no reason for anticipation. Probably, they may have hoped that the Germans, on leaving, would have left behind a part of their organization. This expectation did not materialize.

With the closing of the German Ober Ost Post Office which had serviced both the Military and Civilian population, not only did the whole establishment disappear, but they also had taken with them their remainder of the postage stamp stocks.

It was inconceivable to have been able to receive supplies of postage stamps from distant Wilna in the face of the warlike condition that existed late in December 1918. Most likely, the new administration was forced to plan a new production for which the City of Raseiniai officials had no experience.

So the City of Raseiniai Administrators hurriedly appointed a Mr. Norkaitis as its PostMaster, to, as soon as possible, put into action and maintain postal communications within the City and District of Raseiniai.

The District was comprised of 23 cities and villages. For its expedition, the City Committee commissioned the local Printshop of Kadusinas to design and print the Local Postage Stamp Issue. The supervision of the printing was undertaken by Colonel K. Zukas, who subsequently ordered the destruction of the Printing Plate. In his Memoirs this officer gave sparing details about this Provisional Issue.

Originally, there was planned an Issue of 3 values: a 3kop. value for Local PostCards; a 7kop. value for Local Letters; and a 15kop. value for out of the City forwarding. The adoption of the "Kopeck" as the monetary unit was retrieved from the past, as it was the standard for the population for a hundred years while under the long Czarist domination.



Printed, finally, was only the 15kop. Value, simply because they only had money enough available for this Value. Thus this 15kop. Value became the First Bi-Colored Postage Stamp of Lithuania.

The Stamps, themselves, were of a Vertical Rectangular Format: 16-3/4mm. x 27-3/4mm. and were a hastily produced product without any graphical or artful intentions. Within a Black Frame, on a Light BlueGreen Background, Above and Below, is the Value "15k." printed. In between is a Four-Line Text: "Raseinių / Apskričio / Pašto / ženklas". A Folklore Ornamental Square Design was purposely Fashioned and placed in each of the Four Corners.

The Issue was printed on White, UnWaterMarked Paper. The Line Perforation 11½ is frequently shifted into the Stamp Design, both Horizontally and Vertically. The Printing Plate consisted of 96 stamps (16x6) which was separated into two Sheet Panes, each of 48 stamps (8x6). Whole Sheet Panes are exceptionally Rare and up to now are not known. Most likely, after printing, they were immediately separated into the Single Sheet Panes of 48 stamps. At least one such Sheet Pane of 48 stamps is known.

The Printing Plate was suited for the Sheet Panes. They were prepared from a Horizontal Row of 8 Cliches, set one beside the other that were duplicated 6 times onto a Matte. These Six Rows were then placed one below the other to form the Single Printing Plate. The Typical Characteristics of the Top Row Stamps were Repeated in each of the Six Horizontal Rows. The Different Frame Types of the Various Vertical Rows are Easily Identifiable. Basically, Two Frame Types are Evident:

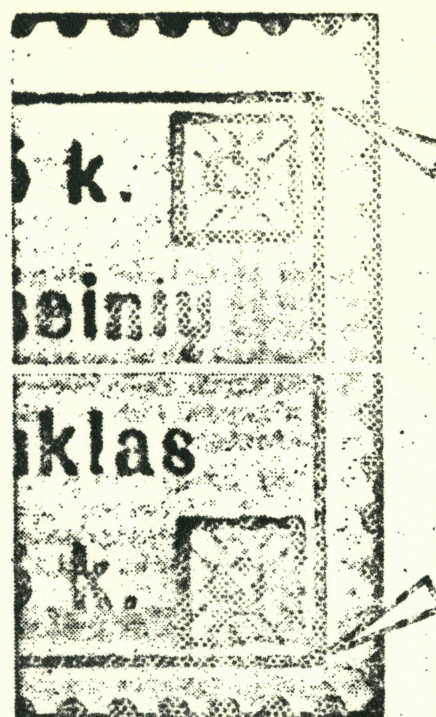
Type 1 - So-Called "OPEN FRAME" is Open Above and Below on Both Sides. The Upper and Lower Cross Lines at the Four Corners Project Out Over the Vertical Lines.

Type 2 - So-Called "CLOSED FRAME" is Closed on All Four Corners. They had been cut at a 45° Angle, and joined together. In a Few Cases, there is a Slight Separation discernable.

Type 1 appears, in this First Printing, in Cliches #2 - #6, as well as in all of the Vertical Rows thereunder. Type 2 appears on the Remaining Cliches #1, #7, & #8, and in their corresponding Vertical Cliches thereunder.



Type 1 Corner



Type 2 Corner

The Frames of the Cliches were composed by Joining Line Pieces together. Their Joints often appear as Frame Breaks. Of these, Frame Breaks, together with their different Corner Types - "Open" & "Closed", 7 different Frame Types are Distinguishable: Three for the "Open" Frame; and Four for the "Closed" Frame. These were mentioned in the older Michel catalogs. Such an Extensive Differentiation is Reserved for the Specialist to delve.

The First Printing occurred in late December 1918 with an Issue of 300 Sheet Panes. The Frames of the Individual Cliches were made for a Six Piece Line Composition of 6mm. and 12mm. Lengths for the Horizontal Lines and from a 27-3/4mm. Length for the Vertical Lines of Type 1. Type 2 Frames were made from Eight Pieces of Line Composition of 9mm. Pieces for the Horizontal Lines and of an 18mm. plus a 9mm. Piece for the Vertical Lines.

The Various Color Shades of the Background, ranging from GrayGreen to DarkSeaGreen were caused by Defective Color Mixing of the Addition. As far as within the Printing Plate can be observed, the Printing Roll caused a Diminution of the Color Saturation within the Pane.

Typical Characteristics of the First Printing Plate of the 15th Raseinisi District Local Provisional Issue:

Vertical

- Row #1 - Smeared First "a" in Raseiniy
- Row #5 - Defective Print of the left Side of the Upper left Corner Folklore Ornament.
- Row #6 - "R" of Raseiniy Shifted Downward about 0.5mm.
- Row #7 - "R" of Raseiniy Leans to Right and is Shifted Down
Defective Printing of the Left Side of the Upper Ornament
- Row #8 - Antique Font "a" in Raseiniy

The Size of the Sheet Pane is 176mm. wide and 189/190mm. high. The Vertical Distance between the Stamp Cliches varies from 4½mm. to 5mm. Imperforate Stamps from this First Printing are not known. 192

On order of the Commander, about 90% of the First Printing was distributed to the District Post Offices immediately. With this action, the new District Administration was endeavoring to show the Public that they were actively resuming Communications Administration.

Presumably, Not Consumed Reminders of this First Printing were later returned from the Provincial Post Offices to the Central Post Office in Raseiniai, since copies of this First Printing Issue are known with Dated Cancels in March thru May 1919. In this latter time period, stamps from the Second Printing already had been in use.

With the greater share of the First Printing distributed to the District Post Offices, the Balance of the Printing were soon sold out at the Main Raseiniai Post Office. The Committee, once again, found itself compelled to order a Second Printing. For this, a Second Plate had to be made, since the Cast Plate of the First Printing was destroyed.

This Second Printing Plate was made in the same manner as was the First: That is, From a Horizontal Row of Eight Cliches, one beside the other, then reproduced onto a Matte.

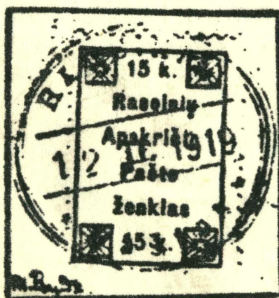
The Types (Open & Closed Frames) as well as the piecing together of the part pieces forming the lines, remains the same. The substantial differences from the First Printing are the following:

- 1) The Antique Font "a" in Raseiniai in the 8th Vertical Row disappears.
- 2) An Antique Font "i" now appears as the 2nd "i" in Raseiniai in the 2nd Vertical Row.
- 3) The Vertical Spacing between the Stamps Varies from 3½mm. to 4mm.
- 4) Size of the Printing Plate: 177/178mm. wide x 185/186mm. Tall.

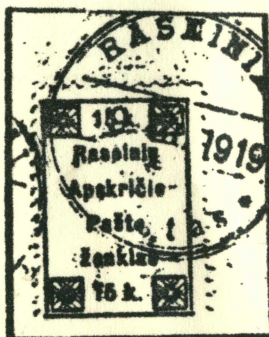
All remaining characteristics, as Sheet Panes, Background Print, Perforations, etc. are the same as for the First Printing.

CANCELS on the PROVISIONAL LOCAL RASEINIAI ISSUE.

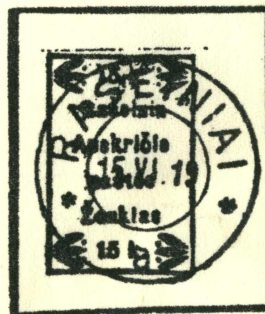
Genuinely Postally Used Covers and PostCards are Extremely Scarce. Of the Loose Stamps and those on Pieces, are, without exception, Favor Cancelled-to-Order copies.



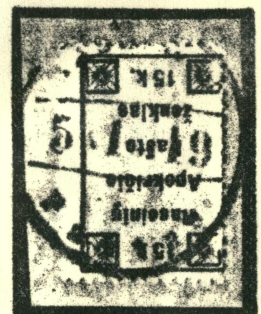
#1



#2



#3



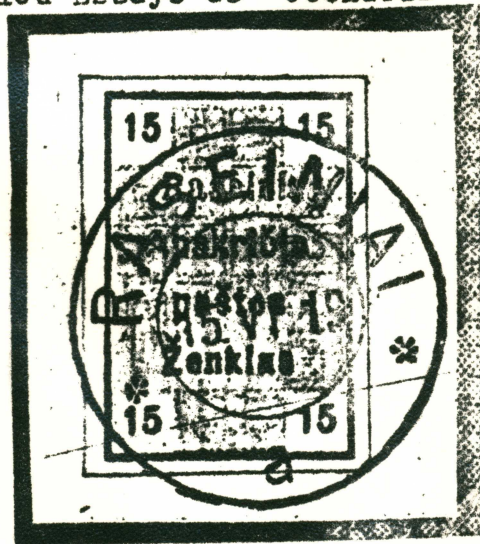
#4

CANCELS met up with on the Raseiniai Local Provisional Issue are:

- 1) Red, Three-Ring Cancel, 34mm. Diam. with Year Numeral "1919" with Cancel Dates between Feb. 1, 1919 and March 18, 1919. 12-5
- 2) Blue, Three-Ring Cancel of same Design with Dates between 1/18 III 1919: also 3 IV 1919 and 10 VII 1919
- 3) Black, Two-Ring "RASEINIAI *a*" Cancel without Bridge furnished by the New Lithuanian Postal Administration and Used from 20.7.19 and also for Later Cancelled-to-Order copies.
- 4) Red, Two-Ring Cancel with Year Numerals "19" instead of "1919" dated from 5.I.19 to 7.I.19 appearing solely on the First Printing

As this Review indicates, the Color of the Three-Ring Cancel in Red appears upto March 1919, and after a short period of several weeks appears in Blue in the Middle of March 1919 and sporadically as late as the Middle of May 1919.

ESSAYS: E. Becker reported in the Berliner Briefmarken Zeitung of 3.IX.1927, that there were Two Proof Essays prepared which must be treated as Official Essays produced for Inspection and Selection. Other Sources ascribe these so-called Essays as "JUCAITIS" creations.



One Essay has the Same Text but with a different Folklore ornament in the Corners and exists with either an Orange or BlueGreen Background, and is known with the RASEINIAI *a* 15.VI.19 Cancel.

The Second Essay, with the Plain Numerals "15" in the Corners is known with an Orange Background and is similarly cancelled with RASEINIAI *a* 15.VI.19 cancellation.

This Two-Ring Black Cancel without a Bridge of 15.VI.19 is evidently a Subsequent Favor Cancel which is purported to give an Official Character to the Essays, thus Documented.

MARCH 4, 1919 - SOUTH LITHUANIA (Grodno) LOCAL PROVISIONAL ISSUE.

This Issue also has a truly interesting Historical Background. The City and District of Grodno Situation, upto and after the evacuation of the German Troops of the Ober Ost Military Administration

1987 - SCOTT CATALOG - PRICE CHANGES for LITHUANIA

Cat.No.	1987	1986	1987	1986	Cat No.	1987	1986	1987	1986
1-2	160.	150.	100.	90.	B 1-B15	118 $\frac{1}{2}$	118 $\frac{1}{2}$	118 $\frac{1}{2}$	118 $\frac{1}{2}$
3-8	130.	120.	71.	69.	B16-B29	124 $\frac{1}{2}$	124 $\frac{1}{2}$	124 $\frac{1}{2}$	124 $\frac{1}{2}$
9-12	28.	24.	20.	16.	B30-B42	132 $\frac{1}{2}$	132 $\frac{1}{2}$	132 $\frac{1}{2}$	132 $\frac{1}{2}$
13-19	17 $\frac{1}{2}$	14.	12.	10.	B43-B46	23 $\frac{1}{2}$	23 $\frac{1}{2}$	21 $\frac{1}{2}$	21 $\frac{1}{2}$
20-26	14.	10 $\frac{1}{2}$	11.	9.	B47-B50	38.	34 $\frac{1}{2}$	39.	34 $\frac{1}{2}$
27-29	45.	45.	22 $\frac{1}{2}$	22 $\frac{1}{2}$	B51-B53	18.	18.	18.	18.
30-39	4.00	3.15	3.15	3.10	CB1-CB4	40.	40.	48.	48.
40-49	2.60	2.25	2.25	1.90	C 1-C 7	11.	11.	7.75	7.75
50-60	1.95	1.95	1.75	1.75	C 8-C14	9.25	9.25	10 $\frac{1}{2}$	10 $\frac{1}{2}$
70-80	33.	33.	27 $\frac{1}{2}$	27 $\frac{1}{2}$	C15-C17	5.50	5.50	5.50	5.50
81-91	15 $\frac{1}{2}$	11 $\frac{1}{2}$	16.	11 $\frac{1}{2}$	C18-C20	4.50	4.50	4.50	4.50
92-92d	300.	250.	-	-	C21-C31	39.25	39.25	44.25	44.25
93-96	15.	15.	9.25	9.25	C32-C35	10.	10.	4.00	4.00
97-113	15 $\frac{1}{4}$	15 $\frac{1}{4}$	20.88	19.86	C36	275.	275.	275.	275.
114-115	1.50	1.25	1.00	.60	C37-C39	5.00	5.00	3.75	3.00
116-119c	10.50	8.00	10.50	8.00	C40-C46	7.75	7.75	5.10	5.10
120-122	275.	275.	275.	275.	C47-C54	14.25	14.25	14.25	14.25
123-134	5.80	4.00	7.30	5.75	C55-C62	12.25	12.25	12.25	12.25
136-139	4.25	4.00	5.25	5.25	C63-C70	14.50	14.50	14.50	14.50
140-160	27.85	27.85	29.05	29.05	C71-C78	12.25	12.25	12.25	12.25
165-175	54.50	54.50	3.65	2.73	C79-C84	5.36	5.36	3.88	3.88
176-188	55.00	55.00	55.00	55.00	C85-C87	5.50	5.50	3.50	3.25
189-193	23.75	23.75	.40	.40	L1 - L8	280.	280.	205.	205.
196-204	33.75	29.25	2.40	1.68	1N1-1N12	20.75	20.00	14.65	14.15
207-209	286.	257 $\frac{1}{4}$	275.	275.	2N9-2N16	9.00	8.25	10.50	8.50
210-215	16.50	14.00	.90	.60	10a	60.00	60.00	50.00	50.00
216-217	50.00	42.50	23.50	23.50	15a	75.00	75.00	65.00	65.00
219-222	8.00	7.00	5.00	3.60	80a	90.00	90.00	90.00	90.00
223-225	16.50	16.00	3.00	1.85	81a	12.00	12.00		
226-232	7.75	7.75	4.75	4.75	117c	75.00	75.00		
233-240	39.00	31.25	1.05	1.05	119a	30.00	30.00		
242-255	90.00	90.00	71.00	71.00	151a	20.00	20.00		
256-263	16.75	16.75	16.75	16.75	152a	30.00	10.00		
264-271	14.85	14.85	14.85	14.85	156a	25.00	25.00		
272-277b	15.55	15.55	15.55	15.55	157a	10.00	10.00		
277 c-k	15.60	15.60	15.60	15.60	190a	40.00	40.00		
272-282	105.	105.	17.25	17.25	191a	40.00	40.00		
283-285	31.00	31.00	.80	.80	237a	9.00	9.00		
286-295	33.70	32.20	3.35	2.20	C 5a	20.00	20.00		
296-297	.50	.50	.30	.30	C11a	20.00	20.00		
298-300	26.00	26.00	.55	.30	C26a	150.	150.		
301-305	3.65	3.65	.90	.55	C27a	30.00	30.00		
306-309	5.00	5.00	3.50	2.50	C30a	30.00	30.00		
309A	12.00	12.00	17.50	17.50	CB5	300.	300.		
309B	30.00	30.00	35.00	35.00					
310-313	5.75	5.75	4.00	4.00					
314-316	3.75	3.75	2.00	2.00					
316A	9.00	9.00	12.00	12.00					
317-322	.80	.80	1.75	1.75					

1858-1916 CZARIST RUSSIAN POST OFFICES in ETHNOGRAPHIC LITHUANIA- KOVNO PROVINCE

In the listing that follows, the town names are arranged by their Latin Alphabet equivalents.

The First Column identifies the Governing Administration of the Province prior to 1916. L- Lithuanian P- Polish

The Second Column identifies the Type of Postal Services performed on location

PTPO - Post & Telegraph Post Office
 PTBR - Post & Telegraph Branch
 PBr - Post Branch, No Telegraph Service
 RSta - Rail Station: Receiving & Forwarding, Located on Town Outskirts
 LALS - Local Administration, Limited Services

The Third Column is the Russian Town Name transcribed in Latin Characters.

The Fourth Column identifies the Lithuanian Town Name

The Fifth Column identifies the District in which the Town is located.

The Sixth Column identifies the Highway on which the Town is located.

The Seventh Column identifies the Rail Line servicing the Town:

3-4 Petrograd - Warsaw 45-46 Minsk - Libau
 5-6 Petrograd - Wirballen 85-86 Riga - Libau
 9-10 Dunaburg - Radvilischken 201-202 Ponewesch - Bereswetsch

The Eighth Column lists the Earliest Year the Town is Listed in Post Directorie

CZARIST RUSSIAN POST OFFICES in the KOVNO PROVINCE: 1858 - 1916

Service	Russian Town Name	Lithuanian	District	Highway	Rail Line	Year
L PTBR ABELI		OBELIAI	Zarasai			1911
L RSta "		"	"		9-10	
L LALS ALEKSANDROVSKOE V.P.		?	Kovno			1916
L PTBR ALEKSANDROVSKOE		NAUMISTIS	Raseiniai			1893
L LALS ANDREEVSKOE		ANDRIEJAVAS	Raseiniai			1913
L LALS ANDRONISCHKOW V.P.		INDRIONIŠKIS	Ukmerge			1913
L LALS ANTOLEPTSKOW V.P.		ANTALIEPTE	Zarasai			1913
L PTBR BEISAGOLA		BAISOGLA	Siauliai	Kaišiadorys-Rodviliskis		1875
L RSta "		"	"		45-46	
L PTBR BERZHANI		BERŽENAI	Siauliai			1893
L PTPO BIRZHI		BIRŽAI	Panevezys			1881
L LALS BLAGOVSHENSKOE V.P.		KELAINIAI	Siauliai			1913
L PTBR BLIDZHI		BLIUDŽIAI	Panevezys			1916
L PTBR BOBTI		BABTAI	Kovno			1916
	BOLSHOI-PONEMUN			See VITOLIDVO		

L PTBR BOZHI-DAR	KAMAJAI	Zarasai	9-10	1913
L PTBR BRASLAV	BRESLAUJA	"		1893
L PTBR BUDBERG	BUDBERGE	Panevezys		1913
BRZHEZIN		See: LUSHA		
L LALS CHADCOSSKOE V.P.	CEDASAI	Zarasai		1913
L PTBR CHEKISHKI	CEKISKE	Kovno	Kovno - Zarizino	1875
CHVEIDANI		See: VASHKI		
L PTBR DATNOV	DCTNAVA	Kovno		1911
L RSta "	"	"	45-46	
L PTBR DOBEIKI	DEBEIKIAI	Ukmerge	201-202	1913
L RSta DOBIKINJA	DABIKINE		45-46	1911
L PTBR DOVGELI	DAUGAILIAI	Zarasai	Zarasai - Jonava	1875
L PTBR DORBJANI	DARBENAI	Telšiai		1913
L PTBR DRISVJATI	DRUSKIAI	Zarasai		1911
L PTBR DUKSHTI	DUKSTAS	Zarasai		1911
L RSta "	"	"	3-4	
L PTBR DUSJATI	DUSETAI	"		1913
L PTBR EIRAGOLA	AIROGALA	Kovno	Kovno - Zarizino	1881
L PTBR EIRZHVILKI	ERZVILKAS	Raseiniai		1913
L LALS GADANOVSKOE V.P.	GADUNAVAS	Telšiai		1913
L RSta GAIZHUNI	GAIZIUNAI		45-46	1913
L LALS GINTELISHSKOE V.P.	GINTELISKE	Telšiai		1913
L LALS GIRSUDESKOE V.P.	GRUZIAI	Panevezys		1913
L PTBR GORZHI (GORZHDI)	GARGZDAI	Telšiai		1916
L PTBR GRUZDZI	GRUZDZIAI	Siauliai		1893
L PTBR ILLOKI	VLAKIAI	Telšiai		1911
L PTBR JANISHKI	JONISKIS	Siauliai		1858
JANOV		See: JANOVO		
L PTPO JANOVO	JONAVA	Kovno	Kaišiadorys-Radviliškis	1878
L RSta "	"	"	45-46	1875
L PTBR JASVCINI	JOSVAINIAI	Kovno		1911
L LALS JUZHINTSKOE V.P.	JUZINTAI	Zarasai		1913
L PTPO JUREURG	JURBARKAS	Raseiniai	Raseiniai-Jurbarkas	1858
L PTPO KEIDANI	KEDAINIAI	Kovno		1858
L RSta "	"	"	45-46	
L PTPO KELMI	KELME	Raseiniai	Siauliai-Taurage	1881

L PTBR KOVARSK	KAVARSKAS	Ukmerge		1911
L PTPO KOVNA	KAUNAS	KOVNO	Wilna - Virbalis	1913
L Rsta " KOVNO	"		See: KOVNA	5-6
L PTBR KOLTINJANI	KALTINENAI	Raseiniai	Zarizino - Kaltinenai	1875
L PTBR KONSTANTINOVO	KVEDARNA	"		1893
L LALS KORTSJANSKOE V.P.	KARTENA	Telšiai		1913
L PTBR KRAKINOVO	KREKENAVA	Panevežys		1881
L LALS KRASNOGORSKOE V.P.	?	Zarasai		1913
L PTPO KRETINGEN	KRETINGA	Telšiai		1881
L PTBR KROZHE	KRAŽIAI	Raseiniai	Zarizino - Kaltinenai	1893
L PTBR KROKI	KRAKES	Kovno		45-46 1893
L LALS KRUKOVSKOE V.P.	KRIUKAI	Šiauliai		1913
L LALS KRUPENSKOE V.P.	KRUOPIAI	Šiauliai		1913
L PBr KULI	KULIAI	Telšiai		1913
L PTBR KUPISHKI	KUPIŠKIS	Ukmerge		1881
L LALS KURKLENSKOE V.P.	KURKLIAI	Ukmerge		1913
L PTBR KURTOVJANI	KURTAVENAI	Šiauliai		1911
L PTBR KURSHANI	KURŠENAI	"	Radviliškis-Mažeikiai	1875
L Rsta " "	"	"		45-46
L Rsta LABA	LABA	?	Panevežys-Radviliškis	9-10 1911
L PTBR LABKOVO	LAUKUVA	Telšiai		1913
L PTBR LAIZHEVO	LAIZUVA	Šiauliai	Mitau - Mažeikiai	1913
L Rsta " "	"	"		85-86
L PTBR LIGUMI	LYGUMAI	Šiauliai		1913
L PTBR LINKOVO	LINKUVA	Panevežys		1893
L PTBR LUKNIKI	LUOKE	Šiauliai		1881
L Rsta LUKNINSKAJA LUSHA	LUŠA		See: LUKNINKI Mažeikiai - Libau	45-46 1893
L PTBR LJAVZHEDISCHKI	LELIUNAI	Ukmerge	Utena-Laushedischki	1875
L PBr LJATSKOVO	LECKAVA	Šiauliai		1913
L PBr MEZHKUTSI	MESKUCIAI	Šiauliai		1888
L Rsta MIHELMOND	GUDŽIUNAI		Kaišiadorys-Radviliškis	45-46 1911
L LALS MOLDOCHANSKOE V.P.	MALDUČIONIAI	Panevežys		1913
L PTPO MURAVEVO	MAŽEIKIAI	Mažeikiai	See: MURAVEVO Libau-Radviliškis	85-86 1911
L PTBR MUROVANNI LAGER MAŽEIKIU STOVYKLA MUROVANNI-PONEMUN		Kovno	See: BUDBERG	1913
L PTBR NEMOKSHTI NESKUCHNAJA	NEMAKSČIAI	Raseiniai	Kovno - Zarizino See: NESKUCHNOE	1858
L PTBR NESKUCHNOE	Skėudvilė	Raseiniai	Šiauliai-Taurage	1893

L PTPO NOVO-ALEKSANDROVSK	ZARASAI	Zara sai		1858
NOVOE MIASTO			See: ALEKSANDROVSKOE	
L LALS NOVO MIASTSKOE	NAUMIESTIS	Panevežys		1913
L PTBR OVANTI	ALUNTA	Ukmerge		1916
CVANTSKOE			See: OVANTI	
L PTBR OKMIANI	AKMENE	Šiauliai	Radviliškis-Mažeikiai	1911
L LALS OKNISTSKOE V.P.	AKMISTE	Zarasai		1913
L LALS OLOTSKOE V.P.	ALUNTA	Ukmerge		1913
L PBr OLISJADI	ALSEDŽIAI	Telšiai		1913
L RSta OMOLIE	AMALIAI		Radviliškis-Panevežys 45-46	1911
L PTBR ONIKSHTI	ANYKŠČIAI	Ukmerge	NovoŠvenčionys-Panevežys	1881
L RSta "	"	"	201-202	
L PTBR PIKELI	PIKELIAI	Telšiai	45-46	1911
L PTBR PLOTELI	PLATELIAI	"		1913
L PTPO PLUNGJANI	PLUNGE	"		1881
L PTBR POGELOZHE	PAGELAZIAI	Ukmerge	Jona va-Ukmerge	1875
L PTBR POGIRI	PAGIRIAI	"		1911
L LALS PODDUBISSKOE V.P.	PADUBYSIS	Šiauliai		1913
L PBr POZELIVA	ŽELVA	Ukmerge		1913
L PTBR POKROI	PAKRUOJIS	Pa nevežys		1916
L PTBR POMPIANI	PUMPENAI	"		1881
L PTPO PONEVIZH	PANEVEŽYS	PANEVEŽYS	Kalkunai-Radviliškis	1858
L RSta "	"	"	9-10	201-202
L PTBR PONDIALI	PANDELYS	Zarasai		1911
L RSta PONEMUNOK	PANEMUNELIS		Kalkunai-Radviliškis 9-10	1911
L PTBR POPELIANI	PAPILE	Šiauliai	Radviliškis-Mažeikiai	1875
L RSta "	"	"	45-46	
L POSVENTI	PAŠVENTIS	Raseiniai	Customs Station	1913
L PTBR POSVOL	PASVALYS	Panevežys		1881
L PBr POSHVINTIN	PAŠVITINYS	Šiauliai		1913
L PBr POJURI	PAJURIS	Raseiniai		1916
L RSta PROVENISHKI	PRAVIENIŠKES		Kaišiadorys-Virbalis	1911
L LALS PUPANSKOE	PUPANZY??	Ukmerge		1913
L PTPO RADZIVILISHKI	RADVILIŠKIS	Šiauliai	Kaišiadorys-Mažeikiai	1875
L RSta "	"	"	9-10	45-46
RAZBZD 7 (Rail Siding) ?	?	?	Kaišiadorys-Radviliškis 45-46	1913
" 36 " " ?	?	?	Kalkunai-Panevežys 9-10	1913
L PTPO RAKISHKI	ROKISKIS	Zarasai	Kalkunai-Panevežys	1881
L RSta "	"	"	9-10	
L PTBR REMIGOLA	RAMYGALA	Panevežys		1911
L PTBR RETOVO	RIETAVAS	Raseiniai		1881
L PTBR ROGOVO	RAGUVA	Ukmerge	201-202	1881

L RSta ROGUVEK	RAGUVELE	? NovoSvencionys-Panevezys	201-202	1911
L PTBR ROZALINO	RAZALINAS	Panevezys		1881
L PTPO ROSSIENI	RASEINIAI	Raseiniai Kaunas-Zarizino		1858
L PBr HUMSCHISCHKI	RUMSISKIS	Kavne Petrograd-Virbalis	5-6	1916
P LALS RIMSHANSKOE V.P.	RIMSE	Zarasai		1913
LL PTBR SALANTI	SALANTAI	Telšiai		1881
L PTBR SARTINIKI	SARTININKAI	Raseiniai		1881
L PTBR SVJADOSTSE	SVEDASAI	Ukmerge		1913
L PTBR SESIKI	SIESIKAI	Ukmerge		1913
L PTBR SKOPISCHKI	SKAPIŠKIS	Zarasai Kalkunai-Panevezys	9-10	1913
L RSta SLAVJANISCHKI	SALVENISKIAI	" "	9-10	1911
P LALS SLOBODSKOE V.P.	SLOBODKA	Zarasai		1913
SMILGI		See: SMILGOVSKOE		
L LALS SMILGOVSKOE V.P.	SMILGIAI	Panevezys		1913
L PTBR SOLOKI	SALAKAS	Zarasai		1893
SREDNIKI		See: SREDNIKSKE		
L LALS SREDNIKSKE V.P.	SEREDŽIUS	Kovno		1913
L LALS STUMBRISHSKOE V.P.	STUMBRISKIS	Panevezys		1913
L PTBR SUBOCHI	SUBAČIUS	Ukmerge Kalkunai-Panevezys		1911
L RSta "	"	"	9-10	
L LALS SURVELISHSKOE	SURVILISKIS	Kovno		1913
SURVILISHSKOE		See: SURVELISHSKOE		
L RSta SURDEGI	SURDEGIS	NovoSvencionys-Panevezys	201-202	1911
L PTBR SJADI	SEDA	Telšiai Mažeikiai-Varniai		1858
L SHAVKJANI		See: BERZHANI		
L PTPO SHAVLI	ŠIAULIAI	Šiauliai Radviliskis-Mažeikiai		1858
L RSta "	"	"	45-46	
L PBr SHAVJANI	ŠIAULENAI	Šiauliai		1916
SHADOV		See: SHADOVO		
L PTPO SHADOVO	ŠEDUVA	Šiauliai		1881
L RSta "	"	"	9-10	
L PTPO SHANTSI	ŠANČIAI	Kovno		1913
L PTBR SHATI	ŠETA	Ukmerge		1893
L PTBR SHVEKSHNI	ŠVEKSNA	Raseiniai		1881
L PTBR SHIDLOVO	ŠILAVA	Raseiniai		1916
SHIDLOVSKOE		See: SHIDLOVO		
L RSta SHILANI	ŠILENAI	Radviliskis-Mažeikiai	45-46	1911
L PTBR SHILELI	ŠILALE	Raseiniai		1893
L PTPO SHKUDI	SKUODAS	Telšiai		1858

L RSta TARUSHKI	TARUSKOS		NovoŠvenčionys-Panevežys	21-22	1913
L PTPO TAURAGEN	TAURAGE	Raseiniai	Šiauliai-Taurage	201-202	1858
L PTPO TELSHI	TELŠIAI	Telšiai	Mažeikiai-Varniai		1858
L PTBR TOVJANI	TAUJENAI	Ukmerge	Ukmerge-Taujenai		1911
L PTBR TRASHKUNI	TROŠKUNAI	Ukmerge	NovoŠvenčionys-Panevežys		1893
L RSta "	"	"		201-202	
L PTBR TRISHKI	TRYŠKIAI	Šiauliai			1911
L RSta TROMBATSISHKI	TRUMBATISKIS		NovoŠvenčionys-Panevežys	201-202	1911
L RSta TURMONT	TURMANTAS		Kalkunai-NovoŠvenčionys	3-4	1911
L PTBR TSARITSINO (ZARIZINO)	PAKRAŽANTIS	Raseiniai	Šiauliai-Taurage		1871
L PTBR TSITOVJANI	TYTAVENAI	"			1913
	UZJANI		See; UTSJANI		
L PTBR UZHVENTI	UZVENTIS	Šiauliai			1911
L PTPO UTSJANI	UTENA	Ukmerge	NovoŠvenčionys-Panevežys		1875
L RSta "	"	"		201-202	
L PTBR USHPOL	UZPALIAI	"			1911
L PTBR VASHKI	VASKAI	Panevežys			1913
L PTBR VEVIRZHANI	VEIVIRZENAI	Raseiniai			1913
L PTBR VELIONI	VELIUONA	Kovno			1913
L RSta VENTA	VENTA		Mažeikiai-Libau	45-46	1911
P PTPO VIDZI	VIDŽIAI	Zarasai			1881
L PTBR VIDUKLI	VIDUKLE	Raseiniai	Kaunas-Zarizino		1913
L PBr VIZHUNI	VYZUONCS	Ukmerge			1915
L PTPO VILKOMIR	UKMERGE	Ukmerge	Ukmerge-Jonava		1858
L PTBR VILKI	VILKIJA	Kovno	Kaunas-Zarizino		1893
L PTBR VITOLDOVO	JUZINTAI	Zarasai			1913
L PTBR VOBOLNIKI	VABALNINKAI	Panevežys			1893
L PTBR VORNE	VARNENAI	Telšiai	Mažeikiai-Varniai		1875
	VORNENSKAJA		See: VORNE		
	VIKSHI		See: VIKSHNAJA		
L PTBR VIKSHNIJA	VIEKŠNIAI	Šiauliai			1891
L RSta "	"	"		45-46	
L PTPO ZHAGORI	ZAGARE	Šiauliai		85-86	1881
L PTBR ZHEIMELI	ZEIMELIS	Panevežys			1893
L LALS ZHELENSKOE V.P.	ZEIMIAI	Kovno			1913
	ZHIDIKI		See: ZHIDIKI		
L PTBR ZHIDIKI	ZIDIKAI	Telšiai		45-46	1911
L LALS ZHMUDETSKOE V.P.	ZEMAITKIEMIS	Ukmerge			1913
L PTBR ZHORANI	ZARENAI	Telšiai	Mažeikiai-Varniai		1893

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A CALL for COOPERATION for PROJECT: "POSTAL STATIONERY of LITHUANIA"

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(Scott Nos. Used; or LPS Handbook Variety Nos. Used;

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601	SM	#1, 10sk.	Inverted "h"	Variety,	Mint	Single					55.
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604	SM	#2, 15sk.	"u"	Variety,	Mint	Single					55.
605	SM	#2, 15sk.	Inverted "h"	Variety,	Mint	Single					55.
606	SM	#2, 15sk.	Inverted Polish "A"	Variety,	Mint	Single					65.
607	SU	#2, 15sk.	"u"	Variety,	Single,	"Grodno"	Straight-Line	Cancel			45.
608	SU	#2, 15sk.	Inverted "h"	Variety,	GRODNO	Cyrillic	Cancel,	Single			35.
609	SU	#2, 15sk.	"	"h"	"	KAUNAS	*a*	Cancel,	Single		35.
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615	SU	#4, 15sk.	Inverted "h"	Variety,	on	Pc.	LAUNNENSKAJA	Cancel			40.
616	SU	#4, 15sk.	"u"	Variety,	GRODNO	Cyrillic	Cancel,	Single			35.
617	SU	#4, 15sk.	"u"	Variety,	on	Pc.	GRODNO	Cyrillic	Cancel		35.
618	SU	#4, 15sk.	Inverted "h"	Variety,	GRODNO	Cyrillic	Cancel,	Single			30.
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625	SU	#6, 30sk.	Inverted "h"	Variety,	on	Pc.	GRODNO	Cyrillic	Cancel		3.50
626	SU	#6, 30sk.	Block of 4,	Pos'ns	#4-5, 9-10,	GRODNO	Cyrillic	Cancel			15.00
627	SU	#6, 30sk.	"u"	Variety,	GRODNO	Cyrillic	Cancel,	Single			3.00
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631	SM	#8, 50sk.	Inverted "h"	Variety,	Mint	Single					4.50
632	SM	#8, 50sk.	Inverted Polish "A"	Variety,	Mint	Single					7.00
633	SU	#8, 50sk.	"u"	Variety,	on	Pc.	GRODNO	Cyrillic	Cancel,	Single	3.00
634	SU	#8, 50sk.	"u"	Variety,	GRODNO	Cyrillic	Cancel,	Single			2.75
635	SU	#8, 50sk.	Inverted "h"	Variety,	GRODNO	Cyrillic	Cancel,	Single			2.75
636	SVM	#80a, 5auk.	with	Double	"5"	Right,	Imperf.	Single			100.
637	SVM	#97a, 10sk.	Imperf.	Mint	Single						10.
638	SVM	#103a, 60sk.	"	"	"						12.
639	SVM	#109a, 5auk.	"	"	"						12.
640	EU	#168,	Commercial	KAUNAS	*a*	to	Germany-	25¢,	stamp		4.
641	EU	#215,	25¢-	Commercial	KAUNAS	*a*	to	Germany			4.
642	SV	#318-322,	12	Color	Proof	Singles,	Imperf.				75.
643	SV	2N12, 10¢,	Inverted	Red	Overprint,	Mint	Single				10.
644	SVM	C26a,	"20"	Variety	Error	in	Block	of	Nine,	Mint	160.
645	SM	C37-339,	Mint	in	Block	of	4				7.
646	SVM	C38, 40¢,	"CIETUVA"	Variety,	Mint	Single					7.
647	SM	LPS CA2, 40¢	Darius-Girenas	Flight	Mint	Single					45.
648	PSM	9pf.	Postgebiet	Ob.	Oct	Mint	PostCard				3.
649	PSM	5pf.	"	"	"	"	Double	Reply	Card		7.
650	PSM	7½pf.	"	"	"	"	PostCard				2.50

LotNo.	Code	L	I	T	H	U	A	N	I	A	MinBid
651	PSM	7 $\frac{1}{2}$ pf.	Ob.	Ost	Mint	Double	Reply	Card			10.
652	PSM	10pf.	"	"	"	Post	Card				10.
653	PSMV	10pf.	"	"	"	Private	Issue	PostCard			15.
654	SU	2 $\frac{1}{2}$ pf.	"	"	on	Sheetlet (10)	PONIEWIEZ	*a*	9.12.18	Cancel	5.
655	SU	15pf.	LN6	Ob.	Ost.	Sheetlet (10)	GRODNO	*a*	2.10.17	Cancel	25.
656	SU	25pf.	LN9	"	"	"	(15) GRODNO	*a*	25.12.18	Cancel	12.
657	SU	L5, 20/25	Grodno	1919	Issue						20.
658	SM	#213, 10¢	Full	Sheet	of	100	sta	mps			125.
659	SU	#256-263,	Used	Singles,	Perf.	&	Imperf.	(2	Sets)		16.
660	SU	#264-271,	"	"	"	&	"	(2	Sets)		14.
661	SU	#272-277b	"	"	"	&	"	(2	Sets)		15.
662	SU	#277c-k	"	"	"	&	"	(2	Sets)		15.
663	SU	C47-C54	"	"	Perforated						7.
664	SU	C55-C62	"	"	Perf. & Imperf.	(2	Sets)				12.
665	SU	C63-C70	"	"	Imperforate						7.
666	SU	C71-C78	"	"	Perf. & Imperf.	(2	Sets)				12.

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667	PKU	#152 (2), 192 (2), 156-157	BERLIN	to	MEMEL	*d*	14.12.22				3.
668	PKU	#151 (3)	BERLIN	to	MEMEL	**c	2.6.22				3.
669	PKU	#181, 198 (3)	BERLIN	to	MEMEL	**a	12.11.22				3.
670	PKU	#198, 201,	BERLIN	to	MEMEL	**c	26.12.22				3.
671	PKU	#200, 204	BERLIN-SCHONBERG	to	MEMEL	**c	23.3.23				3.
672	PKU	#182 (4), 185 (2), 199 (3)	ALTONA	to	MEMEL	**a					3.50
673	PKU	#111 (3), 114 (2)	ARNSWALDE	to	MEMEL	**c	2.9.21				3.50
674	PKU	#181 (2), 199,	BARMEN	to	MEMEL	*d*	14.12.22				3.50
675	PKU	#181 (2), 198 (2)	BIELEFELD	to	MEMEL	*d*	14.12.22				3.50
676	PKU	#178 (2), 181, 199 (2),	BRESLAU	to	MEMEL	*d*	9.12.22				3.50
677	PKU	#201 (3),	GREIZ	to	MEMEL	**c	26.12.22				3.50
678	PKU	#114 (4), 129 (2), 150 (3)	HEIDELBERG	to	MEMEL	**c	25.3.22				3.50
679	PKU	#136,	KORNWESTHEIM	to	MEMEL	**c	28.9.21				3.50
680	PKU	#182, 185 (3), 199 (3),	LEIPZIG	to	MEMEL	**c	8.11.22				3.50
681	PKU	#157, 158,	LIMBACH	to	MEMEL	**c	30.12.22				3.50
682	PKU	#181 (4), 198	STREHLIN	to	MEMEL	**c	2.11.22				3.50
683	PKU	#114 (4), 177 (4),	HEIDELBERG	to	MEMEL	**c	15.3.22				3.50
684	PKU	#198, 202	BRESLAU	to	MEMEL	**c	28.12.22				3.75
685	PKU	#182 (4), 187 (2), 199 (2),	BRESLAU	to	MEMEL	*d*	15.12.22				3.75
686	PKU	#111, 114 (2),	FRANKFURT	to	MEMEL	**c	20.10.21				5.00
687	PKU	#182, 185, 186, 202	COD ERFURT	to	KRUCKEN GORGL	KrsMemel	29.1.23				5.00
688	PKU	#153 (2), 152 (2),	BERLIN	to	SCHMALLENINGKEN		27.5.22				6.00
689	PKU	#179, 194	BERLIN	to	SCHMALLENINGKEN		28.5.22				6.00
690	PKU	#177 (2), 194	BERLIN	to	SCHMALLENINGKEN		18.5.22				6.00
691	PKU	#132 (2), 140	BRESLAU	to	SCHMALLENINGKEN		17.3.22				6.00
692	PKU	#114 (3), 125,	BRESLAU	to	SCHMALLENINGKEN		6.5.21				6.00
693	PKU	#179 (2), 194 (2),	BERLIN	to	COADJUTHEN		21.3.22				7.50
694	PKU	# 88 (3), 114 (3),	BERLIN	to	CROTTLINGEN	COD	19.10.20				7.50
695	PKU	#193, 202,	BRESLAU	to	COADJUTHEN		28.2.23				7.50

M E M E L

696	ER	#87, N7, N9	MEMEL	**c	15.2.23	to	BERLIN	2-Line	Censor		10.
697	ER	#65, 82, N7, N9	MEMEL	**c	15.2.23	to	BERLIN	2-Line	Censor		10.
698	ER	#83, 87, N9	MEMEL	**c	15.2.23	to	BERLIN	2-Line	Censor		
699	V	SEAL: BALTISKA	UTSTALLNINGEN	MALMO	1914	Mint	Single				20.

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#500, 511, 513, 514, 518, 519, 522, 526-530, 535-542, 544-545,
#548-552, 554, 563-565, 572, 575-579, 581, 583, 587-588, 592,
#594, 596.