

NUMBER 177

FALL 1996

# BULLETIN



LITHUANIAN PHILATELIC SOCIETY OF N.Y.

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TORONTO LITHUANIAN PHILATELIC SOCIETY

**JOINT BULLETIN**  
**L.P.S OF NEW YORK and TORONTO**  
**L.P.S**

**L.P.S BULLETIN 177**

**Fall 1996**

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**JOINT BULLETIN SUBSCRIPTIONS RATES & MEMBERSHIP DUES**

1997- \$12.00 US - Members in USA and Canada  
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All checks should be made payable to Vincent W. Alones  
and not to the LPSNY or Toronto L.P.S..

NOTE BULLETINS ARE SENT TO ALL MEMBERS BY FIRST CLASS MAIL

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CLUB NOTES, LETTERS, BALTIC PHILATELIC ACTIVITY

FROM THE LPSNY CO-EDITOR

It is with great sadness that I report to the membership the passing of philatelic great, George Lindberg of Stockholm, Sweden on November 26, 1996. He was a friend and contemporary of both my father and uncle, a longtime FIP official, an outstanding and skilled Baltic States philatelic collector, a contributor to the Bulletin, the consignor of many auction lots to our LPSNY Mail Auctions, and perhaps most important, was at least as responsible as anyone else in the re-integration of the native Baltic Philatelic Societies into the international philatelic world.

Also, I am pleased to announce, congratulate and present to our members our new slate of LPSNY officers (see the revised list on page 9429). While the information on the L.P.S. of Toronto officers list has long been promised, we do not have it for presentation in this Bulletin, nor do we have the text of any articles in the Lithuanian language.

\*\*\*\*\*

I am enclosing a check in the amount of \$10.00, in payment of my membership dues for next year. I do look forward to the journal and the background information on the new issues.

Sincerely,  
R.J.S.

\*\*\*\*\*

All bulletins are interesting and useful for me to study for Lithuanian Philatelic History.

Sincerely yours,  
H.A.

\*\*\*\*\*

I have seen on multiple occasions that Lithuania has allowed the use of stationery "Reused" as postage to pay part of a postal rate after it was "CTO" canceled. This is consistent with former Soviet Union and Soviet dominated Eastern Europe postal tradition but none of the other Baltic countries allow this reuse. How is this possible?

Sincerely,

M.K.

Co-Ed: While I invite another member to correct me if the procedure is approved by the postal authority, the simplest explanation is that someone had his "friend" in Pašto Ženklas cancel it for him with improper postage so as to create an instant curiosity, which franking was never again checked for proper postage by anyone else in the now highly mechanized mail delivery process. I'm sure many of our members have received domestic mail that is insufficiently franked or insufficiently franked with labels, reused stamps and/or foreign stamps.

\*\*\*\*\*

**NEW LPSNY MEMBER**

Peter P. Chevis, Houston, Texas

**CONTRIBUTING LPSNY MEMBERS**

Raymond Senkus, Judson P. Savickas, Hirotaka Araki

**LPSNY AVAILABLE FOR PURCHASE**

**40th Anniversary Commemorative Envelopes**

The LPSNY printed a LPS cachet in honor of our 40th Anniversary on white, tan, lilac, light blue and green envelopes. Three different issues of Lithuanian stamps were used to frank the covers. Each canceled cover is available for \$1.00 each plus postage. The cachet is also available on mint envelopes (except green) at \$.25 each plus postage.

**Commemorative Envelopes**

The LPSNY has also printed an LPSNY cachet on a number 11 envelope in commemoration of the restoration of Lithuania's independence. The LPSNY had about 500 of these covers canceled with the special U.S. Postal Service cancellation produced for Lithpex XXIII; 1/3 dated October 26, 1990, 1/3 dated October 27, 1990, and 1/3 dated October 28, 1990. Set of 3 dates \$3.00 postpaid. Individual covers \$1.25 each postpaid (your choice of date(s)).

**Back Issues of the LPSNY Bulletin**

Bulletin #'s 1-176 - \$3.00 each postpaid.

**Postage Stamps of Lithuania      Handbook Price List Supplement**

\$20.00 postpaid.                      \$10.00 postpaid.

**Lithuanian Postage Stamp Album**

For local issues, souvenir stamps and occupation stamps; heavy stock, more than 50 pages. Contains Lithuanian stamps overprinted by other countries; displaced persons camp issues with souvenir sheets, cinderellas. There are no Scott numbered stamps in this album. \$18.00 postpaid.

Kindly send your orders to Vincent W. Alones, by check made payable to Vincent W. Alones (in U.S. funds only) at the address listed on page 9402.

Bulletin 176 Auction Results

LOT #	PRICE				
1	\$47.50	61	\$42.50	120	\$ 7.50
4	\$47.50	62	\$55.00	121	\$ 7.50
7	\$65.00	75	\$42.50	123	\$ 7.50
8	\$75.00	76	\$25.00	126	\$21.00
14	\$27.50	77	\$25.00	141	\$14.00
15	\$30.00	78	\$25.00	145	\$25.00
18	\$13.00	79	\$85.00	148	\$ 4.00
24	\$ 6.50	80	\$85.00	151	\$42.50
26	\$18.10	81	\$25.00	153	\$ 3.50
29	\$17.00	83	\$17.00	155	\$17.00
30	\$60.00	85	\$30.00	157	\$ 2.75
33	\$21.00	86	\$30.00	158	\$25.00
35	\$37.50	87	\$11.00	162	\$80.00
37	\$35.00	88	\$ 8.50	163	\$85.00
39	\$21.00	91	\$17.00	164	\$ 5.50
41	\$32.50	92	\$13.00	165	\$ 6.50
43	\$35.00	93	\$13.00	166	\$10.00
44	\$32.50	94	\$13.00	169	\$ 8.50
45	\$30.00	96	\$19.00	171	\$85.00
46	\$32.50	97	\$21.00	172	\$28.00
47	\$30.00	98	\$ 8.50	173	\$16.00
48	\$32.50	99	\$16.00	174	\$15.00
49	\$32.50	100	\$30.00	175	\$17.00
50	\$37.50	101	\$13.00	177	\$19.00
52	\$42.50	107	\$32.50	178	\$19.00
53	\$14.00	109	\$ 2.25	179	\$17.00
54	\$13.00	112	\$70.00	180	\$ 8.50
55	\$13.00	118	\$ 5.50		
59	\$ 3.25	119	\$11.00		

Any lot not listed as sold above has not been sold and is available to the first member who sends a check to Vincent Alones at the minimum bid price plus postage (and insurance should you require it).

## NEW POSTAGE STAMPS OF LITHUANIA - PART XVI

by Andrew Kapochunas

73rd Issue  
September 21, 1996



160



161

### The Creative Work of M.K. Čiurlionis

This issue was designed by K. Katkus at Pašto Ženklas, and printed offset in sheets of 50 on white paper with dull gum, perforated 13 1/4 x 13 (*Scott, which rounds off perfs to the 1/2, says 13 1/2 x 13*), at Budapest Security Printers. P-Ž also issued a cacheted cover for the first day of issue, FDC 1996 - 9, and a special cancel. They also issued two Maximum Cards, numbers 10 and 11, illustrated here. Each stamp has "Lietuva" in black and the denomination in red.

- 160 40 ct "Sacrifice," 1909 multicolored (*Sc #551; \$0.20 MNH, \$0.15 used*)  
 Printing: 500,000 (*40 ct pays the postcard rate, and printed matter up to 20 grams --.7 oz-- , within Lithuania.*)
- 161 40 ct "Cemetery," 1909 multicolored (*Sc #552; \$0.20 MNH, \$0.15 used*)  
 Printing: 500,000

Mikalojus Konstantinas Čiurlionis (1875-1911), composer and painter, was born September 22 (10th on the "old" calendar) in Varėna. Three years later his family moved southwest to the resort town of Druskininkai, famous for its healing waters, where "Kastukas" -- as he was called within his family, grew up (and where there is now a museum honoring his achievements). As was typical of ambitious families, Polish was spoken at home. His father, a church organist, taught him to read and play music (and a few Lithuanian folk songs) at an early age. Mikalojus was the first of ten children, nine of whom survived, and competition for the family piano was solved with a posted schedule. He was sent to study first at Prince Oginski's orchestra school in Plungė (where he decided that his future lay in composing and conducting, not in performing), then, sponsored by the Prince, at 18, to the Warsaw Conservatory of Music to study piano and composition.

He loved the music of Beethoven, Wagner, Tchaikovsky and Chopin -- but also immersed himself in the writings of Dostoevsky, Oscar Wilde, Edgar Allan Poe and Emile Zola. It was at school in Warsaw that he first confided to a friend, Eugeniusz Morawski, that he was very interested in painting, and felt he could maintain serious interest in both music and art. It was here he gave up the first love of his life, his friend's sister, Maria, because her father, who already disapproved of Eugeniusz, refused to let her take up with a poor musician. After graduating, he was offered directorship of the music school in Lublin, but declined, in a pattern to be repeated, in favor tutoring private, wealthy, students. At the same time, he began work on his first major composition, "In the Forest," which has been called the beginning of professional Lithuanian music.

At 26, with Prince Oginski's help, he began studying at the Leipzig (Germany) Conservatory, and supplemented his music courses with courses in philosophy and psychology. He survived a year there, gaining his second diploma, despite first his teacher dying, and then Prince Oginski, his long-time financial supporter. Morawski sent him the money that let him continue. Whenever he could, Mikalojus spent his money on painting supplies. After a summer back home in Druskininkai, he

decided to move to Warsaw. He completed his first serious painting, "Music of the Forest," in 1903. He and his friend Eugeniusz both enrolled in the School of Fine Arts when it opened in 1904, with a Lithuanian director. At the same time, he continued giving private music lessons and cultivating friendships which enabled him to travel to the art museums of eastern and central Europe. His paintings were filled with visions taken from the Bible and Hinduism. He took up hypnotism and practiced on friends and family to cure minor ills.

After the Russian revolution of 1905, he made up his mind "to dedicate all my past and future work to Lithuania." He came home, only to find his father disapproving. In a dramatic confrontation, ending with his sitting down at the family piano to play Lithuanian folk songs, he converted his father to the cause of furthering Lithuanian language and culture. His father subscribed to Lithuanian newspapers like *Vilniaus Žinios* and *Viltis*, and promptly lost his job at the church. But Russia lifted the ban on printing in Lithuanian and the Great Assembly was held in Vilnius late in 1905. Thirty-three of his works were displayed at the first Lithuanian art exhibition, which opened in Vilnius in January, 1907, and which he helped to organize. That spring he became the vice president of the Lithuanian Fine Arts Society, and made certain there was a music section. He met a writer, Sofija Kymantaitė, and together they took Lithuanian lessons and worked on organizing the second art exhibition, which opened on March 12, 1908, and included 60 of his works. This show also had a folk-art section championed by Čiurlionis: "Lithuanian folk art must be the foundation of our art; an original Lithuanian style must come of it; it is our pride because the beauty it contains is pure, original and completely Lithuanian."

Čiurlionis' own fantastical pieces, quite different from most of the rest of the art displayed, continued to baffle many of his peers, critics and the public. That fall, at 33, he moved to St. Petersburg (earlier, he had confided to Eugeniusz that he some day hoped to study in St. Petersburg, then visit America and Africa, finally settle back in Lithuania) hoping to find a more receptive audience for his art. He had no income, took a cheap room, and began composing without a piano, painting on paper tacked to his walls. The Union of Russian Artists welcomed him, and accepted four paintings for a show scheduled for 1910. In December 1908 he returned to Druskininkai, and married Sofija on January 1, 1909. After a brief return to St. Petersburg, they came back to his family. Sofija gave Lithuanian lessons to the Čiurlionis family, and Mikalojus took up a new passion: photography.

Later that year, with Sofija pregnant and finances low, he went back to St. Petersburg by himself, hoping to find success as an artist. In December, Sofija came to see him, and found him despondent -- he had recently sold a painting to a friend for a kopeck. She took him back to Lithuania, where he worsened. In the spring of 1910 she placed him in a sanatorium in Warsaw, where doctors said his problems were psychological. Meanwhile, his work was beginning to be acclaimed at shows in Vilnius and St. Petersburg, and admirers contributed to his care and, they hoped, to his rehabilitation. But he caught a cold that winter, walking in the woods. The cold turned into pneumonia and he died April 10, 1911, at the age of 35, leaving behind his 11-month-old daughter, Danutė, whom he had never seen. He also left a legacy of over 250 compositions for piano, string instruments, orchestra and choir as well as 300 works of art.

74th Issue  
September 21, 1996

### **The Creative Work of M.K. Čiurlionis: Miniature Sheet**

Designed by K. Katkus, this miniature sheet, produced in Budapest along with individual stamps #'s 160 and 161, includes two stamps perfed, according to P-Ž, 12 1/4 x 11 1/2 (AK: *I thought the top and bottom perfs were closer to 12.4, and Scott gives the perforation as 12 1/2 x 11 1/2*). A cacheted envelope, FDC 1996 - 10, was also issued for this sheet, appropriate postage for the FDC in Lithuania if you could squeeze a half pound of paper into the envelope and airmail it to a foreign country. Like #'s 160 and 161, "Lietuva" is in black, although in smaller type; the numerals are in red, but "Lt" is in black on these stamps, not red.

- 162 6 Lt "Sonata of the Stars," 1908 multicolored  
 Printing: 80,000
- 162a 3 Lt -- "Andante" multicolored (3 Lt actually pays the rate for letters and printed matter from 500 grams to 1 kilogram -- 1 lb, 1 1/2 oz. to 2.2 lbs, -- mailed within Lithuania.)
- 162b 3 Lt -- "Allegro" multicolored



162

75th Issue  
October 19, 1996

**Coats of Arms: Highland Towns**

This issue, part of a continuing series begun five years ago, was designed by R. Miknevičius (Šeduva and Zarasai) and A. Každailis (Panevėžys). The checklist including the current issue:

<u>Date of Issue</u>	<u>Arms</u>	<u>Perforation</u>	<u>Gum</u>
October 11, 1992:	Kedainiai, Vilnius, Lithuania	14	Medium Shiny
July 3, 1993:	Skuodas, Telšiai, Klaipėda	11	Dull
September 10, 1994:	Punia, Alytus, Perloja	12	Dull
September 16, 1995:	Virbalis, Kudirko Naumiestis	12	Dull
October 19, 1996:	Šeduva, Panevėžys, Zarasai	13 1/4 x 13	Dull

The first set was printed in Leipzig, Germany, by Wertpapierdruckerei, but all succeeding issues were printed offset in Budapest. P-Ž also created a special cancel for use in Panevėžys, and a cacheted envelope, FDC 1996 - 11. All have black-ink "Lietuva's" and denominations.



163



164



165

163 50 ct

Šeduva blue and orange shield, light vermilion background, blue frame  
 Printing: 500,000 (50 ct = letters up to 20 grams within Lithuania.)

Šeduva, 40 km west of Panevėžys, on the road to Radviliškis, was, in the 16th century, both the site of a royal estate and a way station on the road to Latvia. A brick church there dates to 1642.

164 90 ct

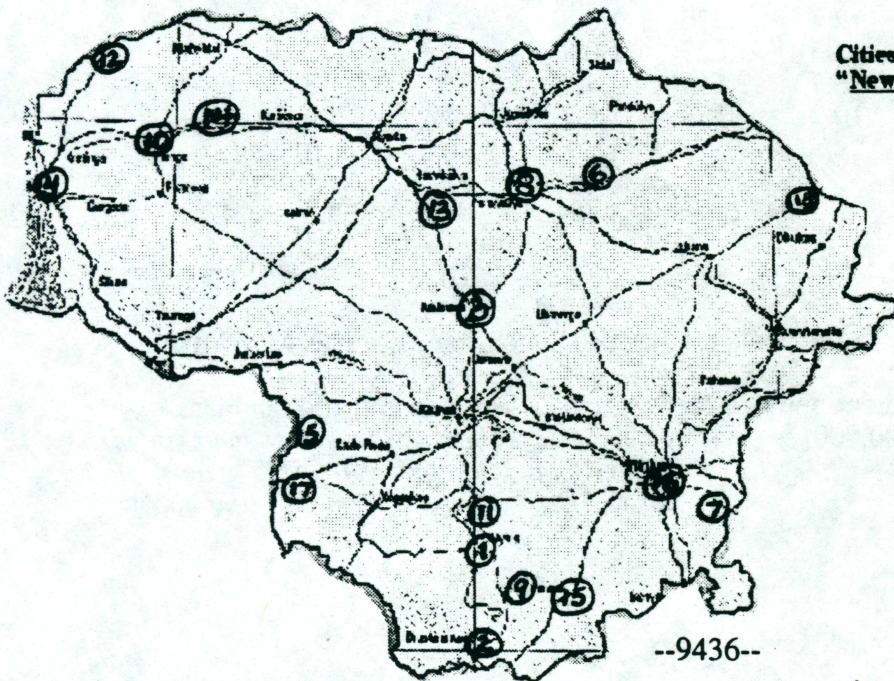
Panevėžys rose and black shield, light olive yellow background, black frame  
 Printing: 500,000 (90 ct = parcels to 20 grams within Lithuania; surface rate for letters and printed material up to 20 grams mailed to foreign countries.)

Panevėžys, Lithuania's fifth-largest city, got its start when the church of Saints Peter and Paul began construction on the site of a royal estate in 1503. Between the two world wars it became an important industrial center, home to large plants of companies like *Lietūkis* (grain), *Lietuvos Muilas* (soap), *Maistas* (meat processing), *Parama* (bakery), as well as to breweries, yeast, oil and flax processors.

165 1.20 Lt

Zarasai blue, orange and black shield, light ochre background, blue frame  
 Printing: 500,000 (1.20 Lt = airmail to foreign countries for letters and printed material to 20 grams.)

Zarasai is a picturesque resort town 4 km south of the Latvian border, surrounded by lakes, the home of the 1938 Baltic Olympics. A hotbed of water sports in the summer, Zarasai's lakes are home to horse races in the winter. Linguists say the area was originally settled by Selonians, a tribe that appears to have been assimilated both by Latvians and Lithuanians by the 13th century. The town's name itself is believed to be Selonian. The town's origin is unknown, but the first church was built in 1530.



Cities and towns mentioned in "New Issues" and "Special Cancels"

- 1: Alytus
- 2: Druskininkai
- 3: Kedainiai
- 4: Klaipėda
- 5: Kudirko
- Naumiestis
- 6: Kupiškis
- 7: Medininkai
- 8: Panevėžys
- 9: Perloja
- 10: Plungė
- 11: Pūnis
- 12: Skuodas
- 13: Šeduva
- 14: Telšiai
- 15: Varėna
- 16: Vilnius
- 17: Virbalis
- 18: Zarasai

**Lithuania's Basketball Team: Olympic Bronze Medal Winners**

This miniature sheet was designed by A. Načiulytė, and was printed offset on white paper in Budapest with dull gum, perfed 12.4 x 12.4, just to keep us on our toes, no doubt. P-Ž also created a special cancel and cacheted envelope, FDC 1996 - 12, for the occasion.

Now, statistics, some of which I never saw in the U.S. press:

**Group A:** Angola, Argentina, China, Croatia, Lithuania, U.S.

**Group B:** Australia, Brazil, Greece, Puerto Rico, South Korea, Yugoslavia

**Results for the Lithuanian team:**

Saturday, July 20, 1996: **Lithuania 83, Croatia 81** (two overtimes!)

Monday, July 22: **Lithuania 61, Argentina 65**

Wednesday, July 24: **Lithuania 82, U.S. 104**

Friday, July 26: **Lithuania 85, Angola 49**

Sunday, July 28: **Lithuania 116, China 55**

Tuesday, July 30: **Lithuania 99, Greece 66**

Semifinals

Thursday, August 1: **Lithuania 58, Yugoslavia 66**

Finals

Saturday, August 3: **Lithuania 80** (Bronze), Australia 74  
 [U.S. 95 (Gold), Yugoslavia 69 (Silver)]

**Individual Statistics for Lithuania, All Eight Games**

Player	#	Min.	Field	Free	Points/	Rebnds/	Total	Total	
	Games	Per Game	Goal %	Throw %	Game	Game	Steals	Blocks	
Arvidas Sabonis	8	C	31.1	.560	.900	16.9	10.1	11	12
Arturas Karnišovas	7	F	30.6	.536	.784	15.3	5.1	7	1
Rimas Kurtinaitis	8	G	27.3	.437	.733	12.1	3.0	6	0
Sarunas Marčiulionis	6	F	30.3	.415	.727	11.2	3.2	5	1
Gintaras Einikis	8	C	25.9	.534	.826	10.1	4.3	5	1
Darius Lukminas	8	G	16.4	.513	1.000	7.3	1.1	2	0
Saulius Stombergas	8	F	18.4	.594	.813	7.0	1.8	2	3
Mindaugas Zukauskas	7	F	12.7	.520	1.000	4.0	1.4	4	1
Tomas Pacesas	4	G	12.5	.429	1.000	2.8	2.3	0	0
Rytis Vaisvila	6	G	18.7	.545	.500	2.5	1.8	3	0
Eurelijus Zukauskas	5	C	10.2	.333	.500	1.8	3.0	0	3
Andrius Jurkunas	0	F							
<b>Team Lithuania:</b>	<b>8</b>		<b>.507</b>	<b>.801</b>	<b>83.0</b>	<b>32.8</b>	<b>45</b>	<b>22</b>	
Lithuanian Opponents:	8		.396	.709	70.0	26.0	62	13	

This was the last game as part of Team Lithuania for Arvidas Sabonis and Sarunas Marčiulionis.

166 4.20 Lt **Miniature Sheet** multicolored, "Lietuva" and denomination in black  
 Printing: 100,000 (4.20 Lt pays the rate for letters and printed matter from 1001 grams to 2000 grams -- 2.2 lbs to 4.38 lbs -- mailed within Lithuania.)



166

77th Issue  
November 30, 1996

### Holy Christmas

Designed by I. Načiulytė -- who seems to have a lock on Christmas stamps at P-Ž, having designed 1995's and 1994's (the first ever) issues. Here's how they all stack up:

<u>Date of Issue</u>	<u>Subject</u>	<u>Perforation</u>	<u>Gum</u>	<u>Printed</u>
November 19, 1994:	Madonna & child	12	Dull	Moscow
December 2, 1995:	Roadside shrine and star at night, Church at night	13 1/2 x 13	Shiny	Budapest
November 30, 1996:	Angels playing, "Kalėdinis Senas" astride a winged horse	13 1/4 x 13	Dull	Budapest

Each current stamp has a gold frame, "Lietuva" in black and the denomination in light blue.



167

167 50 ct Christmas Melody multicolored  
Printing: 1,500,000



168

168 1.20 Lt Pegasus multicolored  
Printing: 500,000

## LPSNY Q & A

9602: "As you may know, I've started to put together an index of old issues of the LPSNY Bulletin articles. I've finally perused the first five years of issues, and while there may not be many articles as such, there's certainly a lot of information that's useless unless we have an index.

"The purpose of this letter, though, is to ask you a question about the watermarks on the 1991 Vytis issues, using P-Ž #'s 16, 24 and 25. Recently a #24, probably unwatermarked, on cover, was offered to me. Do you know of any #24 printed on unwatermarked paper? Do you know the quantity or percentage of stamps printed on unwatermarked paper? What about value? The gentleman who owns the #24 unwatermarked doesn't know its value. Am I cheating him or myself by offering him \$10? To my knowledge, about 10% of the #16's were printed on unwatermarked paper. I am fairly certain the stamp on cover is unwatermarked. All the other #'s 16, 24 and 25 I have used on cover appear watermarked. Thanks!" -- S.A.



16



24



25

*AK: Thank you for the update on your work indexing our Bulletin -- we'd love to see an example of the work. We also would like to hear from other members who would like to tackle the arduous job of indexing runs of the Bulletin for publication here -- and for posterity.*

*New Lithuania #16 (Mi # 472, unrecognized by Scott), denominated "15," was issued March 13, 1991, un gummed, imperf (with printed "perfs,") in 156,258 sheets of 100, using both watermarked and unwatermarked paper. Michel values both mint and used copies of the stamp at DM .75, or about \$0.50 each, and a First Day Cover bearing two copies of the stamp at DM 2.50, or about \$1.63. Michel values are typically 50% over retail cost. I have proofs/printer's waste of two types: with no printed denomination; with printing on both sides of previously printed book paper. There are no commonly accepted market values for proofs, but, if you come across any, expect to pay at least \$8 - \$10 per stamp. As you have estimated, approximately 10%, or a million and a half copies, of the issue was printed on unwatermarked paper. That's hardly a rarity, and your on-cover potential purchase may bear a slight trace of watermark, putting it into the common category. Nevertheless, mint copies of unwatermarked # 16 seem to be going for a ten-time premium -- expect to pay \$2.50 or more per copy.*

*On July 27, 1991, two more Vytis issues came out: # 24 (Mi # 480) in brown, denominated "25," and # 25 (Mi # 481) in lilac, denominated "30." They were printed in sheets of 60, imperf, un gummed, by Spindulys, in quantities of 30 million each. Scott does not recognize the issue, but Michel values mint and used examples at DM 1.25 (\$0.80) for # 24, and DM 1.75 (\$1.15) for # 25. They value a FDC bearing both stamps at DM 5, or about \$3.25. As was the case with # 16, about 10% of each issue, or 3 million copies of each, were printed on unwatermarked paper. Proofs/printer's waste exist of each issue, which may go for \$8 - \$10 per stamp. Unwatermarked mint singles seem to be going for up to a ten-time premium, despite the large number printed. Is your potential purchase worth \$10? That seems excessive, given the values I've quoted for stamps off cover. If you're positive the stamp is unwatermarked, and if it doesn't bother you that there might be millions of similar stamps, many on cover and simply unnoticed, 50% of the offered price might be more within reason. I'm positive those kinds of prices for new material, printed in the millions, drive many old-timers nuts, but it's never merely rarity that drives value -- it's demand. Happy hunting!*

9603: "Have you seen (reestablished) Lithuania #3 in the shade, powder blue, on the enclosed color photocopy? The gentleman who gave me this cover suggested that the color change is the result of using a color copier. But why not duplicate the color correctly?" -- S. A.

AK: I agree that it appears to be a fake produced by a copier. Why didn't the perpetrator do a better job of color matching? He didn't have to! I have postally used copier fakes on cover in completely wrong colors which made it through the mailstream with neat, hand-applied cancels. Perhaps the greater the color difference, the greater the value? That's if value should be based on the ability to get outrageous fakes past Pašto Ženklas employees -- it's a lot like expecting U.S. postal window clerks to have much knowledge regarding current postal issues.

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**Recent Announcements from Pašto Ženklas:**

**1. Order No 157, August 26, 1996 of the Lithuanian Postmaster General**

A) Beginning September 1, 1996, the following denominations are valid for postal vending machine labels, which have been used since October 9, 1995 (AK: *designed by A. Načiulis*) :

- (01.40, which pays no current rate, has been dropped)
- 01.50 (Lt) -- New denomination (pays no obvious rate, unless, perhaps, the 1 Lt registration tax on top of a letter up to 20 grams sent within Lithuania, 0.50 Lt)
- 01.70 (Lt)
- 01.90 (Lt) -- New denomination (again, perhaps paying the registration tax on top of surface-sent letters up to 20 grams to foreign countries, 0.90 Lt?)
- 02.20 (Lt) -- New denomination (letters between 251 grams and 500 grams mailed within Lithuania, or the registration tax of 1 Lt added to air letters up to 20 grams mailed to foreign countries)
- 02.70 (Lt)
- 03.40 (Lt)

B) The value of postage stamps marked with letters "A" and "B" remain 40 ct and 1 Lt.  
 AK: *Here are the stamps currently in circulation with letter denominations:*

<u>Date Issued</u>	<u>Lith.#</u>	<u>Sc #</u>	<u>Mi #</u>	<u>Subject</u>	<u>Denom.</u>
October 3, 1992:	45	427	501	Mare Balticum: Pandon haliaetos	B
	46	428	502	Limosa limosa	B
	47	429	503	Mergus merganser	B
	48	430	504	Tadorna tadorna	B
February 16, 1993:	60	440	516	Basanavičius	A
	61	441	517	Vileisis	B
July 21, 1993:	75	459	531	Vytis	A
	76	460	532	Vytis	B

**2. Miscellaneous pronouncements:**

A. For mail within Lithuania: Letters and cards sent by the state defense system and servicemen are sent free. Newspapers and magazines get a discount on postage. 500 or more letters or postcards, or 200 or more small parcels sent at the same time qualify for a discount on postage.

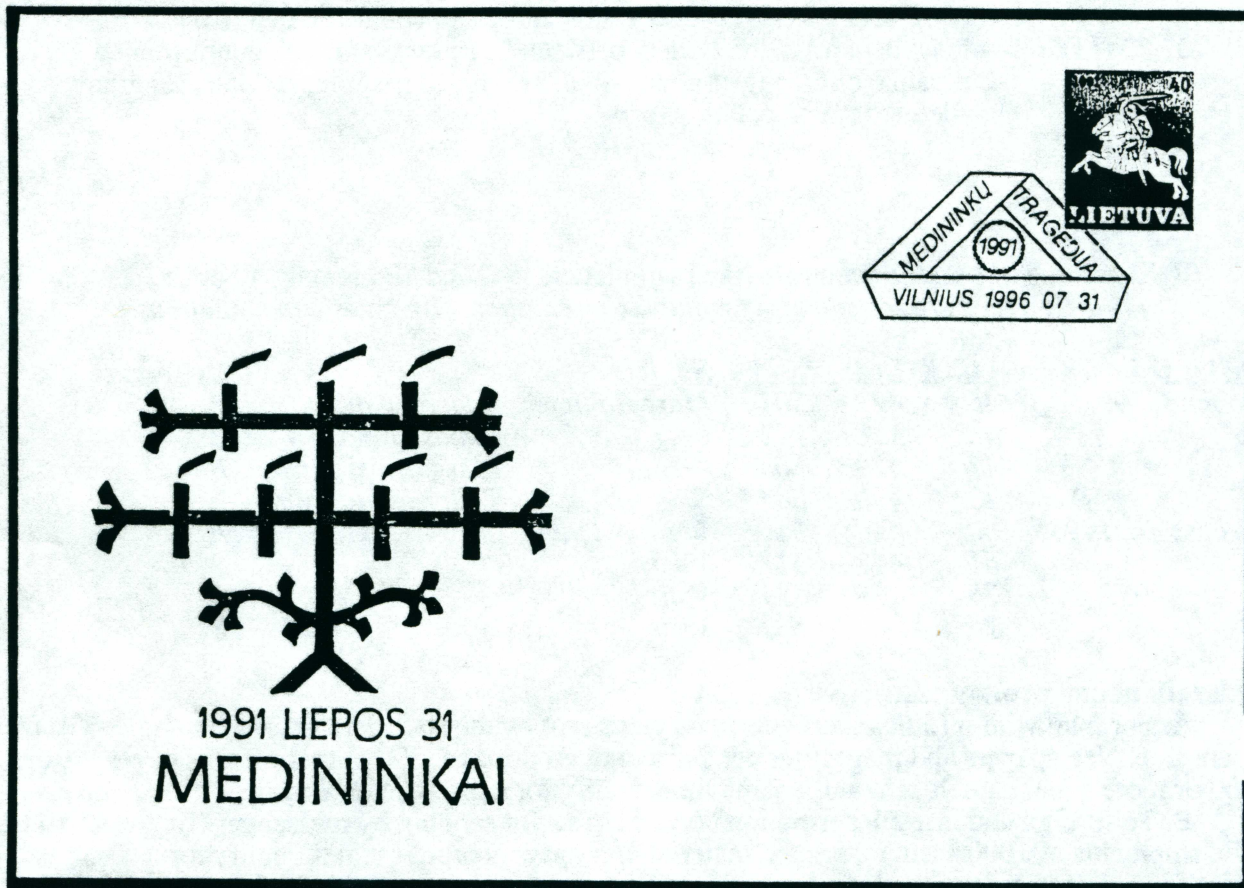
B. To foreign countries: Registration tax: 1 Lt. Tax for sending by messenger (Express): 10 Lt. Single shipments of 1000+ letters, printed material, newspapers or magazines qualify for a discount. Tax for special postcards of the Lithuanian Chess Federation sent by ground: 0.25 Lt; by air: 0.40 Lt.

# COMMEMORATIVE, SPECIAL AND FIRST DAY CANCELLATIONS OF THE REESTABLISHED REPUBLIC OF LITHUANIA - PART XIII

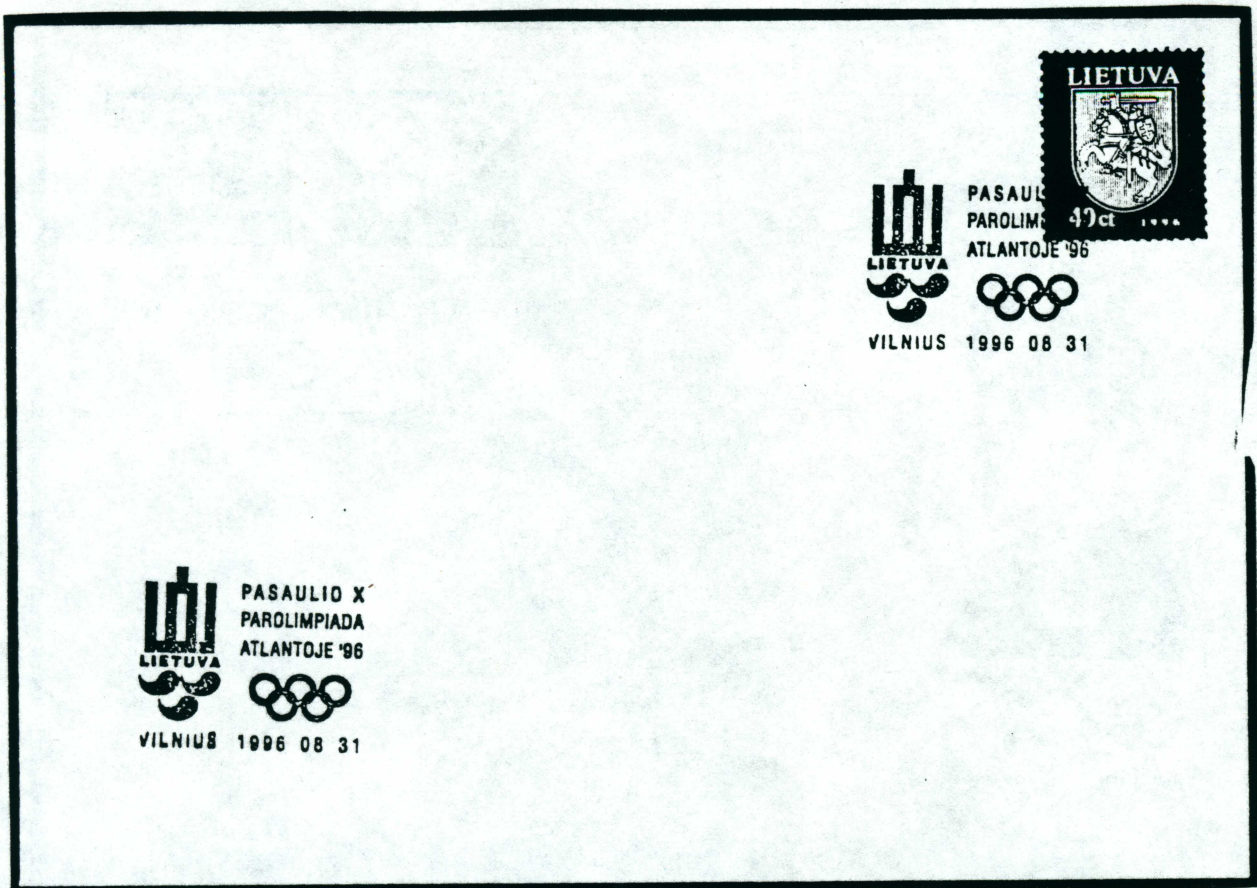
by Andrew Kapochunas

**SC178. VILNIUS - 1991 MEDININKŲ TRAGEDIJA - 1996 07 31.** B. Leonavičius designed the triangular special cancel and the Pašto Ženklas cacheted envelope issued July 31. They commemorate a 1991 tragedy in Medininkai I would guess few outside Lithuania would associate with this small border town near the Belarus border, on the road from Vilnius to Minsk. The original plain white envelope, with no inside P-Ž design, was printed at "Walki Paberisto." 35,000 copies were imprinted with a cachet at the graphic laboratory "Typo" of S. Katkus.

Between January (when 15 civilians were killed at Vilnius' TV tower) and July 31, 1991, there were 23 attacks on Lithuanian customs posts, which were established after independence from the Soviet Union was declared in March, 1990. Soviet President Mikhail Gorbachev called the declaration and the customs posts illegal. Those attacks resulted in nine deaths and over 20 injured. Seven of the deaths occurred in Medininkai. Just before dawn on July 31, eight police and customs officers were forced to lie down on the floor of their small outpost. The attackers first sprayed the bodies with automatic weapons fire, then shot each man in the brain. One man, Tomas Cernas, survived. Tens of thousands of Lithuanians attended the slain heroes' funeral in Vilnius. On August 31, a squad of elite Soviet troops -- the black-bereted OMON, suspected of participating in the customs post murders, left Vilnius on a flight to Moscow. On September 2, U.S. President Bush formally recognized Lithuanian independence, *after* 30 other countries (including the Russian Federation) had already done so.



SC178



SC179

**SC179. VILNIUS - PASAULIO X PAROLIMPIADA ATLANTOJE '96 - 1996 08 31.**  
R. Baradinskas designed a special cancel to commemorate the 10th Special Olympics in Atlanta. No P-Ž envelope was issued, but envelopes were made available with the cancel serving as a cachet.

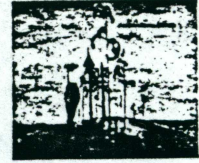
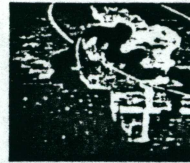
**SC180. KUPIŠKIS - 1996 09 14 - SENOVINĖS KUPIŠKĖNŲ VESTUVĖMS - 30.**  
*(The Traditional Wedding in Kupiškis.)* A. Načiulis designed a special cancel around a wreath of oak leaves, which was used with Aukštaičiai-oriented stamps -- the folk costume stamps issued May 1995 (Lith. #'s 123-125, Sc #'s 511-513). H. Orakauskas designed the cachet on the envelope. The plain white envelopes (a "normal" size as well as a larger "business" size) with no inside design were printed at "Walki Paberisto." S. Katkus' graphics lab "Typo" printed 23,000 cachets on the regular size envelopes and 9,000 on the larger envelopes.

Kupiškis, 40 km northeast of Panevėžys, has been a community since Stone-Age times, and its inhabitants are renowned for preserving traditions: traditional ways of building houses and granaries, as well as traditional clothing -- notable for a dark red color not found elsewhere. They've also retained *sutartinės* -- choral rounds, and old wedding customs. In 1932, using residents' recollections, an old-fashioned wedding was performed as a play, and its popularity helped revive traditional wedding practices in Kaunas and in other towns. Could a member enlighten us all on the significance of the "30" in the special cancel? I assume it's the 30th anniversary of a particular wedding ceremony.

**SC181. VILNIUS - PREMIER JOUR - 1996 09 21 - MKČ.** K. Katkus designed a special cancel in the shape of a palette for the first day of issue of the Čiurlionis stamps, #'s 160, 161, the miniature souvenir sheet # 162, the first day covers FDC 1996 - 9 and - 10 (all designed by Katkus), and maximum cards #'s 10 ("Sacrifice," 1909) and 11 ("Cemetery," 1909). S. Katkus (a relation of the artist, no doubt), printed 10,000 FDC-9's (with Čiurlionis' image) and 8,000 FDC-10's (Čiurlionis' initials, only) at "Typo." The maximum cards were printed in an edition of 8,000 each by P. Kalibatas' enterprise "Petras Offset."



Handwritten signature 'K C' with a flourish above it.



LIETUVA  
LITHUANIA  
MILTONAS M. ČEKULONIS  
DAIS MIZELIS

LIETUVA  
LITHUANIA  
MILTONAS M. ČEKULONIS  
DAIS MIZELIS

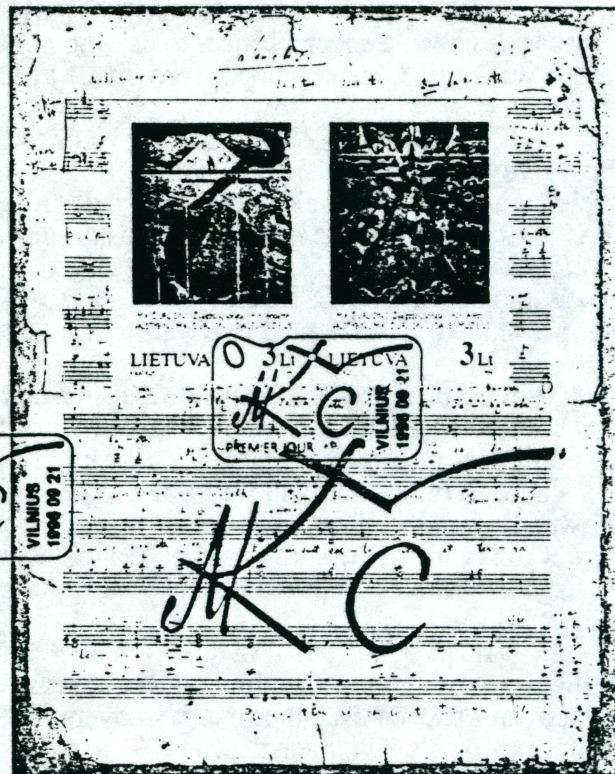
LIETUVA  
LITHUANIA



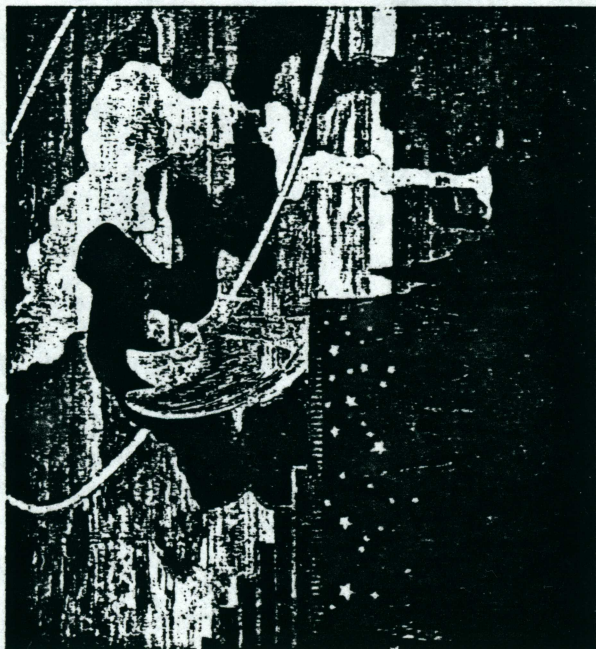
40 ct

SC181

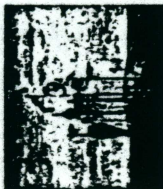
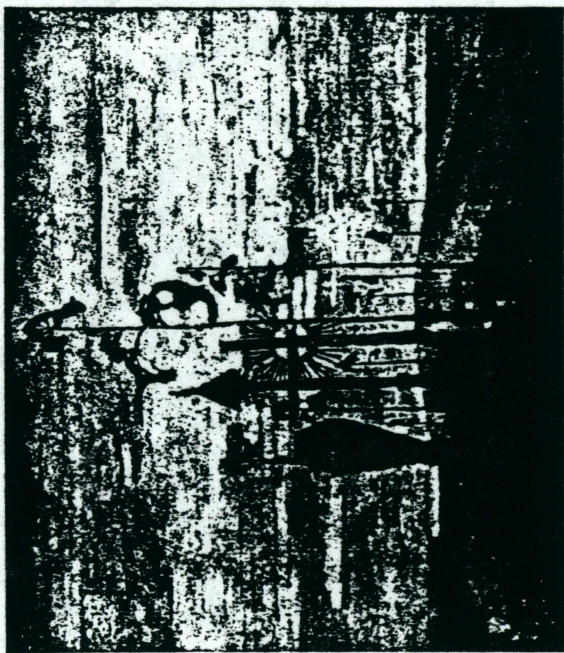
Handwritten signature 'K C' with a flourish above it.



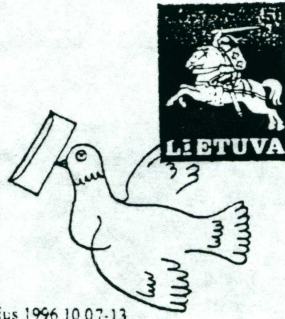
SC181



MAXIMUM CARD # 10: "SACRIFICE" 1909



MAXIMUM CARD # 11: "CEMETERY" 1909



Vilnius 1996 10 07-13

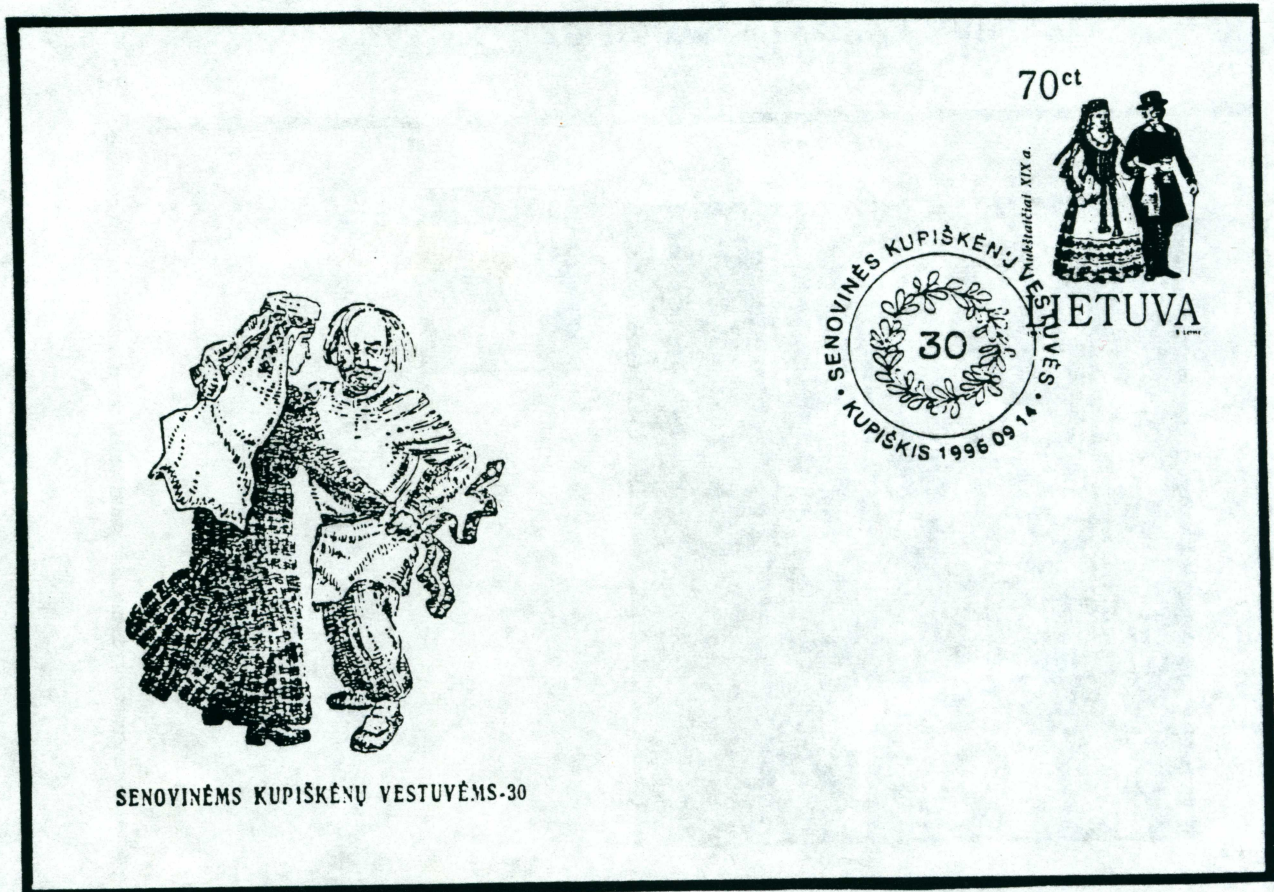
Tarptautinė laiško savaitė

### SC182

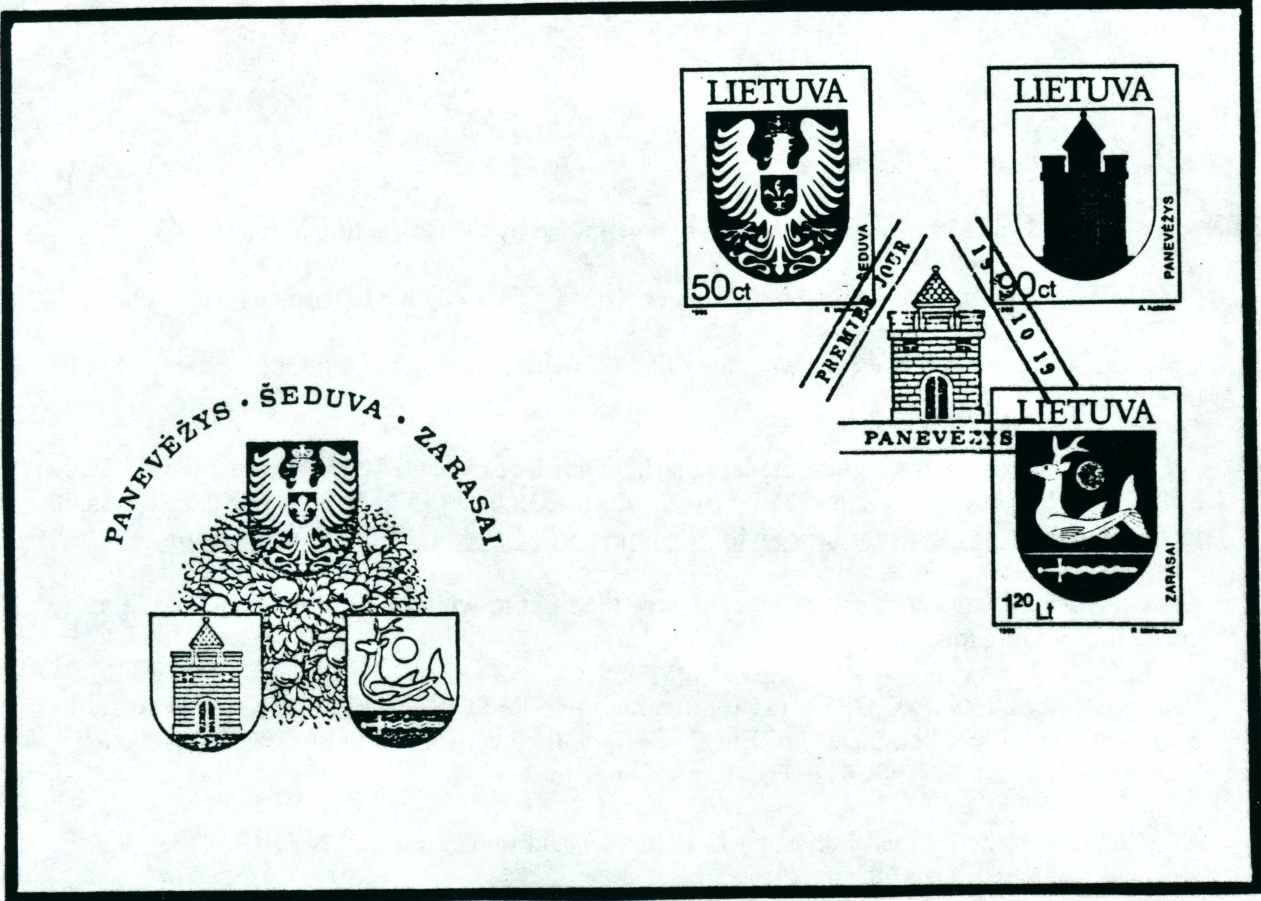
**SC182. VILNIUS - 1996 10 07-13 - Tartautinė laiško savaitė.** Special cancel used during letter writing week. No stamps or official envelopes issued, and no production information received at this writing from here to SC184.

**SC183. PANEVĖŽYS - PREMIER JOUR - 1996 10 19.** Special cancel, probably designed by A. Každailis, used in Panevėžys on the first day of issue of stamp #'s 163-165. P-Ž issued FDC 1996 - 11, designed by A. Každailis, who also designed only the Panevėžys stamp in this set.

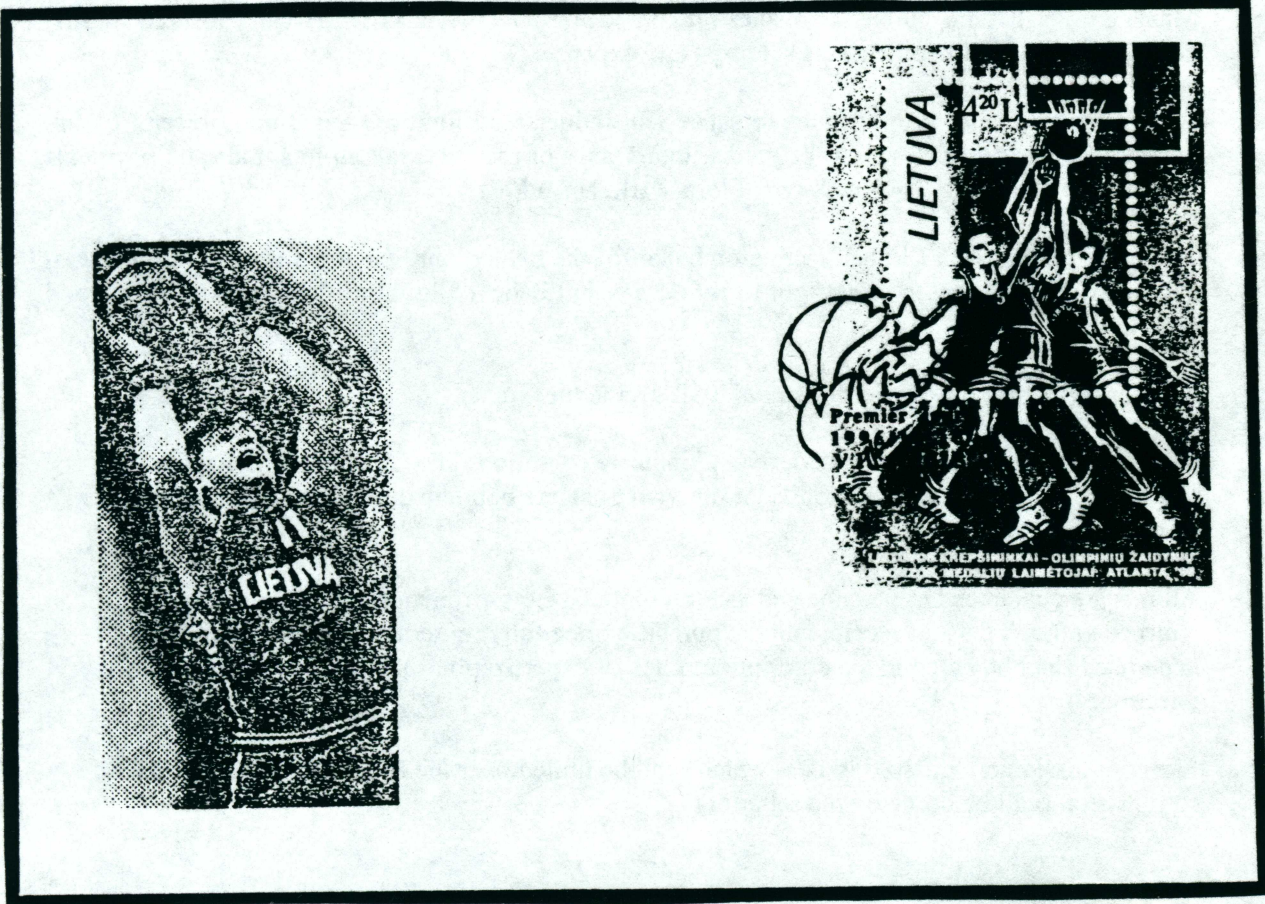
**SC184. VILNIUS - 1996 11 16 - Premier Jour.** Basketball and star cancel, used on the first day of issue of miniature souvenir sheet #166.



### SC180



SC183



SC184

## LPSNY AUCTION RULES

The auction will include all Lithuania related items as determined by the Co-auction Manager(s).

1. Only LPSNY and Toronto LPS members in good standing are eligible to participate in auctions.
2. Only lots with a minimum estimated value of \$1.00 will be accepted. A lot may consist of more than one item.
3. All lots will be sold to the highest bidder at a slight advance over the second highest bid: to \$5.00 by 5.25; to \$10.00 by \$.50; to \$25.00 by \$1.00; to \$50.00 by \$2.50; above \$50.00 by \$5.00 increments. **Bids not in accordance with the above will be reduced to the nearest bid.**
4. The Co-auction Manager(s) and/or seller reserve the right to withdraw and lot prior to sale, or to group two or more lots.
5. Lots may be submitted as: OPEN (\$1.00 minimum) or RESERVE (minimum, sale price set by owner). Unless owner designates a RESERVE, lot will be considered to be OPEN. Co-auction Manager(s) may add SUGGESTED BID for grouped lots.
6. All bidding is to be by mail indicating Lot Number and maximum bid. No BUY BIDS will be accepted. All bids are confidential.
7. Purchaser shall be responsible for pick up of purchased lots. If purchaser so desires, Co-auction Manager(s) will send purchaser his/her purchased lots via first class, first class insured or first class registered mail at purchasers sole cost and expense.
8. An invoice will be sent in advance to successful bidders and lots forwarded upon receipt of full payment. We expect invoices to be paid within 5 days of receipt. Mail all lots, bids and payments to Vincent Alones, 217 McKee Street, Floral Park, NY 11001
9. Title shall remain with LPSNY, acting on behalf of the owner, until payment is received. The Co-auction Manager(s) reserve the right to refuse any bid believed by him (them) not to be in good faith.
10. In cases of tie bids, the earliest postmark will decide the winner.
11. Owners must describe their lots briefly and indicate condition. The Co-auction Manager(s) reserve the right to condense, modify or otherwise change both the description and condition as he deems suitable.
12. All lots are guaranteed as genuine and as represented. Lots erroneously described may be returned within 5 days of receipt and the purchase price fully refunded. Lots that have been expertised shall be noted in the description. Lack of expertization shall not be grounds for rejection.
13. The commission on lots sold is 10% which shall be turned over the LPSNY Treasury. This 10% commission shall be borne by the seller only.

14. Unsold lots will be returned to the owners at their expense. The method of mailing unsold lots will be indicated by the owners at the time of submittal. Unsold lots will not be retained for future auctions without prior agreement by the Co-auction Manager(s).
15. The Co-auction Manager(s) may refuse lots if, in his (their) judgment, the descriptions are inaccurate or the Reserves are too high. The owners will be informed of this decision and may either: 1) modify the descriptions and/or Reserves or 2) have the lots returned to them. The LPSNY will pay postage and insurance on rejected lots returned to owners.
16. The submitting of a lot and/or placing of a bid constitutes full acceptance of the foregoing rules.
17. A listing of Prices Realized will be published in the Joint Bulletin issue following the auction.

MEMBERS MAIL AUCTION      FINAL DATE FOR BIDS: May 20, 1997

Mail bids to: Vincent Alones, 217 McKee Street, Floral Park, NY 11001. The submitting of a bid constitutes full acceptance of the LPSNY rules.

ABBREVIATIONS: C = Card; E = Envelope; M = Mint; PC = Piece; PC=Post Card; A = Proof; AS = Postal Stationery; R = Registered; S = Stamps; V = Variety; U = Used; PA = Parcel Card; NH = Never Hinged Scott #s used unless otherwise described.

**Important note: The consignor chose not to describe the position of the typeset issues and wishes to sell them without reference to their position. Therefore, kindly do not make conditional bids, (i.e: I only want to bid on lot 1 if it is from position 1, 2, or 5, as your bid will be ignored.**

Lot #	CODE	LITHUANIA		Min. Bid
001	SUPC 1	10sk	Cyr. GRODNO cancel on piece	\$45.00 ✓
002	SUPC 1	10sk	Cyr. GRODNO cancel on piece	45.00 -
003	SM 1-2	10,15sk	set	140.00 -
004	SU 2	15sk	Straight line GRODNO cancel	50.00 ✓
004a	SU 2	15sk	Straight line GRODNO cancel (duplicate Lot)	50.00 -
005	SM 1-2	10,15sk	Forgery	85.00 -
006	SU 4	15sk	Lunna cancel	30.00 ✓
007	SUPC 4	15sk	Cyr. GRODNO cancel on piece	25.00 ✓
008	SUPC 4	15sk	KAUNAS cancel on piece	35.00 -
009	SU 5	20sk	Cyr. GRODNO, Letter I missing in Lietuvos	35.00 -
010	SUPC 6	30sk	Straight line GRODNO on piece, letters iet missing in Lietuvos	50.00 -
011	SUPC 6	30sk	Straight line GRODNO on piece, inverted h	15.00 ✓
012	SM 7	40sk	Offset	15.00 -
013	SU 7	40sk	KAUNAS First day cancel on block of 4	25.00 -
014	SU 7	40sk	Cyr. GRODNO Cancel, inverted h	5.00 -
015	SUPC 6	40sk	Cyr. GRODNO Cancel, inverted h, on piece	6.00 -

016	SU	7	40sk	Cyr. Grodno Cancel, part of additional stamp	7.00
017	SU	7	40sk	KAUNAS cancel, double print	40.00
018	SU	7	40sk	Cyr. GRODNO cancel, Pos. 9	30.00
019	SU	8	50sk	Cyr. GRODNO cancel, Pos. 9	30.00
020	SUPC	8	50sk	Cyr. GRODNO cancel, Pos. 9, on piece	30.00
021	SM	8	50sk	p missing in pašta	→50.00 55-
022	SU	8	50sk	Cyr. GRODNO cancel, part of additional stamp	8.00
023	SU	8	50sk	Cyr. GRODNO, 2 copies, one inverted h other u	11.00
024	SM	8	50sk	missing one circle	→15.00 22-
025	SM	8	50sk	missing L in Lietuvos	→20.00 26-
026	SM	8	50sk	missing i in skatiku	→20.00 26-
027	SU	3-8		set, KAUNAS cancel	80.00
028	SUPC	3-8		set, Cyr. GRODNO cancel on pieces	90.00
029	SU	3-8	15sk	Mixed cancels, #6 Straight line GRODNO	85.00
030	SU	9-12		set, KAUNAS cancel	14.00
031	SU	9-12		set, MARIJAMPOLE cancel	14.00
032	SUPC	9-12		set, KAUNAS cancel on pieces	15.00
033	SUPC	9-12		set, KAUNAS cancel, perf on 4 sides	16.00
034	SU	9-12		set, 10 sets, mixed cancellations	120.00
035	SU	9	10sk	Block of 6, KAUNAS cancel	14.00
036	SU	9	10sk	6 pairs	30.00
037	SU	9	10sk	Block of 4, all stamps perf all around	12.00
038	SM	10	15sk	Block of 12 stamps	50.00
039	SM	10	15sk	Block of 4 stamps	18.00
040	SM	10	15sk	strip of 3, pos. 1, 2 and 3	15.00
041	SM	10	15sk	Block of 6 stamps	25.00
042	SM	10a			75.00
043	SU	11	20sk	Block of 4 stamps	12.00
044	SU	11	20sk	2 pairs	30.00
045	SU	13-19	10-60sk	set	10.00
046	SM	18	50sk	imperf single, large border	30.00
047	SM	18	50sk	imperf pair, double printing	50.00
048	SM	18	50sk	imperf single from corner	30.00
049	SU	16-19		ŠEŠTAKAVAS cancel	70.00
050	SU	16	30sk	ŠEŠTAKAVAS cancel	15.00
051	SM	17	40sk	imperf single, large border	30.00
052	SU	17	40sk	imperf single	15.00
053	SM	19	60sk	block of 10 stamps	25.00
054	SM	20-26	10-60sk	set, KAUNAS cancel	10.00
055	SU	20-26	10-60sk	set	10.00
056	SM	23-22	30-20sk	pair	30.00
057	SU	21-20	15-10sk	KAUNAS cancel	30.00
058	SU	23-22	30-20sk	pair, KAUNAS cancel	30.00
059	SM	30-39		set	3.00
060	SU	30-39		set	3.00
061	SM	30-39		set imperf	45.00
062	SMNH	30-39		except #33, the 30sk, blocks of 4, NH	280.00
063	SU	36	75sk	imperf single missing center	→15.00
064	SU	36	75sk	imperf single, KAIŠIADORYS cancel	15.00

065	SU	37	1auk	imperf single on piece	8.00
066	SU	38	3auk	imperf single missing center on piece	15.00
067	SU	38	3auk	imperf single on piece	8.00
068	SM	39	5auk	imperf block of 4	40.00
069	SM	39	5auk	imperf block of 4, misplaced centers	70.00
070	SM	39	5auk	imperf single, misplaced center	15.00
071	SM	41	15sk	imperf between, 3 stamp strip	→ 25.00 26
072	SM	42	20sk	imperf block of 4	40.00
073	SU	42	20sk	pair, imperf between vertically	40.00
073a	SU	42	20sk	pair, imperf between vertically (duplicate lot)	40.00
074	SM	42	20sk	block of 4, imperf between vertically	20.00
075	SM	43	30sk	block of 4, imperf between vertically	20.00
076	SM	43	30sk	corner block of 4, imperf	→ 40.00
077	SM	43	30sk	block of 4, imperf	25.00
078	SU	43	30sk	imperf single on piece	12.00
079	SMNH	45	50sk	imperf block of 4, corner block	→ 40.00
080	SM	45	50sk	block of 4, imperf between vertically	25.00
081	SM	46	75sk	imperf block of 4	→ 40.00
082	SM	47	1auk	imperf corner block of 4	→ 40.00
083	SM	47	1auk	imperf single	8.00
084	SM	48	3auk	imperf block of 6 with numerals at top	→ 50.00
085	SM	48	3auk	pair, imperf between vertically	→ 15.00 22
086	SM	48	3auk	imperf block of 4, strongly misplaced centers	60.00
087	SM	40-49		set	2.00
088	SM	40-49		imperf set with numerals at top	75.00
089	SM	40-49		imperf set	50.00
090	SU	40-49		imperf set used on pieces	50.00
091	SMNH	40-49		imperf pairs NH	120.00
092	SM	49	5auk	imperf block of 6 with numerals at top	60.00
093	SM	49	5auk	imperf block of 6 with date	40.00
094	SM	50-59		set	2.00
095	SM	50	10sk	misperforated block of 4	20.00
096	SM	52	20sk	imperf block of 4	40.00
097	SM	56	60sk	imperf block of 4 with missing centers	→ 40.00
098	SM	56	60sk	imperf corner block of 4 with missing centers	→ 60.00
099	SM	56	60sk	imperf pair with missing centers	→ 30.00 32
100	SM	56	60sk	imperf corner single with missing center	15.00
101	SM	56	60sk	imperf single with double center	25.00
102	SM	56	60sk	imperf block of 4 with strongly misplaced centers	60.00
103	SM	57	75sk	block of 4 imperf between horizontally	20.00
104	SM	57	75sk	imperf block of 4 with double centers	50.00
105	SM	57	75sk	imperf single without center	30.00
106	SM	58	1auk	imperf block of 4 misplaced centers	50.00
107	SM	58	1auk	imperf block of 4 misplaced double centers	100.00
108	SM	58	1auk	imperf single with double centers	30.00
109	SM	59	3auk	imperf block of 4	30.00
110	SM	59	3auk	pair with double perf top and bottom	12.00
111	SM	59	3auk	block of 4 double perf top and bottom	25.00
112	SM	60	5auk	single missing center	→ 30.00