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PRESIDENT: ALGIRDAS RUZGAS, P.O. Box 1242, Woodhaven, NY 11421
SECRETARY/TREASURER: VINCENT W. ALONES, 217 McKee St., Floral Park, NY 11001
EDITOR: JEROME J. NORTON, P.O. Box 432, Syosset, NY 11791
NEW ISSUES EDITOR: ANDREW KAPOCHUNAS, 163 Woodland Avenue, Ridgewood, NJ 07450
CO-AUCTION MANAGER: RUDY O. MARKARD, 86-20 108th Street, Richmond Hill, NY 11418

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MEMBERS WITH MATERIAL TO CONSIGN - KINDLY WRITE EITHER OF THE CO-AUCTION MANAGERS.

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IN MEMORIAM

Our truly beloved Lithuanian Philatelic Society of New York President and founding member has left us. Charles (Kazys) Matuzas passed away on February 9, 1995 after a brave fight with leukemia. He was buried at the Calvary Cemetary in Queens, New York next to his beloved wife Anna (Ona) Lasaite, who died on September 30, 1989.

Charles Matuzas left grieving two children, his son Charles T. Matuzas, daughter Marilyn Sears, granddaughter Jennifer Matuzas, half-brother Vytautas Beleckas, sister Genovaite Plukas and their families.

He was born in Vinius, Lithuania on November 23, 1909 and emigrated to the U.S. with his parents when he was six months old. He was an accomplished film maker (along with his younger brother Mecys Matuzas). During the years 1930-1940 they made many trips to Lithuania to film events in the young Lithuanian Republic and bring them to the U.S., where thousands of American-Lithuanians eagerly waited to view them. In 1935 he also attended the worldwide Lithuanian Congress in Kaunas.

He was co-editor of the handbook "Postage Stamps of Lithuania", the first editor of the LPSNY Bulletin and a continuous contributor to the Societies Bulletin. We remember him as a dedicated stamp collector and stamp researcher. He was also a member of Bendruomene, supported many other Lithuanian projects and causes, helped many displaced Lithuanians who came to the U.S. after the Second World War and freely shared his knowledge and experience with those of us with a common interest.

He was further an enthusiastic stamp exhibitor and participated in many stamp shows over the years. He was an honorary member of the Chicago Lithuanian Philatelic Society "Lietuva".

He will likewise be remembered for the close contact he kept with stamp collectors in Lithuania during the Communist Lithuania period and again when Lithuania regained it's independence.

After World War II, he worked for many years at Tubular Textile Co., Woodside, N.Y. until his retirement.

Charlie we all will miss you.

Algirdas Ruzgas

LPSNY CLUBNOTES, LETTERS, BALTIC PHILATELIC ACTIVITY

To all of the members of the Lithuanian Philatelic Society:

Our sincerest appreciation to all the members for their remembrance of our father and the beautiful flowers you sent in his honor.

Marilyn (Matuzas) Sears and Charles T. Matuzas, Jr. and family

I am happy to see the LPSNY is alive and well. I like seeing the new stamps of Lithuania and making sure I haven't missed anything. Thanks for keeping the Society going.

Enclosed is a check for \$20.00. Ten is for dues and the other ten is a donation seeing the last Bulletin seems like it cost alot more to print. I enjoy the Bulletin and look forward to each copy.

Mailing your Bulletins from the United Nations Post Office is a very nice touch. For almost ten years I would get their stamps and first day covers when I worked for General Foods (which no longer exists as an entity). Life marches on; death and change are a certainty; continued success.

Enclosed are my dues for 1995. I wish to compliment you and the rest of the members who put together the Bulletin. It has been very helpful to me in my collecting of Lithuanian stamps and related material.

May I congratulate you on your fine work with the LPSNY Bulletins and your efforts in putting together an up-to-date Bulletin on Lithuanian Philately. I am honored to be a member.

Thank you for your good efforts on behalf of the Society and Lithuanian Philately.

You are doing a great job with the Bulletin, keep it up.

I enclose my check to the value of \$13.00 so I can continue to receive the excellent Bulletin and auctions.

The decision not to run articles from previous Bulletins is off target. It seems the LPSNY has been getting more new members since the Re-establishment of the Lithuanian Republic. Perhaps, an article about each of the sets from the 1918-1940 period would be feasible and would pique the interest of new members (many of whom have only begun collecting with the contemporary Lithuanian stamps) in the older issues. Give your decision more thought.

The articles written by Andrew Kapochunas on the new Lithuanian issues are most informative, especially since that type of information is hard to find. Keep up the good work !!

We are very pleased to advise members that our member Hirotaka Araki, from September 1 through September 30, 1994 exhibited the first stamps and covers of the Re-independence of Lithuania at a September 1 to September 30, 1994 exhibition of "The New Republics of the Ex-USSR" at the Philately Center of Japan and to advise our members that a first day cover from his exhibit was the cover illustration for the exhibition's pamphlet.

We are also pleased to advise that LPSNYer Arnold Engel recently exhibited "Latvia - During the Rublis Currency, 1918-1921" at the Postage Stamp Mega-Event in New York, March 16-19, 1995.

FOR SALE

I would like to sell my collection of 27 years of LPSNY Bulletins from #57 (February 1968) - #170 (December 1994) for \$120.00. My phone number is 316-733-4168.
Arnold Grushnys

SOVIET POSTAL STATIONERY OVERPRINTED BY PAŠTO ŽENKLAS, 1991-1992 PART II

by Andrew Kapochunas

(Four members wrote in response to Part I of this article, sending encouragement and additional information. Many thanks from our society to all of you: Stanley Alsis, Massachusetts; D.C. Pickering, New Hampshire; M.R. Renfro, California and J.J. Volland, The Netherlands.)

This article is meant to be a survey -- a collection of all the data currently available on overprinted Soviet postal stationery. It is also a philatelic mystery story I hope you will find interesting -- interesting enough to contribute your own information to the benefit of our members.

I first became aware of other people who were trying to make sense of the overprint types and where they came from in January 1992, a little more than six months (according to Michel) after Pašto Ženklaš created the first overprints on Soviet stationery on July 16, 1991. Here's Leonas Markauskas of Audras Stamps, Australia, in his article "Lithuanian Philately" in the February 1992 issue of Australia's Stamp News: "To overcome the shortage of PSE's, several Soviet 5k local usage PSE's (*postal stationery envelopes*) were overprinted 30, 40 and 50 in the center of a black overprint stating 'LIETUVOS PAŠTAS.' Also the Soviet airmail 50k PSE's, including 'Kaunas Statue' and the 'Traku Castle' PSE's were overprinted 80, 100, 130 and 150. These overprints appear to be the next phase in Lithuanian postal stationery." Extracts from Leo's letters to me follow:

January 15, 1992: "I am now receiving much varied overprinted PSE's and have at least 40 different covers varying from 30 on 5k, 40 on 5k, 80 on 5k, 100 on 5k, 80 on 50k, 100 on 50k, 130 on 50k and 150 on 50k... If you will notice the overprints are different in all the cities: There are ... fat 'O's' in 'LIETUVOS,' thin 'O's,' and the same with 'U's.' The numbers are also different: thin/flat, flat '3's,' round '3's.' I am keeping a large reference list and from which cities I received them. No one I know has these covers."

February 10, 1992: "I have to date noted in excess of 35 different covers prepared in 12 different cities and have identified at least 14 unique cancellations (*overprint impressions*) of Lietuvos Paštas. I expect this will grow as the weeks progress."

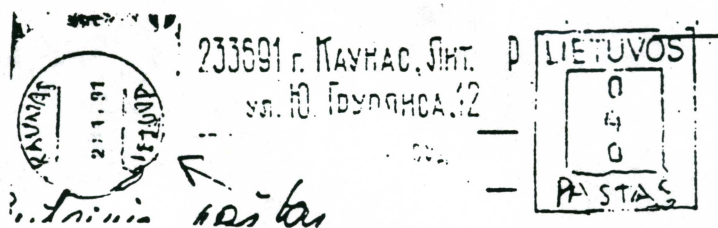
March 1, 1992: "As the weeks go by, more and more examples arrive from the cities. Your example of October 16, 1991 appears to be close to the first day of issue, as my first arrived on November 11 from Vilkaiviškis. Several from Kaunas arrived later that same week... My supply of locally used ones is very thin as most despise them. No one collects them among the philatelists and my correspondents are embarrassed to send me Russian items." (*Here are Markauskas' types, cities he believes originated the types, and comments, all from his March 1 letter:*)

- 1) Ukmergė (UK): Thin numbers and oval "O" in "LIETUVOS." Only the upper portion of the lower number is printed.
- 2) Klaipėda (KL): Thin numerals, round "3's" and slanted center bar of "A" in "PAŠTAS"
- 3) Kaunas (KA): Thick round numbers, thin "O's" in "LIETUVOS;" flat "3's." Bottom line missing on both sides along lower half.
- 4) Vilnius (V1): Fat "O" in "LIETUVOS." Bend on bottom right straight line and numbers are all fat and almost circular.
- 5) Vilnius (V2): Thin "O" in "LIETUVOS." Bottom horizontal line dips down.

- 6) Panevežys (PA): Thin "O," numerals; round "3." Bottom line broken in the center.
- 7) Vilkaviškis (VI1): Thin "O" and very thin numerals, similar to (UK).
- 8) Vilkaviškis (VI2): Thick "O" and flat "3's."
- 9) Šiauliai (SA): Thin "O" and bottom right straight line missing -- similar to (V2).
- 10) Utenos (UT): Misaligned numbers under "V" of "LIETUVOS." Top line slightly irregular and rises above ends.
- 11) Druskininkai (DR): Thin "O" and thick numerals with zeros in an egg shape. Left top "stamp" perforation almost a backward "C."
- 12) Kretinga (KR): Thin "O" and round "3's." Bottom line bent down left side; the right vertical line dips inwards just before the bottom. Bottom numeral misaligned to right.
- 13) Rokiškis (RO): Same as Utenos."

Same as Utenos? Did they share a canceler, or did the Rokiškis post office get their overprinted covers from Utenos? Or did Leo's correspondent buy the overprints in one city, and mail them in another? How valid is any city of origin data that assumes that the post office from which a letter is mailed is the post office that overprinted the envelope?

Michael Konnick's Baltic Newsletter #10, February, 1992, then published from Mountaintop, Pennsylvania, was the first U.S. publication, to my knowledge, to publish an illustration of a machine cancel (reproduced below) that had, as the right end of a double slogan canceler, a "LIETUVOS PAŠTAS" that appears identical to an overprint that was also used in Klaipėda, and termed "the original overprint and one of the rarest," by Vytis Ramanauskas -- an unusually well-connected young Lithuanian philatelist whose decision (to date) not to publish his information (along with every other Lithuania-based philatelist's decision not to publish) is the primary reason for my finally putting together this series of articles. Much more on Vytis's revelations later.



c. New style: Lithuanian dater and Lietuvos Pastas.

(It was not until Mike Konnick's issue #17 of January 1993, a year later, under the headline "New Discoveries," that he finally noticed that "There are different type setting(s) on the overprints." Those were his first and last words on overprint types, to date.)

In the Summer of 1992 John Variakojis, a member of our society, sent me a photocopy of a chart created by REIKFIL for its second catalog, headed "Tarybinia Vokai Su Lietuviškais Perspausdinimais (Soviet Envelopes with Lithuanian overprints)." It listed 31 different cacheted envelopes (with many descriptions of the cachets so imprecise as to make accurate identification impossible -- why never a mention of the date on the reverse?) -- and 10 different values for ordinary envelopes (30, 40, 43, 50, 60, 70, 80, 100, 150, 300). Also listed were seven different

cachets in six different values for airpost envelopes (80, 100, 130, 150, 250, 750). John had annotated the chart with his additions, and I was easily able to add other cachets and values. By the Fall of 1992, I was ready to start compiling (and planning to publish in this Bulletin) a more comprehensive chart listing the overprinted cachets, values, and some notes on possible sites of origin based on postally used examples.

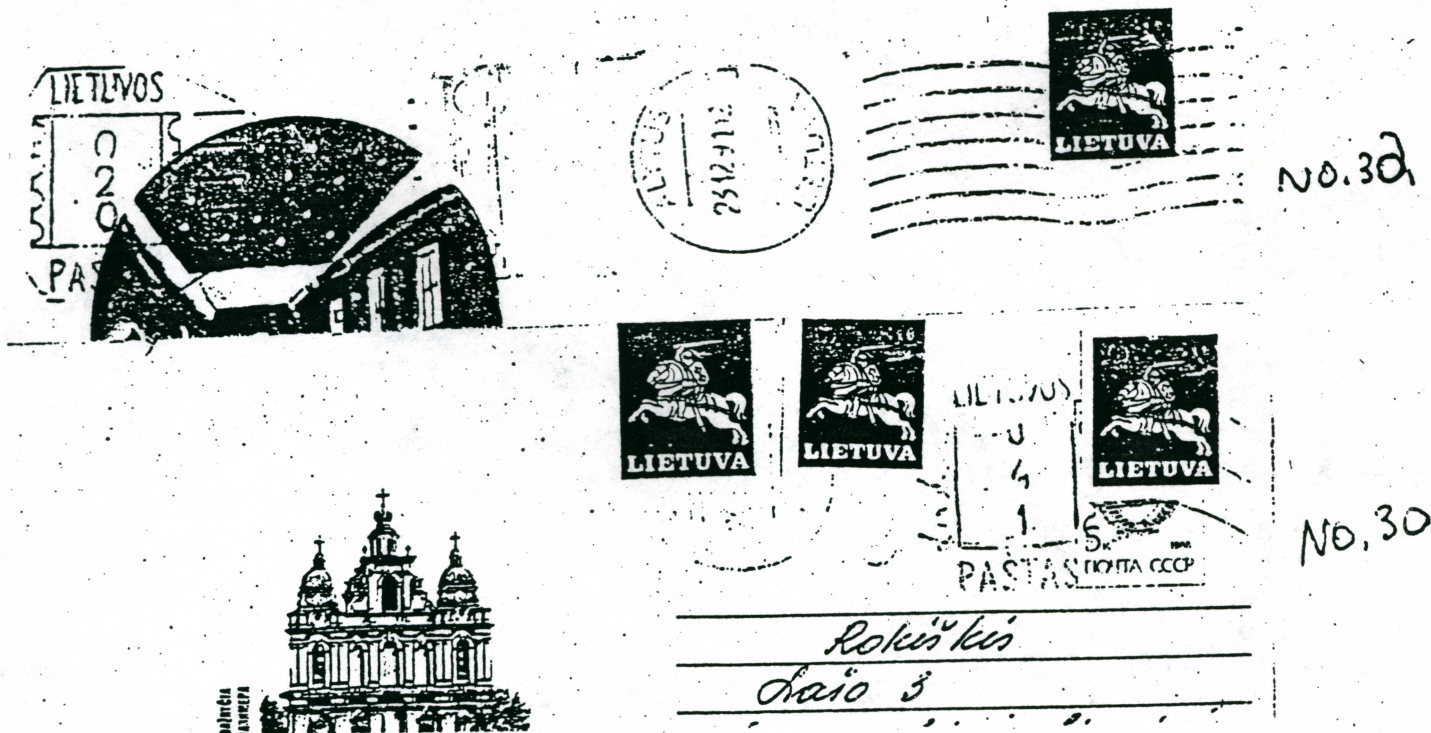
But first, on December 8, 1992, I checked with Leo Markauskas in Australia, and asked him to write an article on the subject for our Bulletin. I offered to organize any raw research he had and to write the piece, giving him credit. He never responded.

Then, in a letter to me January 3, 1993, John Variakojis stated that his correspondent, Kebeikis, in Lithuania, told him that "his friend (V. Pletkus) is now making a catalog and will advise when it's done." O.K., I figured, why embarrass myself by publishing incomplete information? I'll wait for the experts to have their say. While waiting for this catalog to be published, I was able to acquire, over the next few months, overprinted envelopes with cachets I had not seen, denominations I did not know existed. The Summer 1992 Reikfil table was clearly incomplete.

I then received Leo Markauskas' Baltic mail bid sale sheets of March 4, 1993, which offered three overprinted Soviet envelopes -- the first time I had seen such items offered at auction. His description and reproduction of two of those three covers follow:

"30. Postmarked 24 03 92 Telšiai with 'ERROR' machine overprint LIETUVOS PAŠTAS value of '041' as well as 30k (2) imperf and 50k knight overpaying the 150k rate by 1k. Minimum bid \$40.00 (U.S.)"

"32. Xmas cover with 30k imperf knight and the rare LIETUVOS PAŠTAS Alytus hand stamp 020 paying 50k rate postmarked 23 12 91 sent within Alytus. The 30k imperf is position 57 with the leaf through the numeral zero. This variety occurs in certain sheets of 60 but not in all sheets. Minimum bid \$15.00 (U.S.)"



I have no information on what these two items realized -- perhaps Leo will let our members know.

Audras Stamp's December 3, 1993 auction, I believe his very next one, contained a total of 59 covers with overprints on Soviet envelopes. He specified what he called the city of origin of each overprint. I have tabulated those overprints for which he gave cities of origin below, along with his minimum bids in \$U.S. (His prices were affected, of course by ancillary postage and markings. Those covers with no additional postage in stamps are listed in **bold type**):

020+020	Alytus	\$7.00, \$11.00
030	Kamalai	\$15.00
030	Kaunas	\$6.00
030	Rokiškis	\$6.00, \$7.00
040	Aleksandravile	\$6.00
040	Druškininkai	\$7.00
040	Kaunas	\$3.00, \$6.00
040	Rokiškis	\$7.00
040	Ukmergė	\$9.00
040	Vilnius	\$6.00
040+010	Rokiškis	\$7.00 (010 applied <u>vertically</u> (!); removed postage stamp)
050	Druškininkai	\$8.00
050	Kaunas	\$4.00, \$6.00, \$7.00
050	Klaipėda	\$6.00
050	Panevėžys	\$4.00
050	Rokiškis	\$7.00
050	Šiauliai	\$8.00, \$9.00
070	Klaipėda	\$9.00
070	Panevėžys	\$6.00, \$8.00
070	Utena	\$7.00
080	Vilkaviškis	\$4.00
080	Vilnius	\$4.00, \$5.00 (for a type he says is <u>not</u> one of the two known to have been used in Vilnius)
100	Šiauliai	\$4.00 (but using "Vilnius" type)
100	Ukmergė	\$4.00
100	Vilnius	\$4.00, \$9.00
020+020+080	Alytus	\$11.00 (!)
130	Kaunas	\$4.00
130	Panevėžys	\$4.00, \$4.00
130	Utena	\$4.00
130	Vilnius	\$4.00
150	Kaunas	\$4.00 (using a "Vilnius" type)
150	Panevėžys	\$5.00, \$6.00, \$7.00, \$8.00, \$9.00 (on label)
150	Vilnius	\$5.00
300	Vilnius	\$4.00
700	Klaipėda	\$4.00

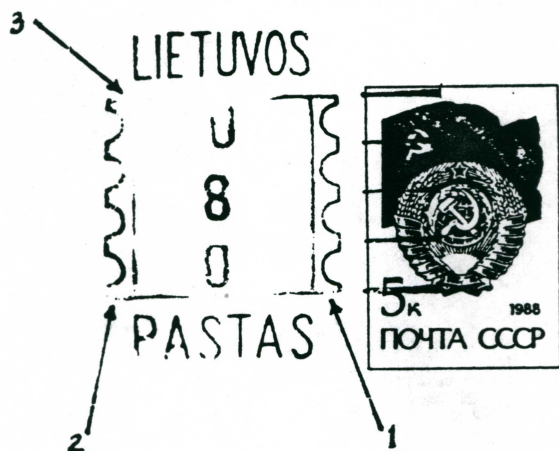
No details were provided as to characteristics of his 14 types. (I did not bid, and so did not receive "prices realized." Leo could do us all a favor by commenting on current values.) But before I received Leo's December 1993 auction sheets, I received, in April 1993, what I never imagined existed: an apparently complete accounting of the creation, use and characteristics of the cancellers used to create the overprints, as detailed by Vytis R.

In a May 20, 1993 letter, Vytis states: "For the time being, I would prefer that this information

would not be widely distributed. Later, of course, I will be able to write an article. Those sketches of mine you may send to anybody you wish, as long as, for the time being, they do not appear in the philatelic press."

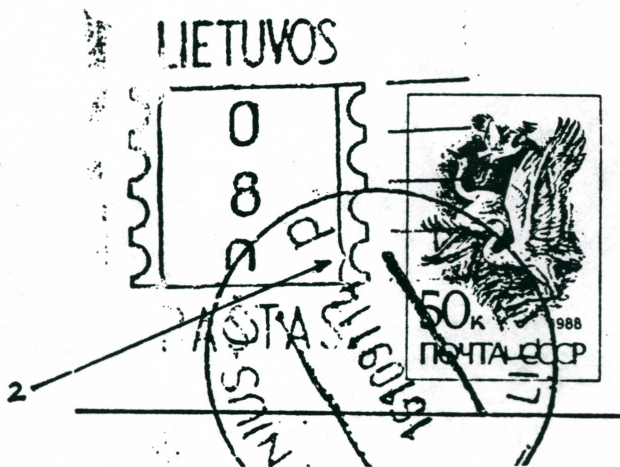
Two years later, there has been no article by Vytis on this subject, and I understand that his attentions have moved to other philatelic areas. Below is his data (and my illustrations, except where noted), published for the first time, with my comments in italics. I am using two different sources: Photocopies of Vytis' May 20, 1993 letter, and Vytis' later notes on photocopies of my overprinted covers, sent to him for identification. My sequence letters designate varieties first, followed by Vytis' numbers, which I found confusing from the beginning.

(A) **1. P-Ž Vilnius:** "These envelopes were not sold in post offices, but were meant to be used for Pašto Ženklas' own correspondence. It was not until later, when interest in the overprints grew, that additional overprints were made, and then only on Lithuanian-theme or neutral-design envelopes. My classification into three types may not be accurate, because one of the machines was repaired at one point, and some areas of the cancel may have been filled in.



- 1) (*Above and right of the "Š" in PAŠTAS*) there is almost always a small separation.
- 2) (*At the bottom of the lowest-left "perf"*) there is a small bend (up).
- 3) (*At the top-most left "perf"*) there is always a poor impression, but there is a separation."

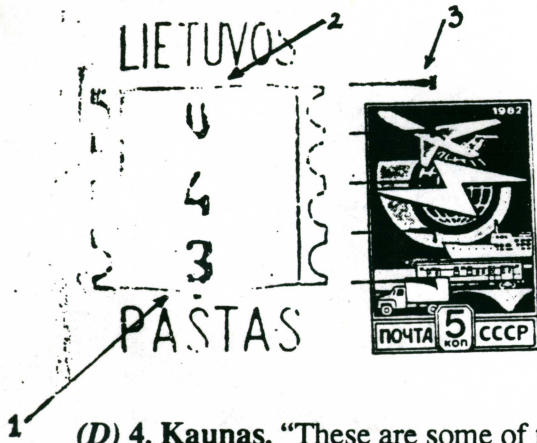
(B) **2. Vilnius I** (*First Vilnius overprints created for public sale.*) "Printed on various envelopes.



- 1) Last (*lowest*) number bitten off at the bottom.
- 2) (*Right vertical*) line pinched in (towards bottom right perfs).
- 3) All three numbers are much thicker than those made by other machines.

In **ERROR** (*Vytis' emphasis*), the denomination "300" instead of "700" was overprinted onto 50 air post envelopes at the central post office."

(C) 3. Vilnius II. "This machine was used to overprint far fewer envelopes than the first (commercial) Vilnius machine. The 043 denomination was an ERROR, meant to include the 5k stamp value along with the 2k envelope value. (Clear as mud, as my Uncle Pranas used to say.)



- 1) The (bottom horizontal) line is not straight, but is bent down at the middle.
- 2) The (upper horizontal) line is bent up (to the right of the number).
- 3) The top horizontal obliterator has a small vertical line at its end, forming a lazy 'T.'

(D) 4. Kaunas. "These are some of the rarest overprints. 040 was the first denomination.



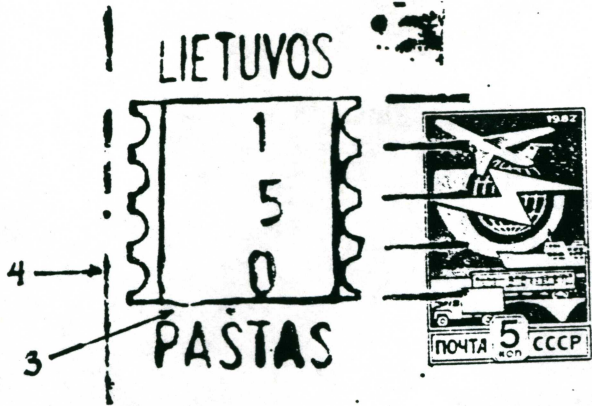
- 1) The numbers are much thicker than those made with other machines. (Actually, the numbers are about the same thickness as (B), or Vytis' Vilnius I. The real difference is that (D) does not have the lowest number cut off, and does not have (B)'s pinched line at lower right.)

(E) 5. Klaipėda I. "This overprint is one of the rarest. It was the very first overprint made (and was discussed earlier in this article, as an illustration in Mike Konnick's newsletter), and only in the denomination 030. Only two cachets are known: St. Ann's and Lithuanian Academy." (AK #'s 071 and 102: See the chart following this article.)



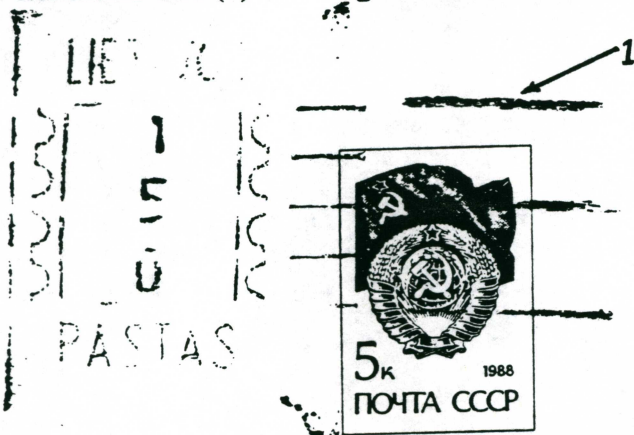
"Two types (of overprints) originated in Klaipėda: (Those) with five extra horizontal bars, which later were trimmed off. Envelopes with this overprint are much scarcer than ones without the bars. Overprint(s) with the extra bars removed: There were many different denominations printed on many different cacheted envelopes."

(F) 7. Klaipėda II. (Vytis inexplicably calls his Klaipėda III #6, another reason I went with my own letter sequence.) "Overprinted primarily in the denominations 150 and 300 on interesting cachets."

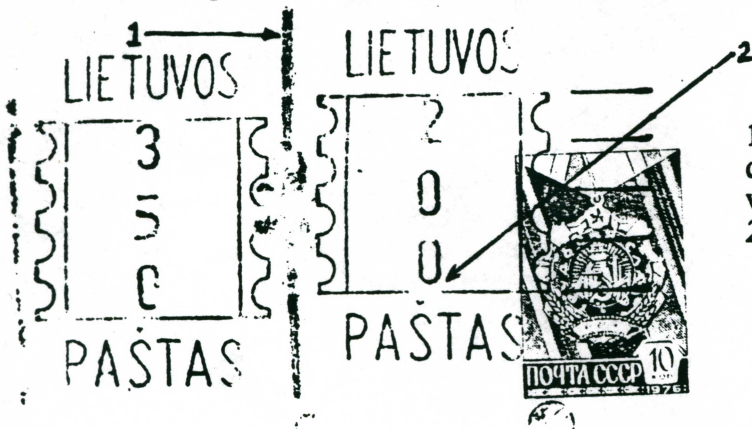


- 1) Pinched zero as the lowest number (on the left) (Not always true, as you can see!)
- 2) Interrupted left vertical line (sometimes!)
- 3) Small bend (lower horizontal line pinches down between the PA in PASTAS)."
- 4) Frame mark on left?

(G) 6. Klaipėda III. "Scarcer than Klaipėda II overprints. Distinguished by three additional thick horizontal bars (1) to the right of the normal obliterations."

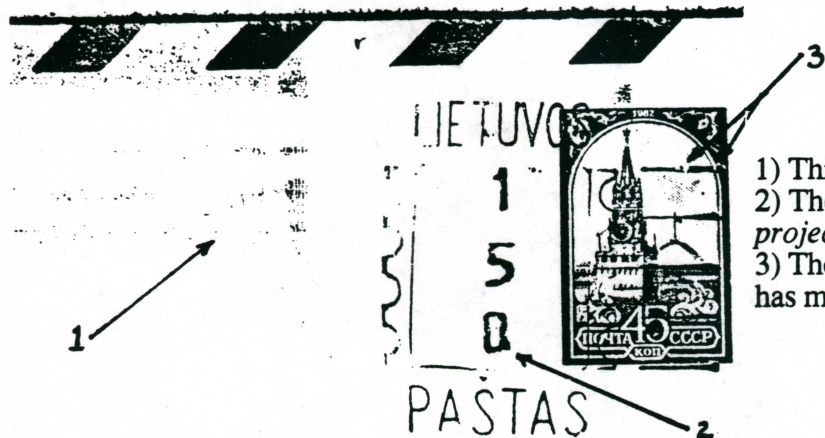


(H) 8. Panevežys. "Overprinting in Panevežys was done under strict controls. Overall, about 20,000 envelopes were overprinted. Only five cachets were overprinted: 1) II 16. 2) III 11. 3) Birželis. 4) "Su Naujaisiais Metais" Very scarce!!! 5) "Su Šv. Kalėdom" Very scarce!!! Overprints originating in Panevežys are known for their odd denominations: 200, 550, etc. Many of these overprints were done on pieces of paper (!!!) and glued to both packages and envelopes to cope with changes in rates. There were two machines. One broke down a lot, and overprinted very few envelopes. Consequently, they are very valuable."



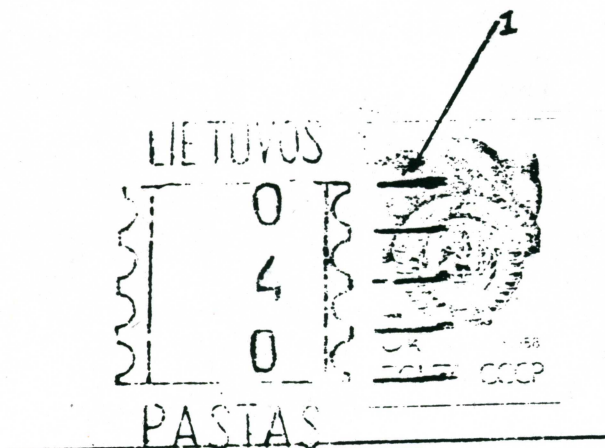
- 1) Panevežys overprints are of very good quality, but very often the frame prints as well (and may appear reddish)."
- 2) Bottom horizontal line drops out in middle

(I) 9. Šiauliai. "Šiauliai used the most odd envelopes. 50% of all the envelopes the post office received were sold "as is," with no overprinting -- the other half were overprinted. The overprinting was done on miscellaneous envelopes, to encourage their sale. It was considered, by the townspeople, to be very convenient to have all these envelopes in different denominations, because there was no need to affix additional stamps, which, at that time, were without gum. Some of Šiauliai's overprinted envelopes are therefore very rare and highly valuable -- with no more than 50 - 100 examples!!! I assign a higher scarcity to some of the air post examples, because they were used earlier. The remaining envelopes were overprinted in the post office. (?)



- 1) This overprint is very smeared.
- 2) The last, lowest, zero has an "ear" (a projection towards the right).
- 3) The top-most obliterator line on the right has multiple breaks.

(J) 10. Utena. "The cachets overprinted were either of Lithuanian themes or neutral themes: flowers, New Year's. It was possible to acquire, from one collector in the Vilnius Club (of philatelists) his own privately produced overprints, which were never really sold for postal use. Such overprinted cachets may not exist truly postally used. The "postally-used" examples of such envelopes were created with back-dated Utena cancels, or were mailed from Kaunas. They (the fakes) can be distinguished only by the cachets -- they were purchased privately in Belarus for overprinting -- that is why they are non-Lithuanian and non-neutral in theme. All of them are denominated 040! Rarities: The rarest is the 150 denominated "Sveikinui!" with three roses (AK #032) and "Pakvietimas" (AK #038), as well as all with denominations of 030, 080 and 250. No more than 300-400 of each of these were overprinted. In addition, many postcards were overprinted in Utena."



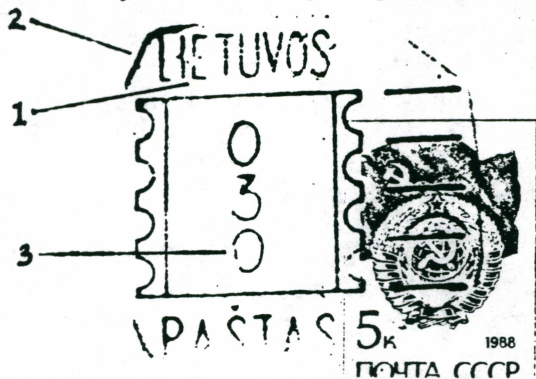
- 1) The top-most obliterator bar is thicker than the others, and appears fuzzy.
- 2) All the numbers are moved to the far right.

(K) "5." Mariampolė. "Their machine was also taken to Vilkaviškis. Your envelope is very strange. First of all it catches the eye that it is without the overprint "Lietuvos Respublikos Nepriklausimė Atkurto 1990 Kovo 11a," which was on the majority of these envelopes. Without this overprint they are very rare.



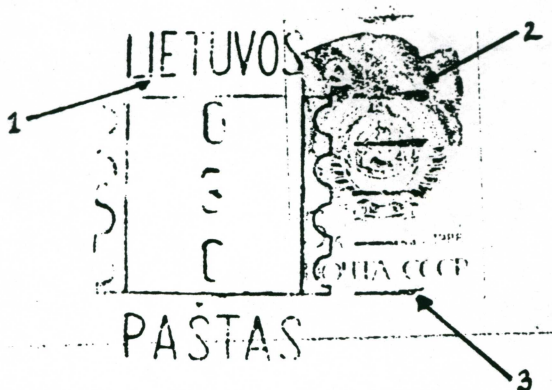
- 1) Broken line on right vertical.
- 2) Three of the devaluation (*obliterator*) lines have a "cap" at the right end.
- 3) The lowest numeral is bitten off."

(L) Alytaus Handstamp overprints. "Alytus did not have a machine overprinter -- they had three handstamps, each with one denomination: 020, 030, 080. One month after they began to be used, the 030 handstamp was stolen. I don't know how you acquired this envelope, but if anyone offered me an unused 030 Alytus overprinted envelope, I would automatically become suspicious. I try to collect only the postally used Alytus overprinted envelopes.



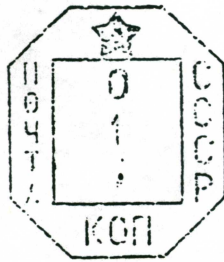
- 1) The "E" in LIETUVOS is a little skewed (*down on the right*).
- 2) A visible (*machine*) frame mark.
- 3) A bent and broken zero."
- 4) *Odd style of "3"*

(M) 11. Kaunas Zone. "The machine from Kaunas was carried around the regional post offices in that district when the stamp shortage occurred. At this time, I know for sure that the machine was used in Jonava. I will ascertain where else the machine was used. All the envelopes I have that were made with this machine are the 030 denomination. These envelopes are somewhat scarce.



- 1) The letters I, E, and S in "LIETUVOS" have their bottoms pulled off.
- 2) The first (*top-most*) devaluation (*obliterator*) line is very poor-looking and thick.
- 3) The fifth (bottom) (*obliterator*) line is not full (*fades to the right*).
- 4) The zeros are oblong and thin. The bottom zero is not fully printed on all such envelopes in my collection.

12. Kauno "SSR." (*I don't think this overprint belongs in this group, but I have included it because Vytis has given it a number in this series.*) "This overprint is the father of all other overprints. It appeared even before the "LIETUVOS PAŠTAS" (*box cancel*) overprints at the central Kaunas post office. The machine was used for only 2-4 days, so covers with this overprint are very rare. At the Ministry of Communications a scandal developed (*the shortage of stamps?*) after which it was decided to begin to make the overprints. It is clearly seen (*though not in any examples I've seen*) that the same machine was used later in Kaunas -- only the plates were changed (*the outside collar*). The numerals are typical of Kaunas: thick and odd." (*Not on his own illustration, below.*)



That sums it up for Mr. Ramanauskas' research, and my (I hope) clarifying commentary. Expecting the imminent publication of this data, I waited and continued adding envelopes to my collection. In the Summer of 1993, Mr. Kebeikis again states that his acquaintance, V. Pletkus, "Of all the philatelists of Lithuania, is most seriously interested in this topic (overprints of Soviet envelopes). He is preparing a catalog, to be completed this Winter (of '93-'94) which will identify each city and its typical overprint. The overprinting with stationery machines was done in Vilnius, Kaunas, Klaipėda, Marijampolė, Šiauliai, Panevėžys, Utena and Alytus. In Utena and Alytus some philatelists gained access to the machines and printed up some private and miscellaneous envelopes. The 043 value is questionable. Portable machines were used in Druškininkai, Jonava, Kedainiai, Joniškis, and Telšiai. There, even some of the overprints on official stationery are questionable." All in all, Kebeikis seems to confirm details previously known only from Vytis Ramanauskas.

Move forward to the Summer of 1994: Michel publishes its new Eastern European stationery catalog, with its disappointing coverage of the overprinted Soviet envelopes. By the Winter of 1994-'95, with collector interest in the overprinted envelopes on the wane even among former enthusiasts, I decided to begin putting into print the information I had been sitting on for two years.

As you categorize the items in your collection using the information presented, and the chart which follows, bear in mind that the denomination numerals on any of the cancellers tended to move to the left or right a bit upon impression, and that frame imprints and "broken" lines are often the result of a simple lack of or excess of ink at the particular time your envelopes were overprinted.

I hope to elicit commentary and clarification from those many philatelists more knowledgeable than I am on this subject. If any member would care to cover the "Second Wave" of overprinting -- when some of these same cancellers were used to create stamped envelopes on Pašto Ženklas stationery, please let me or Jerry Norton know.

A													B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U
KEY TO SURCHARGE TYPES													KEY TO SOVIET STAMP IMPRINTS:																			
A: P-Ž/Vilnius H: Panevezys													ZZ: 1976, Blue 10k																			
B: Vilnius I I: Šiauliai													YY: 1982, Red 5k																			
C: Vilnius II J: Utena													XX: 1982, Blue 5k																			
D: Kaunas K: Mariampolė													WW: 1988, Blue 5k (WWa = Ultramarine)																			
E: Klaipėda I L: Alytus													VV: 1988, Red 5k																			
F: Klaipėda II M: Kaunas Zone													UU: 1988, Brown 5k																			
G: Klaipėda III X: Unknown Type													TT: 1988, Blue 10k																			
Dates shown: Mo/Day/Yr; Actual: Day/Mo/Yr													<u>Overprinted Denomination</u>																			
Lithuanian-theme cachets are in bold.)													20+																			
AK #, imprint date, cachet, imprinted stamp													80+																			
001: 00.00.84, "Congrats," Blue, white, purp flwr, YY													30																			
002: 02.17.84, Aeroflot jet, OO													40																			
003: 05.28.86, Jet on crystal, NN													20																			
004: 00.00.87, Daisies, leaves, YY													43																			
005: 00.00.87, Daisies, XX													50																			
006: 00.00.87, New Year, bldg., snowflakes, XX													60																			
007: 12.16.87, "Congrat," 3 Roses, red & white, YY													70																			
008: 01.05.88, Plane, boat, train, Registered, ZZ													80																			
009: 01.20.88, Red flowers, XX													90																			
010: 01.20.88, Purple spotted lilies, XX													100																			
011: 02.09.88, 75 yrs, ceramic bears, XX													130																			
012: 02.17.88, Snow scene, birds, XX													150																			
013: 02.22.88, Kaunas Zoo giraffe, XX													160																			
014: 02.22.88, Pink building, XX													170																			
015: 02.26.88, Zebra, XX													180																			
016: 02.26.88, Tiger, XX													190																			
017: 03.16.88, Spiral-horned ram, XX													200																			
018: 09.06.88, R. Antinis, sculptor, XX													250																			
019: 09.29.88, bouquet of red flowers, YY													300																			
020: 09.29.88, Chrysanthemums, XX													350																			
021: 10.11.88, red, white flowers, XX													400																			
022: 10.11.88, "Congrat," Purple flowers, XX													450																			
023: 10.11.88, Red roses, XX													500																			

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U
024: 10.19.88, J. Tallat Kelpša, XX						C						AF							F		
025: 10.28.88, Snake Queen, XX						C						A							A		
026: 11.24.88, J. Vitas, XX												F									
027: 11.28.88, Kaunas, statue, XX						D															
028: 03.27.89, Fall leaves, fireworks, YY						I															
029: 04.19.89, Kaunas War Museum, XX								F													
030: 04.26.89, P. Eidukevičius, XX												F									
031: 05.31.89, German shepherd, XX												B									
032: 07.19.89, "Sveikinui!" 3 Roses, WW												J									
033: 08.25.89, 14th Century tower, VV		I																			
034: 09.14.89, Purple tulips, WW			J									B									
035: 09.14.89, Dushanye, building, flags, WW																					
036: 10.17.89, Tallinn, XX				L																	
037: 10.27.89, Riga, XX				L																	
038: 11.24.89, "Pakvietimas," Roses, VV												J									
039: 12.08.89, A. Strazdas, XX																					
040: 12.14.89, M.J. Slančiauskas, XX			A						A			J								J	
041: 01.29.90, M. Mazvydas, VV												L									
042: 02.13.90, Baubliai Museum, WW			I										B								
043: 02.14.90, Marshall Golikov, VV			J									X									
044: 03.01.90, Utena 160 Years, WW		J	J									J								J	
045: 03.06.90, Antique train, Intern., SS																					
046: 04.04.90, E.A. Chudakov, VV			J																		
047: 04.05.90, Pine sprig, Christmas ornament, WW			D																		
048: 04.05.90, 3 Trains head on, Regis., TT																					
049: 04.05.90, Robin on snowy pine, WW			DJ																		
050: 04.05.90, Colored lamps, snow, WW			DJ																		
051: 04.12.90, snowflake-framed vista, WW			D																		
052: 04.19.90, New Year's sled, gifts, VV					X																
053: 04.19.90, Jet, rainbow, Airpost, RR		M																			
054: 04.25.90, Freedom monument, Airpost, RR												B	A	B							BH
055: 04.28.90, New Year, costumed kids, WW												A	AK	A							ABJ
056: 04.28.90, New Year kid, dog, snowflake, WW			J																		
057: 05.10.90, Pink rose, March 8, VV			J																		

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U
058: 05.14.90, Kishinev Opera House, WW	J																			
059: 05.14.90, New Year's snowman, pine, WW	J																			
060: 05.15.90, Tallinn stylized buildings, WWa	J																			
061: 05.22.90, New Year snow-suited child, WW					B															
062: 06.01.90, C.D. Vasilev, filmmaker, WW	J																			
063: 06.07.90, Sakhalinsk Officers' home, WW	I																			
064: 06.18.90, 75 yrs, Kharkiv electrical center, WW	J																			
065: 07.05.90, Moscow Building, WW	J																			
066: 07.06.90, Three flowers, fern, WW	I																			
067: 07.06.90, 3 white flowers, WW																				
068: 07.11.90, Vilnius, St. Casimir, UU	M																			
069: 07.13.90, J. Jablonskis, WW	JLM	J	L				A		BC			BJ								J
070: 07.20.90, Three red roses, QQ	J	IJ					AJ		A											
071: 08.14.90, Vilnius, St. Ann's, WW	I	I	A						F			A								FHJ
072: 08.14.90, Lutsk hotel, WW	A																			
073: 08.14.90, Moscow Airport, WW	J	J																		
074: 08.14.90, Moscow Airport & buses, WW	J																			
075: 08.15.90, "Su gimtadienu!", VV	M																			
076: 08.16.90, 3 red roses, VV	A																			
077: 08.24.90, "Sveikinam!", pink flwrs, QQ	GI																			
078: 08.24.90, Frunze River, WW	I																			
079: 08.29.90, Lenin Museum, Krasnoyarsk, VV	I																			
080: 09.06.90, Military monument, WW	J																			
081: 09.11.90, Smolensk Theater, VV	J																			
082: 09.11.90, Moscow Airport view, WW																				I
083: 10.08.90, Kazakh musician, UU	J																			
084: 10.11.90, Georgian Soviet Rep. view, VV	I																			
085: 10.23.90, Kirov, 18th Cent. building, WW	J																			
086: 10.23.90, Ryazan Hotel Lovech, WW	J																			
087: 10.23.90, A.U. Krimsky, WW	J																			
088: 10.29.90, Statue, O.O. Borkanuky, WW	J																			
089: 11.05.90, "Celebrate Victory," flags, VV	J																			
090: 11.05.90, A.T. Butchma, WW	J																			
091: 11.05.90, White cactus flower, WW	B	B																		B

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U
092: 11.05.90, Small red cactus flower, WW	J																			
093: 11.05.90, V.Y. Chubar, WW	J																			
094: 11.05.90, A.I. Kuindzhe, WW	J																			
095: 11.15.90, 50 Yrs. Int. Photo Exhibit bldg., VV	J																			
096: 11.16.90, Yellow Cactus flowers, WW	BI																			
097: 11.16.90, Mountain lake, WW	J																			
098: 11.20.90, Jet, globe, Airpost, RR								AB	BI	CH	CI						B			BI
099: 11.27.90, May 1, white flowers, VV	J																			
100: 12.04.90, "New Year!" ornament, QQ				B																
101: 12.05.90, New Year bell, ribbon, QQ				BCJ																
102: 12.13.90, Lith. Academy 50 yrs, UU	E	IJ		JK				A			I									J
103: 12.14.90, Yellowish butterfly, WW																				
104: 12.17.90, Vladivostok monument, WW																				
105: 12.17.90, S. Terpigorev, WW																				
106: 12.25.90, Orange-winged moth, WW	A				AH			A			ABI									
107: 01.24.91, Vilnius color panorama, WW	AJL	B	L		HK	A	HI		A	G	ABG									A
108: 01.24.91, Sport Games, jumping horses, WW	BDG	BD			ABFJ		BHI		AF		AG									AB
109: 03.21.91, Ship Taras Shevchenko, QQ	I																			
110: 03.21.91, Passenger liner Odessa, QQ	I																			
111: 03.21.91, Kazintursernis mountain lake, QQ																				
112: 03.29.91, N. Muschelishvili, QQ	I																			
113: 03.21.91, Kiev church, QQ	I																			
114: 04.05.91, Crimea, QQ	I																			
115: 04.12.91, "Ligo" day, wreath, QQ	I																			
116: 04.12.91, "New Year's" 3 clowns, QQ	I																			
117: 04.16.91, "New Year's" skating on lake, QQ	A	A	L		I															
118: 04.23.91, Kislovodsk Park entrance, PP																				
119: 05.05.91, 1st Soviet Hot Air Balloon, QQ	I																			
120: 05.13.91, Zhirianovsk, 200 years, QQ	I																			
121: 06.13.91, Trakai 650 years, Airpost, RR																				
								BJ	ABJ		AFJ									ABFJ

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