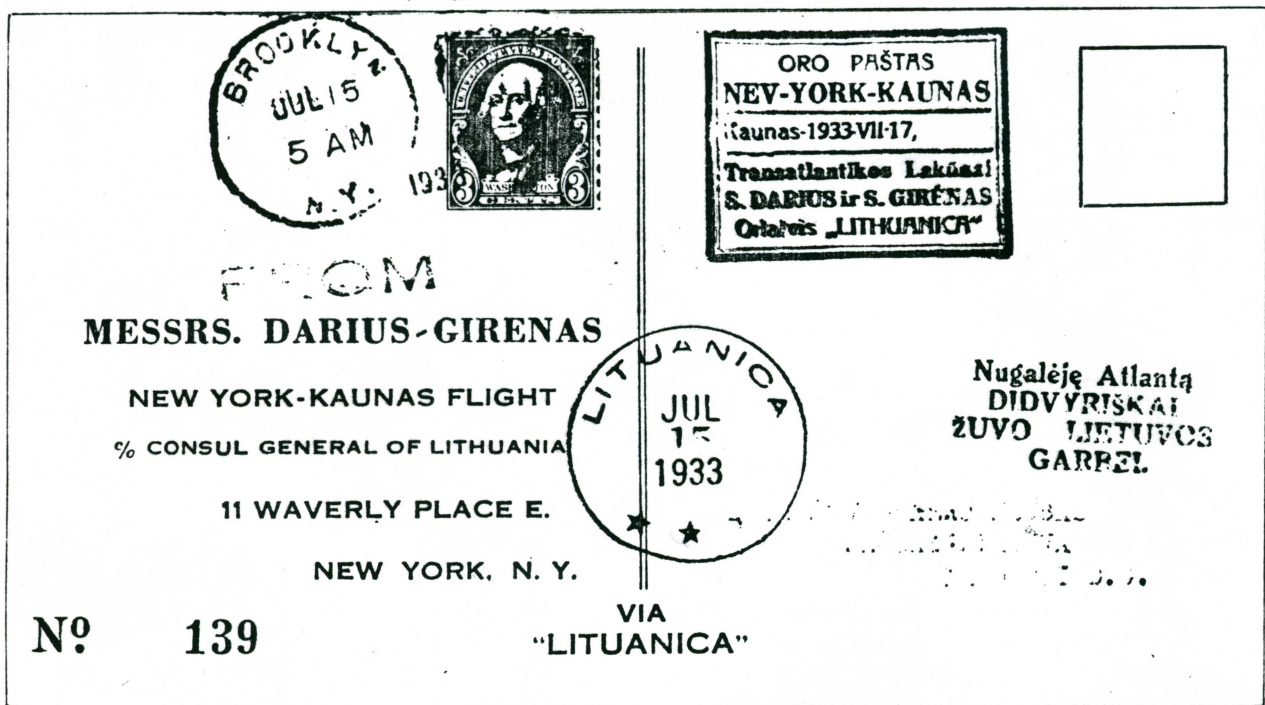


# 40th Anniversary 1954 - 1994

# LITHUANIAN PHILATELIC SOCIETY OF NEW YORK



## BULLETIN

LITHUANIAN PHILATELIC SOCIETY OF NEW YORK

JUNE 1993 - JUNE 1994

BULLETIN No.168

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LPSNY BULLETIN SUBSCRIPTIONS RATES & MEMBERSHIP DUES

1994- \$10.00 US - Members in USA and Canada  
\$13.00 US - Members in other countries

All checks should be made payable to Vincent W. Alones  
and not to the LPSNY.

NOTE ALL LPSNY BULLETINS ARE SENT TO ALL MEMBERS BY FIRST CLASS MAIL

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ED. NOTE: Please notice the Table of Contents calls this issue #168, June 1993 - June 1994. We have fallen far enough behind with our Bulletins that such has created an administrative headache for our Secretary. At the suggestion of a longstanding member, we have determined to skip this issue ahead to June 1994 and to change Society records to show all 1993 members as paid through the Dec. 1994 issue. Also any members who have already paid their 1994 dues are now prepaid for 1995. We have much material for the Sept. 1994 issue, which celebrates our 40th Anniversary and appreciate your patience and understanding.

AUCTION 167 AUCTION RESULTS

All unsold lots are available to members on a first come, first sold basis for the minimum bid price through July 31, 1994.

#001	\$15.00	#055	\$6.00	#106	\$1.50
#002	8.50	#057	8.00	#108	2.25
#003	8.50	#058	8.00	#109	8.50
#004	7.25	#059	60.00	#110	7.50
#005	2.50	#060	5.00	#112	7.50
#006	2.00	#061	11.00	#114	7.50
#007	1.75	#062	.25	#115	6.00
#009	1.25	#063	19.00	#116	7.50
#012	15.00	#064	1.50	#117	6.00
#013	6.50	#065	.25	#118	7.50
#014	6.50	#066	.25	#119	6.00
#016	1.00	#067	13.00	#120	7.50
#017	11.50	#069	1.50	#122	7.00
#019	3.50	#070	.25	#123	5.50
#020	19.00	#071	1.50	#124	7.00
#021	24.00	#072	1.25	#126	8.50
#022	1.75	#073	4.50	#127	1.50
#023	24.00	#074	10.00	#128	3.00
#024	32.50	#075	20.00	#129	1.50
#025	9.50	#076	2.25	#131	23.00
#026	14.00	#077	2.50	#132	15.00
#027	1.25	#078	1.00	#134	4.25
#029	.50	#079	.50	#135	15.00
#030	35.00	#083	8.50	#136	15.00
#031	21.00	#086	20.00	#137	15.00
#032	3.50	#087	20.00	#138	15.00
#033	2.00	#089	8.00	#139	10.00
#035	1.00	#091	4.50	#140	16.00
#037	2.00	#095	6.00	#141	15.00
#038	17.00	#098	3.00	#142	10.00
#040	40.00	#100	2.25	#143	10.00
#041	30.00	#101	21.00	#144	16.00
#042	6.50	#104	1.50	#145	10.00
#043	6.50			#146	10.00
#044	8.00			#147	10.00
#045	8.00			#149	75.00
#046	6.50			#150	75.00
#048	7.50			#151	75.00
#049	7.50			#152	80.00
#051	6.00			#153	15.00
#053	8.50			#154	7.25
#054	8.50				

MEMBERS MINI MAIL AUCTION FINAL DATE FOR BIDS: August 15, 1994

Mail bids to: J. Norton, P.O. Box 432, Syosset, NY 11791. The submission of a bid constitutes full acceptance of the LPSNY rules printed in the March 1993 Bulletin.

ABBREVIATIONS: C = Card; E = Envelope; M = Mint; N= Mint Never Hinged; Pc = Piece; PC = Post Card; P = Proof; PS = Postal Stationery; R = Registered; S = Stamps; V = Variety; U = Used; PA = Parcel Card; Scott #s used unless otherwise described.

Lot No. CODE LITHUANIA

ALL BIDS ARE OPEN

The first 8 covers were sent from Isaak Muller, Grodno, to Phillip Kosack (a stamp dealer) in Berlin. All have the undated Grodno cyrillic cancel. Each cover is expertized by "ROUCK".

900	E	L1	50sk on 3k	<u>ALL BIDS ARE OPEN</u>
901	E	L2	50sk on 5k	
902	E	L3	50sk on 10k	
903	E	L4	50sk on 15k	
904	E	L5	50sk on 25k	
905	E	L6	50sk on 35k	
906	E	L7	50sk on 50k	
907	E	L8	50sk on 70k	

The next lot is a bid for the entire set on cover. For this bid to be successful, it must be for more than the total of each of the high bids for each of the above 8 lots.

908 E L1-L8 ALL BIDS ARE OPEN

The consignor wants to sell the used blocks below with no more description than they are all from Kaunas. Please do not mail any conditional bids (such as I will buy the lot if it is from Kaunas \*c\* or dated 02.02.32, as we are to reject any said bids.

909	SU	193	25ct block of 4	<u>ALL BIDS ARE OPEN</u>
910	SU	223	1L block of 6	
911	SU	239	30ct block of 6	
912	SU	248	36ct block of 6	
913	SU	249	50ct block of 4	
914	SU	251	1L block of 4	
915	SM	264-271	2nd Child, perf.	
916	SN	264-271	2nd Child, blocks of 4, perf.	
917	SN	272-277B	blocks of 4, perf	
918	SN	277c-277k	blocks of 4, perf	
919	SU	306	15ct block of 4	
920	SN	306-309	20th Anniversary	
921	SN	314-316	Vilnius	
922	SN	317-322	Peace, block of 4	
923	SN	319	15ct block of 4	
924	SN	321	30ct Imperf block of 4	
925	SM	B52-B54	Basketball	

FREE ADLET

Wanted! Lithuania covers/cards post 1990 (new Independence) with modified or unmodified Soviet cancellers. M.R. Renfro, Box 2268, Santa Clara, CA 95055

## NEW MEMBERS

#605 Greg Wilson, Mountain View, CA  
#606 Kestutis J. Mitkevicius, APO

## CONTRIBUTING MEMBERS

Andrew Kapochunas, D.C. Pickering, Lawrence E. Corr, David W. Purcell, Thomas Lobbering, M.R. Renfro, Julius L. Merkys, V. Valantinas, B. Linkus, Robert C. Novak, Alain Demeraux

## VIDEO FOR SALE

The Lithuanian Philatelic Society of New York has released a 30 minute video cassette "Postage Stamps of Lithuania," its early issues. This is a transfer from a 16 mm. film made a good many years ago and shown to some clubs and lately on a TV program. Excerpts are added from a documentary that was shown in 1943 to the Congress and Senate, when the Lithuanian American Council lobbied the the U.S. not recognize the occupation and incorporation of Lithuania into the Soviet Union. The video is narrated by Andrew Kapochunas and the musical score of Ciurlionis piano sonatas is rendered by Vytautas Landsbergis. The price of the video is \$27.00 postpaid. To order write: Charles Matuzas, 107-33 117th St., Richmond Hill, NY 11419.

## AVAILABLE FOR PURCHASE

### Commemorative Envelopes

The LPSNY for the first time since 1964, has had printed an LPSNY cachet on a number 11 envelope. In commemoration of the restoration of Lithuania's independence the LPSNY had about 500 of these covers cancelled with the special U.S. Postal Service cancellation produced for Lithpex XXIII; 1/3 dated October 26, 1990, 1/3 dated October 27, 1990, and 1/3 dated October 28, 1990. Set of 3 dates \$3.00 postpaid. Individual covers \$1.25 each postpaid (your choice of date(s)).

### Back Issues of the LPSNY Bulletin

Bulletin #'s 1-167 - \$2.50 each postpaid.

Postage stamps of Lithuania,  
\$20.00 postpaid.

Handbook Price List Supplement  
\$10.00 postpaid.

### Lithuanian Postage Stamp Album

For local issues, souvenir stamps and occupation stamps; heavy stock, over 50 pages. Contains Lithuanian stamps overprinted by other countries; displaced persons camp issues with souvenir sheets, cinderellas. There are no Scott numbered stamps in this album. \$18.00 postpaid.

Kindly send your orders to Vincent W. Alones, by check made payable to Vincent W. Alones (in U.S. funds only) at the address listed on the Table of Contents page. -9245-

CHANGE AT "PAŠTO ŽENKLAS"

Letter received by Andrew Kapochunas (for the benefit of the society's many proofreaders, spelling and style is exactly as on the original letter):

January 13,94

LEIDYBOŠ CENTRAS  
"PAŠTO ŽENKLAS"  
Giedraiciu g. 60a 2042 Vilnius

Dear Madam/Sir,

Thank you for your last letter. I am replying to Dr. P. Rutkauskas behalf, since he has resigned from Publishing centre "Pašto Ženklas" and is no longer with the firm.

I am writing to introduce myself to you because I have now taken over the position of director of Publishing centre "Pašto Ženklas." I previously worked within the Lithuanian Post as a Chief of Commercial Department.

I very much look forward to continuing established cooperation and working with you in the future.

Wishing you the best of success, I remain,

Yours sincerely,

Director  
V. Jastiuginas

(This editor has heard rumors to the effect that Mr. Rutkauskas had imminent legal problems connected with his directorship of P-Z.)

## NEW POSTAGE STAMPS OF LITHUANIA - PART IX

by Andrew Kapochunas



84



85

34th Issue:  
November 16, 1993

### 75th Anniversary of the Lithuanian Post

Four stamps, commemorating the inauguration of the Lithuanian Post in 1918, were designed by E. Guzas, depict major post offices and the first stamp, which was also honored by a special cancel used on December 27. They were printed in Moscow by Gosznak Printers, offset on white paper with shiny gum, in sheets of 50, perforated 12.

With all credit to "Encyclopedia Lituanica," Boston, 1975, (from Vince Alones' fine library) there has been some sort of organized delivery of correspondence in Lithuania since the 1500's. It began as the regular delivery by royal couriers of official government documents to regional administrations, and expanded as nobles and merchants started using the routes for their own messages. King Sigismund Augustus, in 1562, arranged for the first postal ties with foreign nations. The first international route, set up with the cooperation of Italians, was Vilnius - Crakow - Vienna - Venice.

In 1583, the postal service was franchised to a single individual by King Stephen Bathory, and a 1673 law refers to that person as Postmaster, headquartered in Vilnius and responsible to the state treasury. Under the Russians, 1795 - 1915, routes increased, stations were added, and stagecoaches offered passenger service along with mail delivery. Mail was delivered twice a week: home delivery in county seats; dropped off at a central location in smaller towns. By the end of German occupation in 1918, there were only 10 operating post offices -- by 1939, there were 1,032.

In free Lithuania, city dwellers enjoyed same-day delivery of mail and newspapers. Not only did post offices sell stamps and money orders, they sold newspaper subscriptions, lottery tickets, made pension payments, and administered telegraph and telephone services in their districts.

**84: 60ct Central Post Office, Klaipeda; brown and black on blue**  
(Scott #468, value \$0.45 NH, \$0.22 Used)  
Printing: 500,000

**85: 60ct Central Post Office, Kaunas; beige and black on blue**  
 (Sc #469, value \$0.45 NH, \$0.22 Used)  
 Printing: 500,000



**86**



**87**

**86: 80ct Ministry of Information, Vilnius; brown and black on blue**  
 (Sc #470, value \$0.60 NH, \$0.30 Used)  
 Printing: 500,000

**87: 1 Lt First Postage Stamp; the stamp buff and black (as the original), on green**  
 (Sc #471, \$0.70 NH, \$0.36 Used)  
 Printing: 500,000

The circumstances surrounding the issuance of the first stamp have been covered in detail in previous issues of this Bulletin, available for \$2.50 each, postpaid, from Vince Alones. "From My Recollections," by P. Vanagas, translated by Walter Norton, which ran in three issues in 1958, #18 (Feb. 24), #19 (May 10) and #20 (Sept. 28), is an interesting first-hand reminiscence. "The Lithuanian Postal System," by K. Puida, which ran in issues #23 (Nov. 1959) and #24 (Feb. 1960), also is well worth reading.

35th Issue:  
December 24, 1993

**Europa**

**88**



**88: 80ct The Old Master; multicolored**  
 Printing: 500,000

Lithuania's first "Europa" issue was designed by K. Katkus, and was printed offset at Gosznak Printers, Moscow, Tete-beche on white paper with shiny gum, in sheets of 50, perforated 12. The design is a reproduction of "The Old Master," painted by A. Gudaitis in 1939. Gudaitis was born in Šiauliai July 24, 1904, studied at Kaunas Art School in the middle 1920's, and in Paris beginning in 1929. Since 1930 his paintings have been exhibited around the world. He was a founder of the Lithuanian modernist painters' association "Ars" in

1932. He joined the Vilnius Academy of Art in 1940 as head of its painting department. Since the 1940's he has concentrated on landscapes, his paintings becoming ever more abstract.



36th Issue:  
December 30, 1993

89

90

### "Reptiles"

Pašto Ženklas' press announcements calling an issue depicting a frog and a turtle "Reptiles," were an embarrassment. As any school child knows, frogs are amphibians, and the Amphibia are a class of vertebrate animals, along with fish, reptiles, birds and mammals.

These two stamps were designed by V. Skabeikienė, and were printed offset on white paper, with shiny gum, by Gosznak Printers, Moscow, in sheets of 50, perforated 12. The issue appears to be the third installment of what had been called "The Red Book" series of endangered Flora and Fauna: #s 43 and 44 (Sc #s 425, 426, Michel #s 499, 500), "Wildflowers" of July 11, 1992 -- also designed by Skabeikienė (one stamp inscribed with the misspelled "Eringium" for "Eryngium"). The series began on November 21, 1991 with #s 33 and 34 (Sc #s 403, 404, Mi #s 489, 490) "Aquatic Birds," designed by R. Lelyte.

89: 80ct Turtle: multicolored, green border  
Printing: 500,000

Balinis vežlys (*Emys orbicularis*) is illustrated.

90: 1 Lt Frog: multicolored, red border  
Printing: 500,000

Nendrine rupuže (*Bufo calamita*) is illustrated.

37th Issue:  
February 12, 1994

### 17th Winter Olympic Games, Lillehammer

Designed by V. Lisaitis, printed in Budapest on white paper with dull, invisible gum, in sheets of 50. After the year, below the frame

line, there is a "P1" which seems to be present on every Budapest-printed issue. The Lithuanian-language version of the Pašto ženklas new issue newsletter, called "Expres Informacija," has a gremlin measuring perforations: it lists this issue as 11 3/4 x 12, when my Linn's Multiguage clearly shows 12.



91

**91: 1.10 Lt Lillehammer symbol, Olympic rings, daub in Lithuanian colors multicolored**  
**Printing: 500,000**

The odd denomination -- it pays no specific rate -- may be the result of a surcharge to aid the Lithuanian Olympic team, which would make this stamp a semi-postal issue. Can any of our members shed light on this question?



92



93

**38th Issue:**  
**February 16, 1994**

### **Signers of the Declaration of Independence**

Issued on Independence Day, this issue was designed by J. Zovė, and printed offset on white, dull-gummed paper in Budapest, in sheets of 50, perforated 12. This issue is the second of a series begun February 16, 1993, also designed by J. Zovė, and printed in Budapest (#'s 60-61). The first two honorees were J. Basanavičius and J. Vileisis, depicted on stamps denominated "A" and "B."

**92: 1 Lt Antanas Smetona reddish brown to buff**  
**Printing: 500,000**

First and last President of the Lithuanian Republic between the two World Wars. Active in the United States during World War II, denouncing Soviet aggression against Lithuania, he died by fire in his son's home in Cleveland, in 1944.

**93: 1 Lt Aleksandras Stulginskis** dark to light brown, buff  
Printing: 500,000

Second President of the Lithuanian Republic. He remained in the country after the Soviet occupation, and was deported to Siberia on June 14, 1941, along with his wife. They were kept apart in various camps until 1954, a year after Stalin's death. In 1956 they were allowed to return to Lithuania, where he worked as a gardener, in a suburb of Kaunas, until his death in 1969.



94



95



96

39th Issue:  
March 26, 1994

#### **Famous Men: Three Authors**

Designed by A. Ratkevičienė, printed offset on white paper with dull gum in sheets of 50, perforated 12, in Budapest. This issue continues a series begun March 13, 1993 (#'s 67-69) which honored S. Daukantas, Vydunas and V. Mykolaitis.

**94 60ct K. Donelaitis** dark brown to buff; orange "Lietuva"  
Printing: 500,000

Kristijonas Donelaitis (who used the name Christian Donalitus), 1714-1780, was the first Lithuanian poet to be translated and to be noted in European literature. He was born, the son of free peasants, in Lithuania Minor, in Lazdyneliai, Gumbine, which he left at 17 to study in Königsberg. In preparation for the ministry, he took courses in the Classics, as well as in Lithuanian studies. As pastor of Tolminkiemis, he preached in German, the language of 2/3 of the inhabitants, in the morning and in Lithuanian in the afternoon. In his spare time, he wrote poetry in German and Lithuanian. Only the titles of three works have survived in German, while his Lithuanian compositions consist of 6 fables and the poem "Metai" (Seasons), translated for the first time into English in 1967 by a Lithuanian American, Nadas Rastenis. The fables greatly expand upon Aesop, while Metai is a portrait of 18th century life in Lithuania Minor.

**95 80ct V. Kudirkas** dark brown to buff; orange "Lietuva"  
Printing: 500,000

Vincas Kudirkas, 1858-1899, author of the Lithuanian national anthem, was born in Paežeriai, Vilkaviškis. In high school he became entranced with the works of Adam Mickiewicz, and began to consider himself a Pole of Lithuanian birth. While studying medicine at the University of Warsaw in the 1880's, he became convinced that Lithuanians had distinct national differences from Poles. Greatly affected by "Ausra," the first truly Lithuanian newspaper, published by J. Basanavičius, he founded a secret society called "Lietuva," and started publishing his own Lithuanian newspaper called Varpas (The Bell). Contracting tuberculosis, he moved back to Lithuania, and continued writing for Varpas while seeking medical treatment. On his death, the second stanza of "Lietuva, Tevyne Musu" was chiseled on his gravestone, only to be obliterated on orders of the local Russian chief of police. His writings were a seminal influence on the national movement which led to Lithuania's independence.

96 1lt Maironis dark brown to buff; orange "Lietuva"  
 Printing: 500,000

Jonas Mačiulis, called Maironis, 1862-1932, was born in Pasandravys, Raseiniai. He was awarded a master's and doctor's degree in theology from the Theological Academy of St. Petersburg, where he taught until 1909. Meanwhile his poems began appearing in Ausra under the pseudonym Maironis. In later years he was widely published and universally acclaimed because of his straightforward style and use of ordinary language in covering patriotic and epic themes. Many of his poems have been set to music, perhaps the most familiar the hymn "Marija, Marija."



40th Issue:  
April 1994

97

98

**Vytis**

A new "Vytis" Gosznak-printed definitive series begins with this issue of 5ct and 10ct values. Additional denominations of 30ct, 50ct, 1lt, 2lt, 3lt and 5lt are planned for this year. Designed by A. Každailis (whose name does not appear on the stamp), the stamps were printed offset on white paper, with shiny gum, perforated 12.

97 5ct Vytis dark brown  
 Printing: 8,000,000

98 10ct Vytis dark violet  
 Printing: 2,000,000

COMMEMORATIVE, SPECIAL AND FIRST DAY CANCELLATIONS OF THE  
RE-ESTABLISHED REPUBLIC OF LITHUANIA - PART VI

by Andrew Kapochunas

**SC70. November 16, 1993, "Premier Jour," Vilnius-1: 1918 - 1993.** Circular date stamp, post horn and Pillars of Gediminas within, celebrating the 75th anniversary of the Lithuanian Post. Designed by E. Guzas, as were the identical date stamps described below, created for use in Kaunas and Klaipeda. All three cancels were used in conjunction with a series of four stamps, #s 84-87, illustrating the main post office in each city and a reproduction of Lithuania #1. They also were designed by E. Guzas, as was a Pašto Ženklas unstamped envelope issued on the same day, in a run of 400,000, with a cachet similar to stamp #87, in green and black, depicting #1.

**SC71. November 16, 1993, "Premier Jour," Kaunas-C: 1918 -1993.** Identical to SC70.

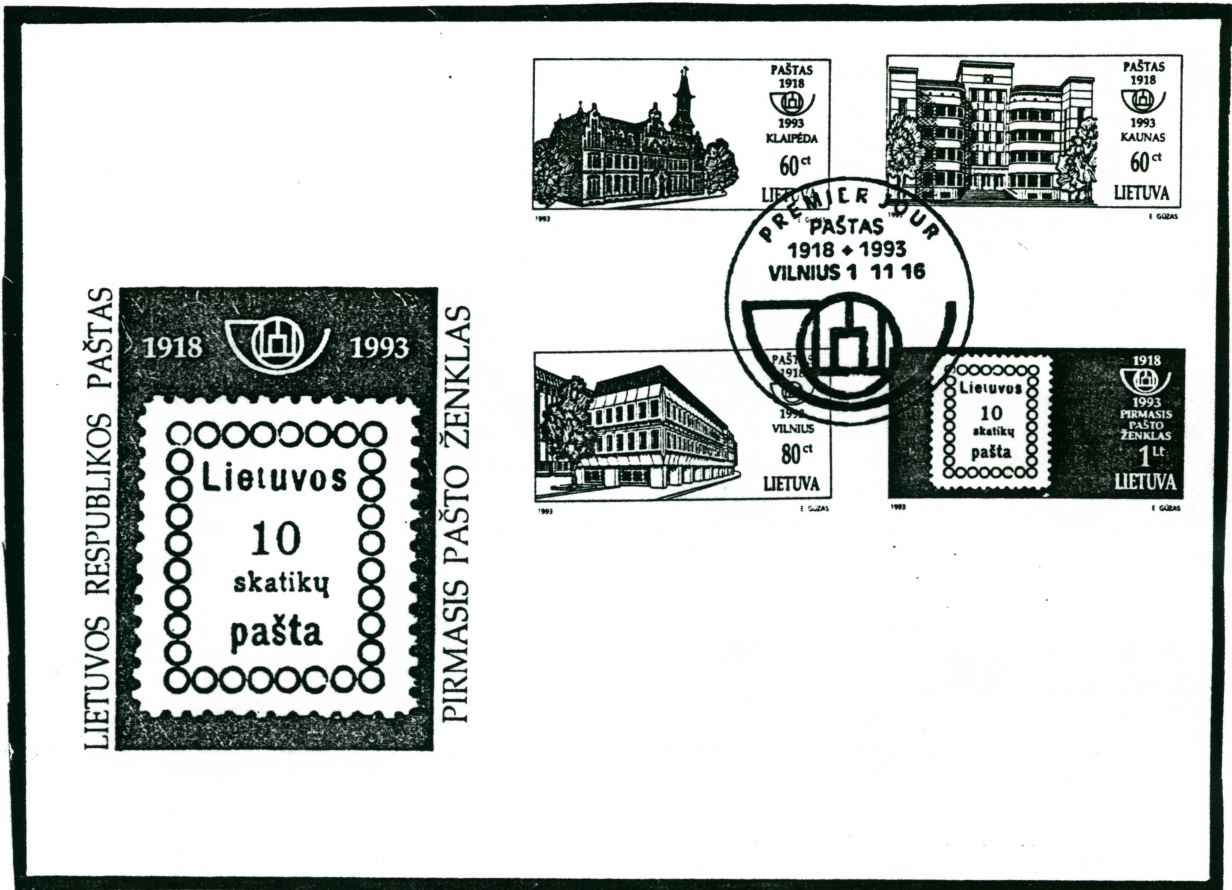
**SC72. November 16, 1993, "Premier Jour," Klaipeda-C: 1918 - 1993.** Identical to SC70.

**SC73. November 22, 1993, "Lietuva Kražiai."** Half circle date stamp, cross within, commemorating the 100th anniversary of the Massacre of Kražiai. Designed by T. Lekiene, and used in conjunction with an unstamped P-Ž envelope she also designed.

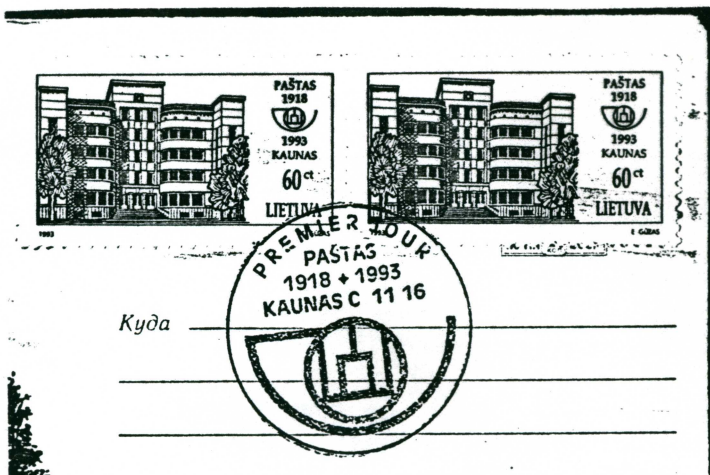
Kražiai is a town of about a thousand residents in western Lithuania, between Varniai and Raseiniai, first mentioned in a 1257 document signed by King Mindaugas. As part of punitive measures stemming from the uprisings of 1831 and 1863, the Russian administration in 1892 ordered that Kražiai's Benedictine convent, active since 1643, and 130-year-old brick church be closed.

Residents appealed to Tsar Alexander III to cancel the orders. When that failed, appeals were made to the governments of Europe and to the Pope. Nevertheless, Russian police broke into the convent and took the sisters to Kaunas. Their new orders were to demolish the convent and brick church. Locals occupied the church, resisted attempts to make them leave, and eventually succumbed to a force of 300 Cossacks from Varniai. Nine people were killed, 10 were shot, 40 were subsequently severely flogged and 150 jailed. 70 of the arrested were tried in Vilnius in 1894.

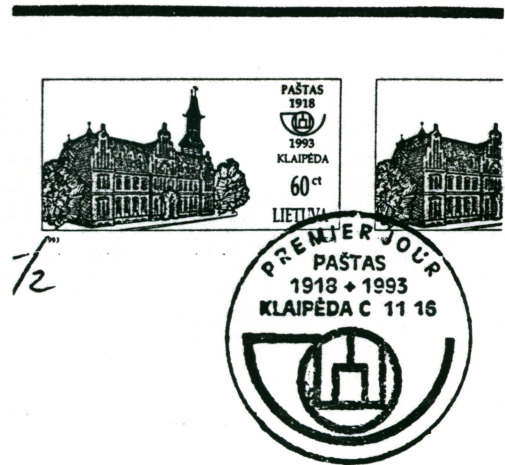
Lithuanian newspapers in Prussia and the U.S. made the trial into an international incident embarrassing the Russians. A year after sentencing, amnesty was granted to the prisoners by Tsar Nicholas II, but the episode had already become a rallying point for Lithuanians worldwide in their quest for an independent homeland.



SC70



SC71



SC72

**SC74. November 25 1993, "50th Anniversary, Supreme Committee for the Liberation of Lithuania, VLIK: 1943 - 1993," Vilnius-C.** Rectangular date stamp with Vytis shield and banner, designed by V. Gibavičius. No accompanying stamp or P-Z envelope.

The VLIK was established as a unified representative of all resistance groups in Lithuania under German occupation. When President Smetona died in 1944 in Cleveland, it announced itself as the legitimate national leadership of Lithuania, and continued to hold that claim until independence was re-established. Leadership went west in 1944, as the Germans retreated before the Soviets, and finally relocated to New York City in 1955. By 1964, 15 diverse parties and groups had joined together, meeting each year to further the cause of Lithuanian liberation. Its most visible activities were to publicize conditions in Lithuania via press releases, newsletters, books and radio programs distributed throughout the world.

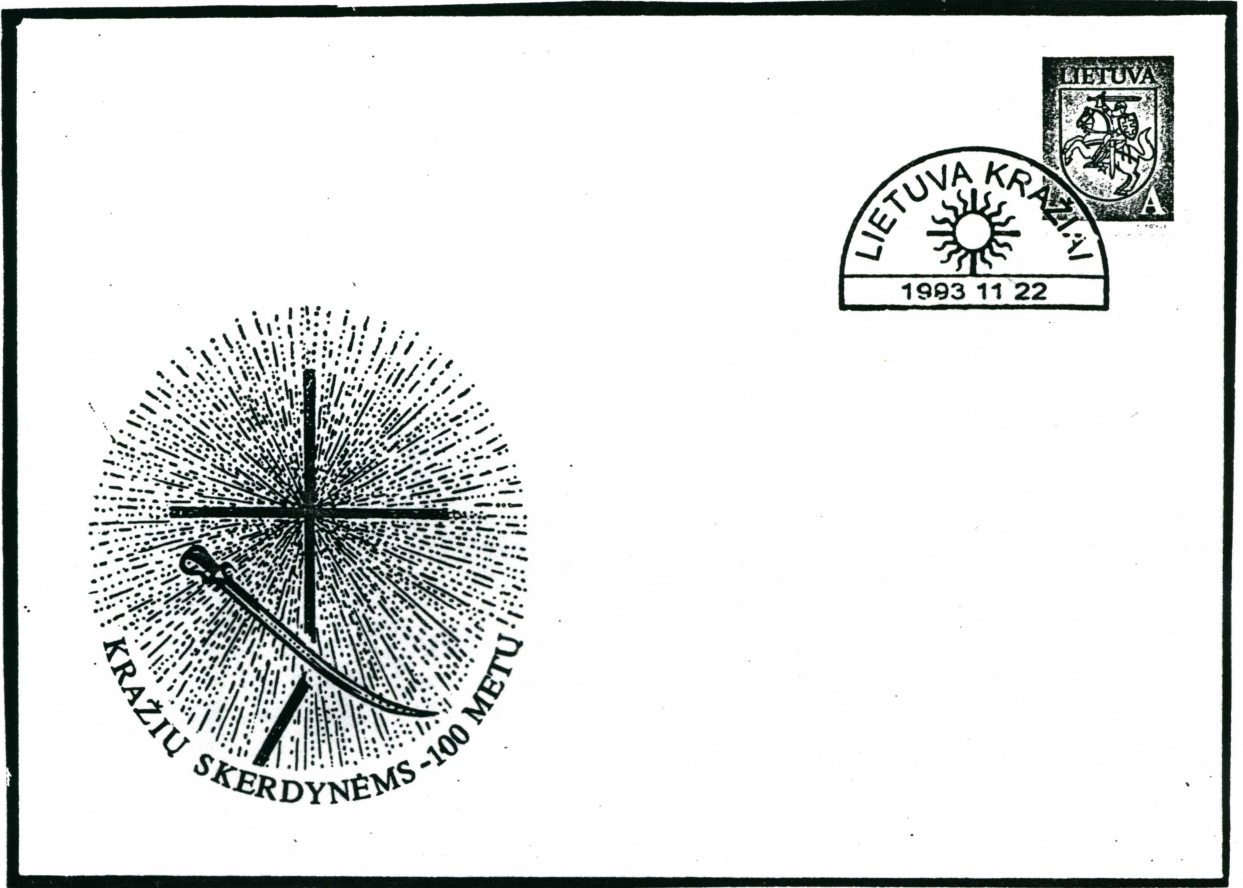
**SC75. December 24, 1993, "Premier Jour, CEPT," Vilnius-C.** (Unmentioned in P-Z press kits.) Circular date stamp designed by K. Katkus, used as a First Day cancel on his stamp #88, "Europa," and with his P-Z envelope with a cachet of the Gudaitis painting "The Old Master."

**SC76. December 27, 1993, "Lithuania's First Postage Stamp: 1918 - 1993," Vilnius-C.** Circular date stamp with post horn, similar to SC70-72, also designed by E. Guzas, used in conjunction with Guzas' stamp #87 depicting #1 and the same P-Z envelope used with SC70-72.

**SC77. December 30, 1993, "Premier Jour," Vilnius-C,** Circular date stamp depicting a frog, an amphibian. Since it was designed to be used to cancel the stamp series mistakenly called "Reptiles," #s 89 and 90, which depict a reptile and an amphibian, the choice of subject for the cancel demonstrates that the mistake in naming the series was not a careless error, but an ignorant one that school children in Lithuania must have delighted in pointing out. A cacheted P-Z envelope was used, which mentions LCF, the Lithuanian nature fund, with no design credit.

**SC78. January 16, 1994, "Lithuania's State Inspection: 75th Anniversary," Vilnius-C.** (Unmentioned in P-Z press kits.) Square, scroll-like date stamp used with private envelopes.

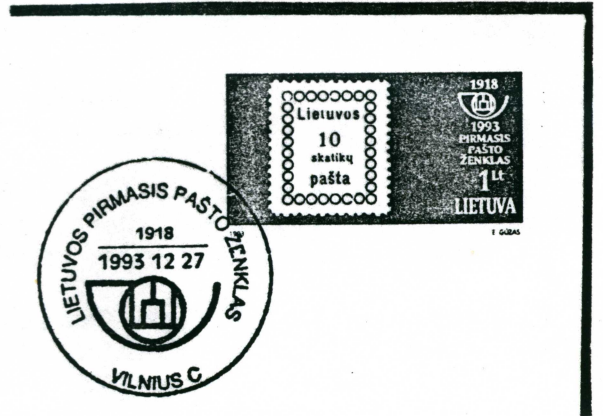
**SC79. February 12, 1994, "Premier Jour, Lillehammer '94, 17th Winter Olympic Games," Vilnius-C.** Circular date stamp, Olympic rings within, used with stamp #91, and along with a blue-cacheted P-Z envelope with no design credit, notable for being the first P-Z envelope with printing on the inside, a repeated "Lietuvos Pašto" and post horn design in light blue ink.



SC73



SC74



SC76

SC80. February 16, 1994, "Premier Jour," Vilnius-C. Folk design by J. Zove, in commemoration of Independence Day. Used along with stamps #'s 92 and 93, and a cacheted P-Z envelope, also designed by J. Zove, printed in a run of 100,000.

SC81. March 10, 1994, "Post, Telecommunications and Information Museum, Vilnius."

SC82. March 10, 1994, "Post, Telecommunications and Information Museum, Kaunas."

SC83. March 11, 1994, "Kovo 11, Vilnius-C." Anniversary of the re-establishment of the Lithuanian Republic.

SC84. March 12, 1994, "Lithuanian Aviation - 75 Years, Kaunas-C." Airplane within ods.

SC85. March 26, 1994, "Premier Jour, Vilnius-C." Used in conjunction with three author stamps, #'s 94-96 and cacheted P-Z envelope showing open book and rising sun. (Note: With this envelope, it appears that P-Z has changed their descriptive insignia on official envelopes. A repeated "P-Z" is printed on the inside of the envelope. Only the designer's name is printed on the back, with no control number or year of issuance.)

SC86. April 9, 1994, "Premier Jour, Vilnius-C." Used in conjunction with new "Vytis" stamps, #'s 97 and 98.



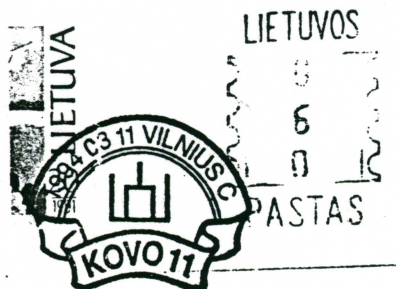
SC78



SC81



SC82



SC83



SC84



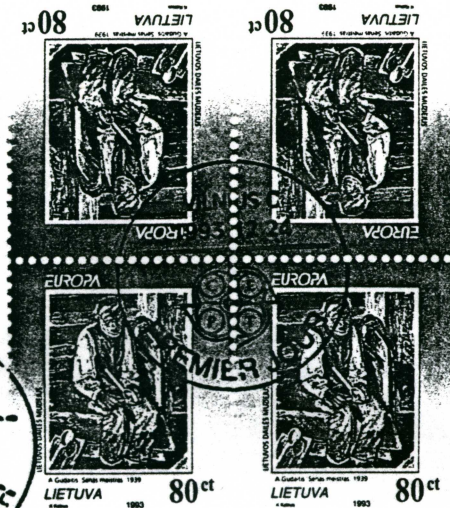
Registruota  
RECOMMANDÉ



A. Gudaitis. Senas meistras. 1939



oro paštu  
par avion



Nutarimas.

...s Taryba savo posėdyje vasario 16 d.  
...tis: 1 Rusijos, Vokietijos ir kitu valstybių  
...s:  
Lietuvos Taryba, vienintelė lietuvių  
...tąja tautų apsisprendimo tesa  
...u rugėžio 1918 m. 1917 m. rugsėjo  
...emokratinėms narštai... kyta lietuvių  
...uje ir ta... mūs visų valandai  
...uve su k... tautomis... ryba nareikis, kad Lietuva  
... Draug... 1994... zistybėms  
... ir jos santykius...  
...ek galima graičiau sušauktas steigiamasis  
...ventojų išrinktas



SC80



oro paštu  
par avion



SC77

Ričardas Vainora  
a/d 750  
3036 KAUNAS - 36  
L I T H U A N I A

oro paštu  
par avion

Registruota  
RECOMMANDÉ



256/1

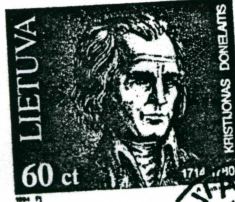
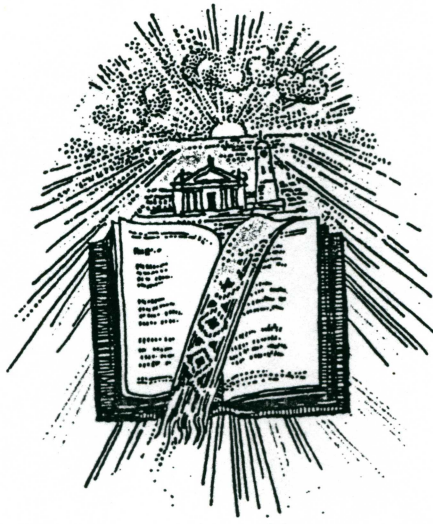


Name  
2/15/94

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U S A

SC79

SC85



SC86

