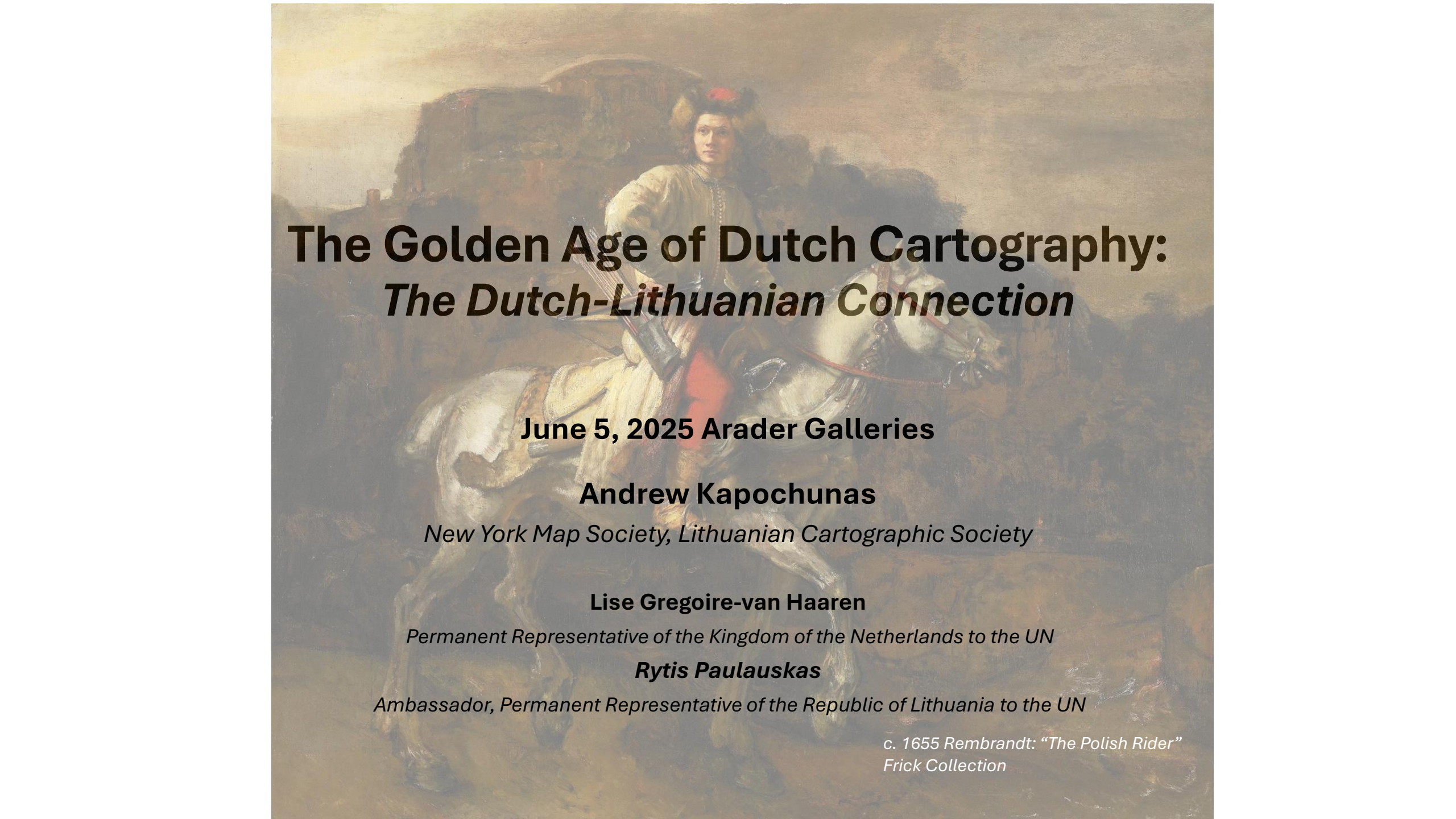


The background of the entire page is a reproduction of Rembrandt's painting 'The Polish Rider'. It depicts a man in 17th-century Polish military attire, including a fur-trimmed hat and a long coat, riding a white horse. He is holding a sword and looking back over his shoulder. The scene is set in a dark, rocky landscape.

The Golden Age of Dutch Cartography: *The Dutch-Lithuanian Connection*

June 5, 2025 Arader Galleries

Andrew Kapochunas

New York Map Society, Lithuanian Cartographic Society

Lise Gregoire-van Haaren

Permanent Representative of the Kingdom of the Netherlands to the UN

Rytis Paulauskas

Ambassador, Permanent Representative of the Republic of Lithuania to the UN

*c. 1655 Rembrandt: "The Polish Rider"
Frick Collection*

Dutch – Lithuanian parallels: 16th - 18th centuries

- **1507:** Utrecht-born mapmaker Johannes Ruysch puts the first mention of “Lithuania” on a world map
- **1579 – 1795:** first independent Dutch nation state, the United Provinces of the Netherlands/Dutch Republic, lasted until the Batavian Revolution
- **1569 – 1795:** Grand Duchy of Lithuania, founded 1236, seeking defense protection from Sweden to the North, and Russia to the East, agreed, in the Union of Lublin, to a union of equals with the Kingdom of Poland: the Polish-Lithuanian Commonwealth, which lasted until its third and last partition



1507 Johannes Ruysch: (*Map of the World*)



First label for “Lithuania” as a country

“Golden Age” wealth helped drive the creation and collection of maps & atlases



c. 1621 Jan Bruegel the Elder: *“The Archdukes Albert and Isabella Visiting the Collection of Pierre Roose.”* <https://thewalters.org/>



The **May 20, 1570** publication of Abraham Ortelius' "*Theatrum Orbis Terrarum*" (Theater of the World) initiated the Golden Age of Dutch cartography



The first map solely of Lithuania was Flemish Gerardus Mercator's **1595** "LITHVANIA."

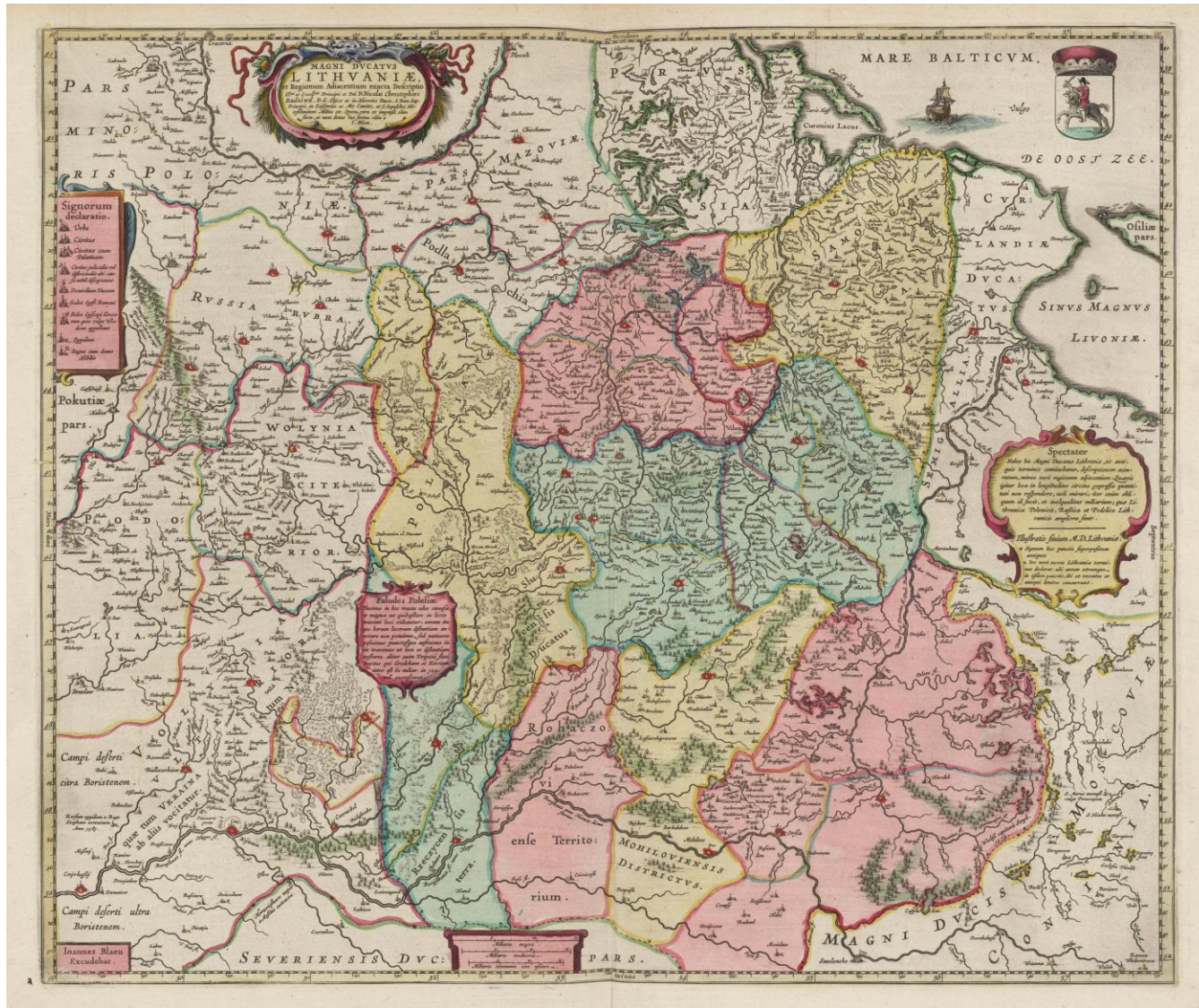
Dutch mapmaker Jodocus Hondius purchased the plate in 1604 and republished it for 30 years.



1613 Dutch mapmaker Willem Blaeu's "Magni dvcatvs LITHVANIAE" was first shown at the 1613 Frankfurt Book Fair.



Blaeu's **1662** "Atlas Maior" - 11 volumes, 600 maps



Joan Blaeu's **1665** "*Magni Dvcatus Lithvaniae*" flipped the 1613 map to the right.

Dutch mapmaker Frederick de Wit bought Blaeu's plate and republished it in **1689**.

